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PAR

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# ELISIRE D'AMORE

OPÉRA DE DONIZETTI.

Pour CLARINETTE Seule

PAR H. KLOSÉ

Allegretto.

1

Musical score for Clarinet Solo, first system (Allegretto). The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and the word "Fin." written above the final staff.

Larghetto.

2

Musical score for Clarinet Solo, second system (Larghetto). The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a pianissimo (*pp*) dynamic. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

The first system consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *pp*. The fifth staff concludes with the instruction *Fin*.

*And<sup>no</sup>*

3

The second system consists of five staves of music. The first staff begins with a dynamic marking of *p*. The fourth staff ends with a dynamic marking of *p*.

*Piu mosso:*

The third system consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*.

*Plus vite.*

The fourth system consists of two staves of music. The second staff concludes with the instruction *Fin*.

4

Mod<sup>to</sup> leggieramente

4

*p* *ff* *mf* *p*

Fin.

Larghetto.

5

*mf* *f*

Fin.

All<sup>o</sup> vivace

6

*mf*

This musical score consists of 13 staves of music. The first six staves are in a key with one sharp (F#) and a common time signature. The seventh staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *Fiu*, *Cantabile*, *D.C.*, *Mezzo mosso*, and *rall.*. The piece concludes with a final *Fiu* marking.

All<sup>o</sup>. vivace.

8

Musical score for measures 8-13. The music is in 2/4 time and features a series of eighth-note patterns. Measure 8 starts with a dynamic marking of *f*. Measure 11 has a dynamic marking of *mf*. Measure 13 ends with a double bar line and the word "Fin." written above the staff.

D.O.

Allegretto.

9

Musical score for measures 9-14. The music is in 3/4 time and features a series of eighth-note patterns. Measure 9 starts with a dynamic marking of *p*. Measure 14 ends with a double bar line and the word "Fin" written above the staff.



All<sup>o</sup> vivo

10

Musical score for piece 10, marked *All<sup>o</sup> vivo*. It consists of seven staves of music in G major and common time. The piece features a driving eighth-note melody with frequent slurs and accents. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piece concludes with a double bar line and the word *Fin.*

Larghetto

11

Musical score for piece 11, marked *Larghetto*. It consists of seven staves of music in B-flat major and 3/4 time. The piece features a more relaxed melody with many triplets and sextuplets. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piece concludes with a double bar line and the word *Fin.*

All<sup>o</sup>

12

*p*

*mf*

*p*

*f*

*rall.*

1<sup>o</sup> tempo.

*mf*

*f*

FIN

All<sup>o</sup>

13

Musical score for exercise 13, consisting of six staves of music in G major (one sharp). The tempo is marked *All<sup>o</sup>*. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word *FIN.* above the staff. The final staff of this section includes the marking *D.C.* (Da Capo).

Larghetto.

14

Musical score for exercise 14, consisting of six staves of music in D major (two sharps). The tempo is marked *Larghetto.*. The first staff begins with a treble clef and a common time signature. The music is characterized by a slower pace and more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word *Fin.* above the staff.

All<sup>o</sup> vivo

15

Musical score for measures 15-16. The music is in 7/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *molto f*, *p*, and *f*. The instruction *crescen-do* is written across the staves. The section concludes with the word *Fin.*

All<sup>o</sup> moderato.

16

Musical score for measures 16-17. The music is in 2/4 time and features a more regular rhythmic pattern with eighth notes. Dynamic markings include *mf*. The instruction *rall.* is written above the final measures.

1<sup>o</sup> tempo

17.

And<sup>no</sup>

18.

Larghetto.

Moderato.

19

All<sup>o</sup>

20

Musical notation for measures 18-20. The first staff contains measures 18 and 19. The second staff contains measure 20, which ends with a double bar line and the word "Fin." written below it. The music is in a minor key with a common time signature.

*Andantino.*

21

Musical notation for measures 21-25. Measure 21 starts with a piano (*p*) dynamic. Measure 25 ends with a double bar line and the word "Fin." written below it. The music is in a minor key with a common time signature.

*All<sup>o</sup>*

22

Musical notation for measures 26-35. Measure 26 starts with a piano (*p*) dynamic. Measure 27 is marked *a tempo.* Measure 28 is marked *poco ritenuto.* Measure 35 ends with a double bar line and the word "Fin." written below it. The music is in a minor key with a common time signature.

Andante.

23

6/8

*p*

*pp*

*f*

*pp*

*diminuendo:*

Fin.

Andte

24

7/4

*p*

*mf*

*rall:*

*1<sup>o</sup> tempo.*

*p*

*rall:*

Fin.



25

*All.<sup>o</sup>*  
*ff* *p*  
*f rall:* *pp*  
*All.<sup>o</sup>*  
*p*  
*a tempo.*  
*rall.*  
*con forza.*  
*f*  
 Fin.





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