

OBERON

OPÉRA de WEBER.

PAR H. KLOSÉ

pour CLARINETTE Seule.

1

Andantino.

2

All.^o

3

Moderato.

4 *p*

All^o

più mosso.

FIN.

All^o con moto.

5 *mf*

The first system of the musical score consists of seven staves. The music is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment. There are dynamic markings such as *f* and *>* throughout the system. The system concludes with the word *FIN.* written above the final staff.

6

The second system of the musical score begins with a measure number '6' and a treble clef. The key signature changes to one flat (Bb). The music continues with a similar melodic and rhythmic style to the first system. It includes dynamic markings like *poco ritenuto.* and *f*. The system ends with the word *FIN.* written above the final staff.

Tempo di marcia.

7

Musical score for measures 7 through 17. The music is written in a single system with ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Tempo di marcia." The first measure (7) starts with a piano piano (*pp*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* at the beginning, *p* at the end of the fourth staff, and *mf* (mezzo-forte) appearing on the sixth and eighth staves. The piece concludes with the word "FIN." at the end of the tenth staff.

8

All^o

Musical score for measures 18 and 19. The music is written in a single system with two staves. It begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb). The tempo is marked "All^o" (Allegro). The first measure (18) starts with a forte (*ff*) dynamic. The score features a driving rhythmic pattern with many sixteenth notes. The piece ends with a double bar line at the end of the second staff.

Musical score for the first piece, consisting of ten staves of music in a minor key with a 4/4 time signature. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'f' and 'p'.

FIN.

Andante.

9

Musical score for the second piece, consisting of six staves of music in a minor key with a 2/4 time signature. The score includes various musical notations such as slurs, dynamic markings like 'f' and 'p', and articulation marks like '>p>'.

FIN.

All^o con grazia.

10

Musical score for measures 10-11. The music is in treble clef with a common time signature (C). It begins with a dynamic marking of *f*. The melody features several triplet markings (3) and is characterized by a graceful, flowing style. The piece concludes with a double bar line and the word *FIN*.

11

Mod.^{to}

Musical score for measures 12-18. The music is in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of *Mod.^{to}*. The piece is highly technical, featuring complex rhythmic patterns, including sixteenth-note runs and triplets. Trills (tr) are used throughout. The score ends with a double bar line and the word *FIN*.

12

Presto con fuoco.

Musical score for measure 19. The music is in treble clef with a 6/8 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Presto con fuoco*. The melody is characterized by a fast, rhythmic pattern.

Musical score for the first system, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs.

FIN.

13 *Audante.*
pp

Musical score for the second system, starting with measure 13. It consists of seven staves of music. The tempo is marked 'Audante.' and the dynamic is 'pp'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

FIN.

Allegretto.

14

Musical score for measures 14-15, featuring a single melodic line in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulations like accents and slurs. The piece concludes with the word "FIN." at the end of measure 15.

Andante.

15

Musical score for measure 15, featuring a single melodic line in treble clef. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked "Andante". The dynamic is marked *mf* (mezzo-forte).

The musical score consists of 12 staves of music. The first staff is in B-flat major (one flat) and 7/8 time. The second staff continues in B-flat major. The third staff has a dynamic marking of *f* (forte) with an accent. The fourth staff has a dynamic marking of *p* (piano) and a change to 4/4 time. The fifth staff changes to D major (two sharps). The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff ends with the word *FIN.*

All^o ma non troppo.

16

Musical score for measures 16-17. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 16 begins with a piano (*p*) dynamic. The score consists of ten staves of music. Measure 17 includes dynamics of *f*, *pp*, and *mf*. The piece concludes with the word "FIN." at the end of the final staff.

Andantino.

17

Musical score for measures 18-21. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 18 begins with a piano (*p*) dynamic. The score consists of four staves of music.

rit. *dolce.*

Musical score for measures 14-17. The music is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a rhythmic accompaniment. The tempo is marked *rit.* (ritardando) and the mood is *dolce.* (dolce). The piece concludes with a *Fine* marking.

18 *All.^o vivace.*

Musical score for measures 18-31. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 9/8 time signature. It features a highly rhythmic and energetic melodic line with many sixteenth and thirty-second notes. The tempo is marked *All.^o vivace.* (Allegro vivace). The piece concludes with a *Fine* marking.

Allegretto.

19

Musical score for exercise 19, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The piece is marked 'Allegretto' and begins with a forte 'f' dynamic. The notation includes various rhythmic patterns, slurs, and a fermata at the end of the first system. The piece concludes with a double bar line and the word 'FIN'.

FIN

20

All^o

Musical score for exercise 20, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'All^o' (Allegro). The notation includes various rhythmic patterns, slurs, and a fermata at the end of the first system. The piece concludes with a double bar line and the word 'FIN.'.

FIN.

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