

FANTAISIE

sur les Motifs de Ballet

Les Millions d'Arlequin

par

R. DRIGO.



Arrangements par **Ernesto Köhler**

Edition pour

- | | |
|---|------------------------------------|
| N°1. Violon seul | N°10. Flûte et Violon |
| „ 2 Violons | „ 11. Flûte et Piano |
| „ 3. Violon et Piano | „ 12. 2 Flûtes et Piano |
| „ 4. 2 Violons et Piano | „ 13. Flûte, Violon et Piano |
| „ 5. Violon, Violoncello et Piano | „ 14. Mandoline seul |
| „ 6. Violoncello seul | „ 15. 2 Mandolines |
| „ 7. Violoncello et Piano | „ 16. Mandoline et Piano |
| „ 8. Flûte seul | „ 17. 2 Mandolines et Piano |
| „ 9. 2 Flûtes | |



Musikverlag

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vormals

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LEIPZIG

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*) Anmerkung: Wenn mit Begleitung gespielt wird, werden die klein gedruckten Noten fortgelassen.

АРЛЕКИНАДА. LES MILLIONS D'ARLEQUIN.

Балетъ соч. Р. Дриго.

Ballet par R. Drigo.

Aufführungsrecht vorbehalten.

VIOLINO I ou MANDOLINE I. Arr. ERNESTO KÖHLER.

Flûte Solo de l'opéra impériale à St. Petersburg.

Allegro. *mp* Viol. II.

Allegretto Pastorale. *p dolce*

dim.

Tempo di Valse. *dim. e rall.* *tr*

leggero *tr*

tr

p

tr

p

tr

tr

tr

Moderato.

pp

p

Allegretto moderato.

con grazia

un poco rit.

a tempo

rall.

Allegretto cantabile.

Viol. II.

VIOLINO I ou MANDOLINE I.

espressivo

poco rit. **Più sostenuto.** *p*

Allegro brillante.

Tempo di Polka, molto moderato.

pizz. *G.P.* *rit. a tempo*

f *p* *mf rit.*

a tempo

arco *mf*

VIOLINO I ou MANDOLINE I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a *tr* (trill) over a note. Includes markings for *rit. a tempo*, *pizz.* (pizzicato), and *f* (forte).

Musical staff 3: Treble clef, key signature of two sharps. Includes a *p* (piano) dynamic marking and a *rit. a tempo* marking.

Musical staff 4: Treble clef, key signature of two sharps. Continues the melodic line with various slurs and articulations.

Musical staff 5: Treble clef, key signature of two sharps. Includes markings for *Allegretto mosso.*, *arco*, *rit.*, *Tempo di Valse, molto*, and *dolce*.

Musical staff 6: Treble clef, key signature of two sharps. Includes a *moderato.* marking.

Musical staff 7: Treble clef, key signature of two sharps. Continues the melodic line with various slurs and articulations.

Musical staff 8: Treble clef, key signature of two sharps. Continues the melodic line with various slurs and articulations.

Musical staff 9: Treble clef, key signature of two sharps. Includes markings for *Poco più mosso.* and *mf* (mezzo-forte).

Musical staff 10: Treble clef, key signature of two sharps. Includes a *f* (forte) dynamic marking.

Musical staff 11: Treble clef, key signature of two sharps. Continues the melodic line with various slurs and articulations.

Musical staff 12: Treble clef, key signature of two sharps. Includes a *tr* (trill) and a *poco allarg.* (poco allargando) marking.

VIOLINO I ou MANDOLINE I.

Tempo di Polacca.

ff pesante

un poco rit.

a tempo

p

f un poco rit.

f

un poco rit.

a tempo

f

The musical score consists of ten staves of music in G major. The first staff begins with a melodic line. The second staff continues the melody. The third staff is marked 'Tempo di Polacca.' and features a rhythmic pattern of eighth and sixteenth notes. The fourth staff has a dynamic marking of 'ff pesante' and a tempo change to 'a tempo'. The fifth staff has a dynamic marking of 'p' and a triplet. The sixth staff has a dynamic marking of 'f un poco rit.' and a tempo change to 'a tempo'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f' and a tempo change to 'a tempo'.

un poco rit. a tempo

L'istesso tempo. allarg.

Allegro moderato. p con espress.

p mf

allarg.

Galopp. sf p

sf p

sf p

Lento.

Vergnügte Stunden im Familienkreise.

Heitere und ernste Tonstücke
in leichter Spielart

für

FLÖTE UND VIOLINE

mit

Klavierbegleitung.

*

- Nº1. Ganzer, Ernst. Frühlingswogen. Walzer.
- Nº2. Ganzer, Ernst. Im Flügelkleide. Mazurka.
- Nº3. Ganzer, Ernst. Kleiner Schelm. Polka.
- Nº4. Schönicke, Wilh. Op.27. Nocturno.
- Nº5. Walden, Otto von. Op.61. Aus seliger Zeit. Ländler.
- Nº6. Walden, Otto von. Op.76. Allerseelen. Salonstück.
- Nº7. Drigo, R. Fantasie aus dem Ballet „Les Millions d'Arlequin“.
- Nº8. Köhler, E. Op.98. Au vol d'Oiseau.
Scenes pittoresques (Cello ad lib)
- Nº9. Drigo, R. Serenade aus dem Ballet „Les Millions d'Arlequin“.



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