

Streichquintett.

Aufführungsrecht vorbehalten.

Violine II.

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Allegro appassionato.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features five measures of music, each marked with a number (1-5) above the notes. Dynamics include *pp*, *p*, and *mf*. The second staff starts with a dynamic of *f*, followed by *ff*, and ends with *espr.*. The third staff continues with *f* and *espr.*. The fourth staff is marked with a section letter 'A' and dynamics *mp*, *mf*, and *f*. The fifth staff begins with *più f* and ends with *p*. The sixth staff has dynamics *mf*, *f*, and *più f*. The seventh staff is marked with a section letter 'B' and dynamics *ff* and *espr.*. The eighth staff starts with *ruhiger* and *pp*, followed by *drängend* and *mf*. The ninth staff begins with *f* and *ff triumphierend*, and ends with a *rit.* marking and a section letter 'C'. The final staff concludes with a double bar line and the numbers 2 and 1 below it.

Violine II.

Tranquillo (liebenswert)

überschwänglich u. etwas breiter

The musical score for Violin II consists of 12 staves of music. The first staff begins with the instruction *ff* and *Tranquillo (liebenswert)*. The second staff has a *p* dynamic. The third staff is marked *mf innig warm*. The fourth staff has a *f* dynamic and *più f*. The fifth staff features a triplet of eighth notes, a *ff* dynamic, and a *p* dynamic. The sixth staff has a *più p* dynamic and a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic and the instruction *drängend*. The ninth staff is marked *Tempo I.* and *più f*. The tenth staff has a *espr.* marking. The eleventh and twelfth staves continue the melodic line with various dynamics and articulation.

Violine II.

rit. **F** *Ruhig* *Heftig*

Ruhig *Heftig*

G *Ruhig* *drängend*

dolce più p *mp* *f*

rit. **H** *Ruhig* *drängend*

più f *pp dolce* *più p*

Tempo I.

f *più f*

I *espr.*

ff *mp* *mf* *f*

più f

rit. **1**

ff *p*

Violine II.

K *etwas breiter*

Tranquillo

ff *più p*

p

mf

L

mf

f

drängend

Tempo I.

più f

ff

p ff

ff

Adagio

pp

più p

p

p

mf *p* *mf* *f*

B *normal* *bittend*
pp sul ponticello *mf* *f*

più f *ff* *più p*

C *mf* *più p* *beklommen*

espr. *mf* *f*

più f

D *ff* *più f*

p *mf*

E *fespr.*

più f *ff*

F

fespr. *mf* *p*

G

f *p* *f* *p* *più p* *pp*

Violine II.

Scherzo

Vivace.

The musical score for Violin II consists of ten staves. The first staff begins with a 3/4 time signature and a key signature of two flats. It features a series of trills (tr.) on notes 1 through 8, with dynamics ranging from *f* to *ff*. The second staff is marked *lang* and **Langsamer. (Moderato)**, with a dynamic of *p*. The third staff returns to **Vivace.** with dynamics *mp*, *mf*, *f*, and *piu f*. Section marker **A** is present. The fourth staff has dynamics *ff*, *p*, *f*, and *p*. The fifth staff includes a triplet of eighth notes and dynamics *f*, *p*, *mf*, *pp*, and *ff*. Section marker **B** is present, with the instruction *unwillig derb*. The sixth staff is marked *schmeichelnd* and *scherzend*, with dynamics *p* and *mf*. Section marker **C** is present. The seventh staff has dynamics *ff* and *p*. Section marker **D** is present, with the instruction *dolce*. The eighth staff has dynamics *mf* and *f*. Section marker **E** is present, with dynamics *piu f*, *ff*, *p*, *f*, and *p*. The ninth staff has dynamics *ff* and *sempre ff*. The tenth staff concludes with dynamics *1*, *4*, and *ritard.*, ending on a double bar line with a fermata.

Violine II.

ff p mf dolce

ff N

mf

f più f ff

p f p ff sempre ff

1 P

p f ff

Finale. (Mit heiterem Übermut)
 Allegretto con moto.

pp più p mp mf f

più f p mf

più f ff

ff pp p

1
mf *f* *più f*

3 **C** *Mit vertraulicher Innigkeit*
ff *p*

p *mf* *p* *mf*

f *più f* **D**

mf *p* *mf* *mp*

mf *f*

più f *ff* *enthusiastisch*

ritard. **F** *a tempo* 1 *p* *mf*

1 *f* *più f*

ff **G** 1 *ritard.* 2

Violine II.

Tranquillo
1 *pp* *più p* *p*

teilnehmend
1 *p* 1

neugierig *a tempo* H
p *pp* *p* *mf*

f *pp*

cresc.

f cresc. *ff*

I *pizz.*
p *più p*

arco
pp *p* *mp* *mf*

f *ff* K

pizz. *arco*
p *più p* *pp*

p *mp* *mf*

This page of a violin score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f*, *più f*, *ff*, *p*, *mf*, and *pp*. It includes technical markings such as sixths (6), first (1), and natural (N) signs. The music is characterized by intricate phrasing, including slurs, ties, and grace notes. A large 'L' marking is present above the second staff, and a large 'M' is above the sixth staff. The final staff concludes with a sixteenth-note run and a final *p* dynamic marking.

Violine II.

mf *p* *mf* *p*

mf

f *6* *6*

0 *più f*

p dolce *mf* *p*

mf *mp* *mf*

f *più f* *P* *ff* *3* *3* *3* *3*

3 *3* *ritard.* *Q a tempo* *1* *p*

mf *f*

più f *3* *ff* *R*

p *f* *ff*