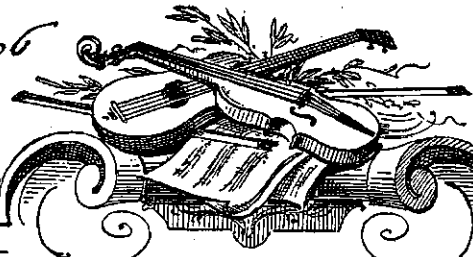


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# OPÉRAS CÉLÈBRES

COMPLETS

POUR

# CLARINETTE

PAR

## H. KLOSÉ

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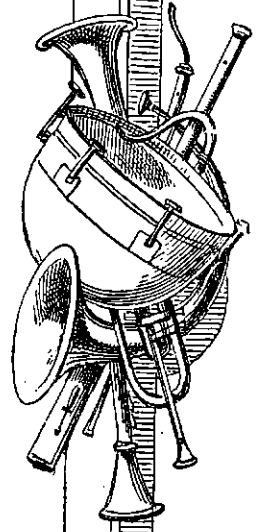
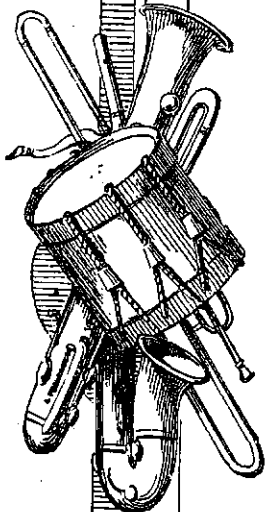
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# RICHARD CŒUR DE LION

1

OPÉRA de A. GRÉTRY.

CLARINETTE Seule.

PAR H. KLOSÉ.

Larghetto.

1

The musical score is written for a single clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a piano (*p*) dynamic. The tempo is indicated as *Larghetto*. The score consists of 11 staves of music. The first five staves are in 6/8 time. At the sixth staff, the tempo changes to *All. mod.to* and the time signature changes to 6/8. The music continues for seven more staves, ending with a double bar line. The final staff is marked with a forte (*f*) dynamic and ends with the word *FIN.*

All<sup>o</sup>.

2

FIN.

All<sup>o</sup>.

3

This musical score consists of 13 staves of music. The first staff begins with a treble clef and a 7/8 time signature. It features a series of eighth-note patterns, some grouped with slurs and others with beams. The second staff continues with a similar eighth-note pattern, including some quarter notes and rests. The third staff shows a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff continues the eighth-note pattern. The fifth staff is marked *All<sup>o</sup>* and features a mix of eighth and quarter notes. The sixth staff continues with eighth notes. The seventh staff shows a change in rhythm with quarter and eighth notes. The eighth staff continues with eighth notes. The ninth staff is marked *p* (piano) and features a series of eighth notes. The tenth staff is marked *f* (forte) and features a series of eighth notes. The eleventh staff continues with eighth notes. The twelfth staff features a series of eighth notes with accents. The thirteenth staff concludes the piece with a series of eighth notes and a final double bar line. The word *FIN.* is written at the end of the final staff.

All<sup>o</sup>

4

Musical score for measures 4 through 13. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The music is marked with a forte dynamic (*f*). Subsequent staves include markings for *rf* (ritardando forte) and *sf* (sforzando). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "FIN" written above the staff.

And<sup>te</sup> spiritoso.

5

Musical score for measure 5. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 9/4 time signature. The music is marked with a forte dynamic (*f*). The notation includes eighth and sixteenth notes.

This page of musical notation consists of 13 staves. The first three staves are in a key signature of one flat (B-flat major or D minor). The fourth staff begins with a key signature change to one sharp (F# major or D minor). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (< and >). The word "FIN." is written at the end of the final staff.

6

And<sup>te</sup>

6

*p*

*pp*

FIN.

7

And<sup>no</sup>

*p*

FIN.

8

And<sup>te</sup>



All.<sup>o</sup> mod.<sup>to</sup>

9

FIN.

**11** *All<sup>o</sup>*

*f*

*ff*

FIN.

**12** *All<sup>to</sup>*

*f*

*p*

Musical score for the first system, consisting of six staves of music in G major and 6/8 time. The notation includes various rhythmic patterns, slurs, and dynamic markings.

FIN.

All<sup>o</sup> très animé.

13

Musical score for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte (*ff*) dynamic.

*ff*

Musical score for the third system, continuing the piece with various rhythmic patterns and slurs.

Musical score for the fourth system, featuring a piano (*p*) dynamic marking.

*p*

Musical score for the fifth system, continuing the melodic and harmonic development.

Musical score for the sixth system, featuring a forte (*f*) dynamic marking.

*f*

Musical score for the seventh system, continuing the piece with various rhythmic patterns and slurs.

Musical score for the eighth system, continuing the melodic and harmonic development.

FIN.

Musical score for the ninth system, concluding the piece with a final cadence.



This musical score consists of 13 staves of music. The first four staves are in a 6/8 time signature and a key signature of one flat (B-flat). The fifth staff contains the instruction "All? on danse." and a 6/8 time signature. The sixth through eighth staves continue in 6/8 time. The ninth staff marks a change to a 2/4 time signature and a key signature of two sharps (D major), with the instruction "ff" (fortissimo) below it. The tenth through twelfth staves continue in 2/4 time. The final staff concludes with the word "FIN." at the end of the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

All.<sup>o</sup>.

Musical score for the first section, marked "All.<sup>o</sup>". It consists of six staves of music in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The section concludes with a double bar line and the word "FIN." written above the final notes.

All.<sup>o</sup>

Musical score for the second section, marked "All.<sup>o</sup>". It consists of three staves of music in 6/8 time, continuing from the first section. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The section concludes with a double bar line and the word "FIN." written above the final notes.

All.<sup>o</sup> moderato.

Musical score for the third section, marked "All.<sup>o</sup> moderato.". It consists of seven staves of music in 6/8 time, continuing from the second section. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The section concludes with a double bar line and the word "FIN." written below the final notes.

FIN.



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