

АРЛЕКИНАДА.

LES MILLIONS D'ARLEQUIN.

Балетъ соч. Р. Дриго.

Ballet par R. Drigo.

Aufführungsrecht
vorbehalten.

VIOLONCELLO acc.

Arr. ERNESTO KÖHLER.

Flûte Solode Opéra impériale à St. Petersburg.

Allegro.

3 1 poco rall.

Allegretto Pastorale.

1 p

pizz. Tempo di Valse. pizz. 2

1 arco

3

VIOLONCELLO acc.

pizz. 1

Moderato. 1

arco Allegretto moderato.

Allegretto cantabile. 3

Più sostenuto. poco rit.

Allegro brillante.

Tempo di Polka, molto moderato.

Allegretto mosso. arco

Tempo di Valse, molto moderato.

VIOLONCELLO acc.

Poco più mosso.

The first section of the score, titled "Poco più mosso", consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some rests and a triplet of eighth notes in the third measure of the second staff.

Tempo di Polacca.

The second section of the score, titled "Tempo di Polacca", consists of nine staves of music. It begins with a dynamic marking of *ff*. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Tempo di Polacca". The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are dynamic markings of *rit.* (ritardando) and *a tempo* throughout the section. A first ending bracket is present in the second staff of this section, marked with a "1".

rit. *a tempo*

rit. *a tempo*

L'istesso tempo.

Allegro moderato.

p

p *mf*

poco allarg.

Galopp.

sf p

sf p

sf p

ff

Lento.