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SIX
VARIATIONS

sur un Theme Favori
pour la

Guitarre

Composées et dédiées
A Monsieur

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par

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Oeuvre 4.



a Prague chez Marco Berra.

NO 4

6 br.



Thema con Variazi: *Allegretto.* *dol:*

The main theme is written across four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and a *dol:* (dolce) marking. The melody is primarily eighth and sixteenth notes. The second and third staves continue the melody, with the second staff marked *dol:* and the third staff marked *dol:* and *f* (forte). The fourth staff concludes the theme with a *dol:* marking and a final *f* dynamic.

Var. I. *Allegretto.*

The first variation is written across seven staves. It maintains the same key signature and time signature as the theme. The first staff features a triplet of eighth notes. The variation is characterized by a more rhythmic and melodic texture, with frequent use of eighth and sixteenth notes. The notation includes various articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Var. II.

ten: ten:

ten: ten:

Var. III

sulla 1^{ma} e 4^{ta} corda

sulla 1^{ma} e 3^a corda

The first system of the main musical score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower three staves are in bass clef and provide harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Var. IV.

The second system, labeled 'Var. IV.', begins with a 3/4 time signature. The top staff features a triplet of eighth notes. The key signature remains two sharps. The lower three staves continue the accompaniment. The system ends with a double bar line.

The third system continues the piece with similar notation. It includes a dynamic marking 'f' (forte) in the lower staff. The system concludes with a double bar line.

The fourth system continues the piece. It includes a dynamic marking 'f' (forte) in the lower staff. The system concludes with a double bar line.

The fifth system continues the piece. It includes a dynamic marking 'f' (forte) in the lower staff. The system concludes with a double bar line.

The sixth system continues the piece. It includes a dynamic marking 'f' (forte) in the lower staff. The system concludes with a double bar line.

The seventh system continues the piece. It includes a dynamic marking 'f' (forte) in the lower staff. The system concludes with a double bar line.

The eighth system continues the piece. It includes a dynamic marking 'f' (forte) in the lower staff. The system concludes with a double bar line.

The ninth system continues the piece. It includes a dynamic marking 'f' (forte) in the lower staff. The system concludes with a double bar line.

Minore. Poco adagio

Var. V.

p

dol:

f

pp

ten:

dol:

f

pp

a piacere.

a tempo

dol:

per - den - do - si

Scherzoso Allegro vivace.

Var: VI.

p

4

sf

Handwritten musical score for voice and piano. The score consists of ten systems of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "te-ne-ro" (spanning the third and fourth staves), "I ma." (above the fifth staff), "II da. Coda. dol:" (above the sixth staff), and "Star-gan-do-si" (above the tenth staff). Performance markings include *sfr* (sforzando), *p* (piano), *ff* (fortissimo), *piu lento.*, and *a tempo.*. The piece concludes with "Fine." at the end of the tenth system.