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OPÉRAS CÉLÈBRES

COMPLETS

POUR

CLARINETTE

PAR

H. KLOSÉ

PREMIERE SÉRIE

- | | |
|---------------------------------------|----------|
| N° 1. LE BARBIER DE SÉVILLE | ROSSINI. |
| N° 2. LA GAZZA LADRA | ROSSINI. |
| N° 3. MOÏSE | ROSSINI. |
| N° 4. NORMA | BELLINI. |
| N° 5. I PURITANI | BELLINI. |
| N° 6. SONNAMBULA | BELLINI. |

DEUXIÈME SÉRIE

- | | |
|-------------------------------------|------------|
| N° 7. ANNA BOLENA | DONIZETTI. |
| N° 8. FREYSCHUTZ | WEBER. |
| N° 9. LES NOCES DE FIGARO | MOZART. |
| N° 10. PARISINA | DONIZETTI. |
| N° 11. STRANIERA | BELLINI. |
| N° 12. LE PIRATE | BELLINI. |

TROISIÈME SÉRIE

- | | |
|-------------------------------------|------------|
| N° 13. LA FLÛTE ENCHANTÉE | MOZART. |
| N° 14. OBERON | WEBER. |
| N° 15. JEAN DE PARIS | BOIELDIEU. |
| N° 16. SÉMIRAMIS | ROSSINI. |
| N° 17. L'ÉLISIRE D'AMORE | DONIZETTI. |
| N° 18. DON JUAN | MOZART. |

QUATRIÈME SÉRIE

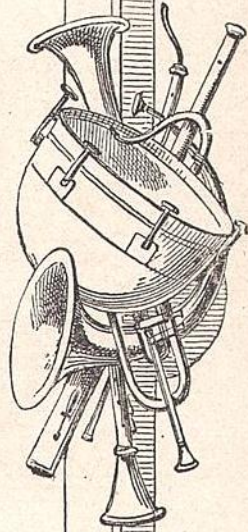
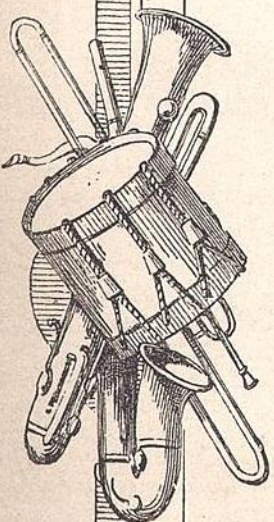
- | | |
|---------------------------------------|------------|
| N° 19. LE CROISÉ EN ÉGYPTÉ | MEYERBEER. |
| N° 20. MINA | A. THOMAS. |
| N° 21. LE CALIFE DE BAGDAD | BOIELDIEU. |
| N° 22. ROMÉO ET JULIETTE | BELLINI. |
| N° 23. OTELLO | ROSSINI. |
| N° 24. RICHARD CŒUR DE LION | GRÉTRY. |

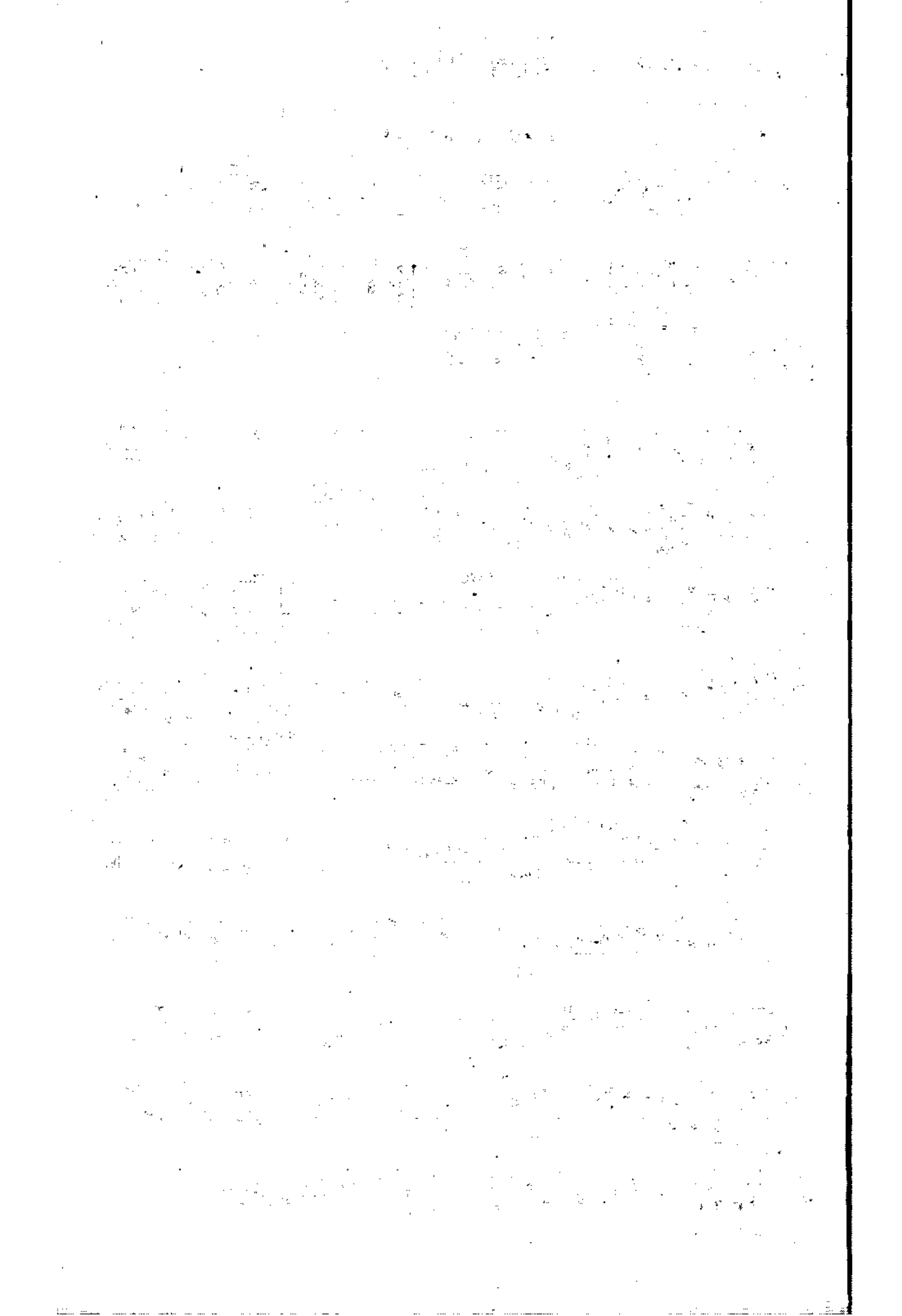
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 " " Violon par E. DÉPAS.
 " " Cornet à pistons (ou Saxhorn) par P. CLODOMIR.
 " " Clarinette par H. KLOSÉ.

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DON JUAN

Opéra de MOZART.

Pour CLARINETTE Seule

PAR H. KLOSÉ

All^o mod^o

1

Musical score for Clarinet, first system (measures 1-16). The score is written in G major, 3/4 time, and consists of two staves. The first staff contains the melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. The second staff contains the accompaniment with dynamics *f*, *p*, *f*, *f*, and *f* *crusc.*. Trills (*tr*) are indicated in measures 10 and 12. A *rall:* marking appears in measure 14. The system concludes with a *Fiu* marking above the final measure.

All^o

2

Musical score for Clarinet, second system (measures 17-24). The score is written in G major, 3/4 time, and consists of two staves. The first staff contains the melodic line with dynamics *f* and *mf*. The second staff contains the accompaniment with dynamics *mf* and *ff*. The system concludes with a *mf* dynamic marking.

The first system of the musical score consists of eight staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with the word *Fine* at the end of the eighth staff.

Andte con moto .

The second system of the musical score begins with a 3/4 time signature and a first ending bracket labeled '3'. It consists of seven staves of music. The notation is more complex, featuring many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano).

rall. *f* *p* *f* **Fin**

4 *Allegro* *p* *f* *p* *f* *p* *f* *p* *f* **Fin**

All^o

5

Musical score for system 5, measures 1-10. The notation is in treble clef with a common time signature. The first measure is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 2, 4, and 6. Dynamics range from *mf* to *ff*. The system concludes with a repeat sign and a *mf* dynamic marking.

6

All^o

Musical score for system 6, measures 11-14. The notation is in treble clef with a 2/4 time signature. The first measure is marked *p*. The score consists of continuous eighth-note patterns across all four staves. The system concludes with a repeat sign and a *f* dynamic marking.

This musical score consists of 14 staves of music. The notation includes treble clefs, various time signatures (6/8, 3/4), and dynamic markings such as *f*, *p*, *mf*, and *ff*. Performance markings include accents (>) and slurs. The score is divided into sections, with the first section ending at the 7th staff and the second section ending at the 14th staff, both marked with "Fin".

Staff 1: Treble clef, 6/8 time signature. Dynamics: *f*. Accents and slurs are present.

Staff 2: Treble clef, 6/8 time signature. Dynamics: *f*, *p*. Accents and slurs are present.

Staff 3: Treble clef, 6/8 time signature. Dynamics: *f*. Accents and slurs are present.

Staff 4: Treble clef, 6/8 time signature. Marking: *All.^o*, *mf*. Accents and slurs are present.

Staff 5: Treble clef, 6/8 time signature. Dynamics: *mf*. Accents and slurs are present.

Staff 6: Treble clef, 6/8 time signature. Dynamics: *ff*. Accents and slurs are present.

Staff 7: Treble clef, 6/8 time signature. Dynamics: *f*. Marking: *Fin*. Accents and slurs are present.

Staff 8: Treble clef, 3/4 time signature. Marking: *All.^o*, *p*. Accents and slurs are present.

Staff 9: Treble clef, 3/4 time signature. Dynamics: *f*. Accents and slurs are present.

Staff 10: Treble clef, 3/4 time signature. Dynamics: *f*. Accents and slurs are present.

Staff 11: Treble clef, 3/4 time signature. Dynamics: *f*. Accents and slurs are present.

Staff 12: Treble clef, 3/4 time signature. Dynamics: *f*. Accents and slurs are present.

Staff 13: Treble clef, 3/4 time signature. Dynamics: *f*. Accents and slurs are present.

Staff 14: Treble clef, 3/4 time signature. Dynamics: *f*. Marking: *Fin*. Accents and slurs are present.

Andte

8

Musical score for measures 8 through 13. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andte'. The score consists of ten staves. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fine

9

Andte

Musical score for measures 14 through 16. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andte'. The score consists of three staves. Dynamics include piano (p) and mezzo-forte (mf). The music continues with rhythmic patterns similar to the previous section.

And^{te} grazioso.

11

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo and mood are indicated as 'And^{te} grazioso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Trills are marked with 'tr' above the notes. The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The second system of staves contains a section marked 'Allo' with a 6/8 time signature. The final staff concludes with the word 'Fin' and a double bar line.

And^{te} 9

12 *p*

Fiu

Tempo di Minuetto.

13 *p*

Adagio.

Fiu

14 *All^o*

ff *mf* *p* *ff* *Fin*

15 *All^o*

p *ff* *p* *tr* *tr* *tr* *p* *tr* *Fin*

And^{te}

16

Musical score for a piano piece, measures 16-31. The score is in G major and 6/8 time. It features a complex texture with multiple voices, including a prominent left hand with sixteenth-note patterns and a right hand with melodic lines. Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). Trills (*tr*) and accents (*>*) are used throughout. The piece concludes with a "Fiu" marking and a final cadence.

17 

And^{te}

18 

And^{te}

19 

Musical score for measures 13-19. The notation includes various dynamics such as *f*, *rit e dim:*, *p*, and *pp*. The piece concludes with the word *Fine* at the end of measure 19.

Mod^{to}

20

Musical score for measures 20-29. The notation includes dynamics such as *f*, *m.f*, and *ff*. The piece concludes with the word *Fine* at the end of measure 29.

All^o

21

Musical score for measures 21-22. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line and the word "Fin" written above it.

22

All^o

Musical score for measures 23-26. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music continues with the same complex rhythmic pattern as the previous section. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*.

Musical score for measures 20-23. It consists of four staves of music. The first two staves begin with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff concludes with a *Fin* marking.

23 *All^o*

Musical score for measures 23-27. It consists of five staves of music. The first staff is marked *All^o*. The second staff has first and second endings marked *1^a* and *2^a*. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a fortissimo (*ff*) dynamic and a *Fin* marking.

24 *All^o*

Musical score for measures 27-30. It consists of four staves of music. The first staff is marked *All^o* and *p*. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff concludes with a *Fin* marking.

Mod^{to}

25

Musical score for measures 25-26, Mod^{to} section. The score consists of seven staves of music in treble clef, common time (C). The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), and *tr* (trills). The section concludes with a double bar line and the word "Fin".

26

Larghetto

Musical score for measures 27-32, Larghetto section. The score consists of six staves of music in treble clef, common time (C). The key signature has one sharp (F#). The music is slower and features more complex rhythmic patterns, including triplets and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section concludes with a double bar line and the word "Fin".

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