

D E T  
K G L  
  
B I B  
L I O  
T E K

VIOLINO 2

# PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

**Cover design** Willerup &

**DCM** 019.27

**Distribution** Dansk Center for Musikudgivelse (DCM), København

**Sponsored by** Toyota-Fonden  
Knud og Dagny Gad Andresens Fond

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Violino 2

L'istesso tempo. Ruhig anfangen

64 *rall.* *fl.* 9 *fl.*

82 *p*

88 *cresc.* *non troppo f*

94 *f*

100 *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

104 *f*

109 *fl., ob., cl.* 3 *f* *f*

115

Violino 2

118

121

124

*f*

129

*mf* — *f*      *mf* — *f*

134

*f* 3

137

*ff*

140

Violino 2

146

*pp* *pp*

con sord.  
schnelles Tremolo

154

*p*

160

*p*

166

senza sord.

*f*

170

*p* *cresc.*

173

*f* *assai*

176

nachlassen  
pizz. rit. molto

*f* *p* *p* *f* *ff*

183

a tempo  
arco

*p* *f* *ff* *p* *f* *ff*

187

*p* *p* *f* *p*

191

*f* *p* *f* *p* *f* *f*



Violino 2

REQUIEM

II

Andante (♩ = 64)

9

poco rall.

ob.

13 a tempo   
2   
vc.   
p

20 a tempo   
p   
f   
p

28   
3 cl.   
pp   
pp   
p

39   
p   
3 vc.   
p

48   
p   
f   
f

57   
p   
p   
pp   
pp

67 Allegro agitato (♩ = 120)   
f   
f   
f   
f

72   
f   
f   
f   
f

75   
f   
f   
f   
f

78   
f   
f   
f   
f

82   
f   
f   
f   
f



Violino 2

86 *f* *f*

90

93 *p* *f*

96 *p* *f*

99 *f* rit. trem. *ff*

106 meno mosso (♩ = 72) *pp* *pp*

115 *pp*

122 *pp* *f* Allegro (Tempo I) tr. cor.

130 *f*

133

136 *f* 6 2

Violino 2

146 *ff* *f*

151 *f* *f* *p* rit. trem.

157 **Andante non troppo lento** *p espressivo*

A. solo Quid sum mi-ser, tunc dic-tu-rus? vl. *p*

168 *p* *p* *pp* *f* trem.

178 **Allegro agitato** (♩ = 120) *f* *f* *f*

183 *f*

186 *f*

189 *f* *f* *f* *f*

193 *f*

198 *f* *f*

202 *f*

Violino 2

205 *p* *f* *p* *f*

208

210 *f*

215 rit. trem. *ff* Tempo I *s.* poco rall. *p*  
Re - qui - em ae - ter - nam do - na

224 a tempo *f* 2

232 *p* 2 *p* *pp*

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa *f* *f* *f*

6 *f* *f*

11 *f* *f*

15 *f* 4 *vl. 1*

Violino 2

24 con sord.  
spiccato  
*pp* *simile*

27

30

33 von hier ab die Sordinen pultweise abnehmen  
*sempre pp*

37

41 tutti senza sord.  
*pp cresc.* *f*

45

48

51 *ff*

54

Violino 2

57

61

66

72

77

81

87

92

96

TRIO  
Allegretto alla breve (♩ meno mosso ♩)

103

Violino 2

110 **2** vl.1 **p**

117 **p** *leggiero* **pizz.** **p** **arco** **2** **p**

124 vl.1 **pizz.** **p**

130 **3** **pizz.** **2** **arco** **mp** **p** **p**

140 **p** **mp** **pizz.** **p**

**Allegro molto vivace** (♩ = 112)

148 **arco** **f** **f** **f**

cor. 8va bassa

155 **f** **f**

160 **f** **f**

163 **f** **4**

Violino 2

Violino 2

con sord.  
spiccato

171

*pp* *simile*

Musical staff for measures 171-173. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, starting with a dynamic marking of *pp* and a *simile* instruction.

174

Musical staff for measures 174-176. The music continues with eighth and sixteenth notes in treble clef.

177

Musical staff for measures 177-179. The music continues with eighth and sixteenth notes in treble clef.

180

von hier ab die Sordinen  
pultweise abnehmen

*sempre pp*

Musical staff for measures 180-183. The music continues with eighth and sixteenth notes in treble clef. A dynamic marking of *sempre pp* is present. Above the staff, the instruction "von hier ab die Sordinen pultweise abnehmen" is written.

184

Musical staff for measures 184-187. The music continues with eighth and sixteenth notes in treble clef.

188

tutti senza sord.

*pp cresc.* *f*

Musical staff for measures 188-191. The music continues with eighth and sixteenth notes in treble clef. A dynamic marking of *pp cresc.* is present, followed by a dashed line and a final dynamic marking of *f*. Above the staff, the instruction "tutti senza sord." is written.

192

Musical staff for measures 192-194. The music continues with eighth and sixteenth notes in treble clef.

195

Musical staff for measures 195-197. The music continues with eighth and sixteenth notes in treble clef.

198

*ff*

Musical staff for measures 198-200. The music continues with eighth and sixteenth notes in treble clef. A dynamic marking of *ff* is present.

201

Musical staff for measures 201-203. The music continues with eighth and sixteenth notes in treble clef.





Violino 2

IV

Andante

5

T. solo  
ut pa - cis tem - po - ri - bus de - fes - si, **p**

12

Luftpause

5 2

ww., cor., tr. 8va bassa

22

**p** **mf**

30

pizz. arco

**p** **p** **p** **pp subito**

37

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

3

va.

**f**

44

6

va.

pizz. arco pizz. arco

**f**

54

**f**

58

**f** **f** **f** **f**

div. unis.

Violino 2

62

*f* *f* *f*

div. unis.

66

*f* *f* *f*

div. unis.

70

76

81

(alla breve) 3

88

S. solo dis - cre - pan - ti - a sem - pi - ter - na: *pp*

95

rit. meno mosso 3 *p*

104

Violino 2

112 rit. **Andante espressivo** fl. rit. lunga

121 **Tempo I** (♩ = ♩) pp

125 p

130

135 poco animato pizz. p poco a poco cresc. - - - -

142 accelerando. - - - - vorwärts mf

148 sehr lebhaft 13 ww., coro f

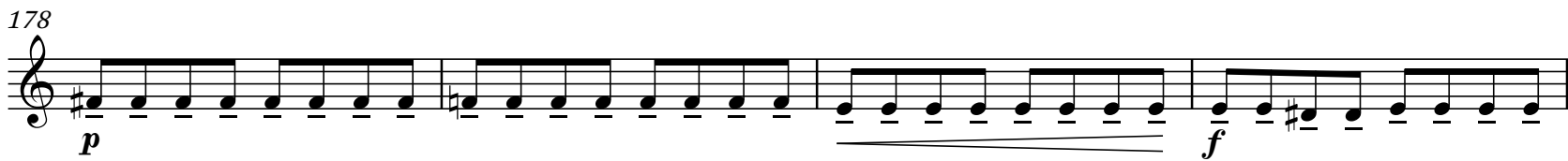
164 ww. arco sehr lebhaft pp cresc. - - - -

169 f pp f

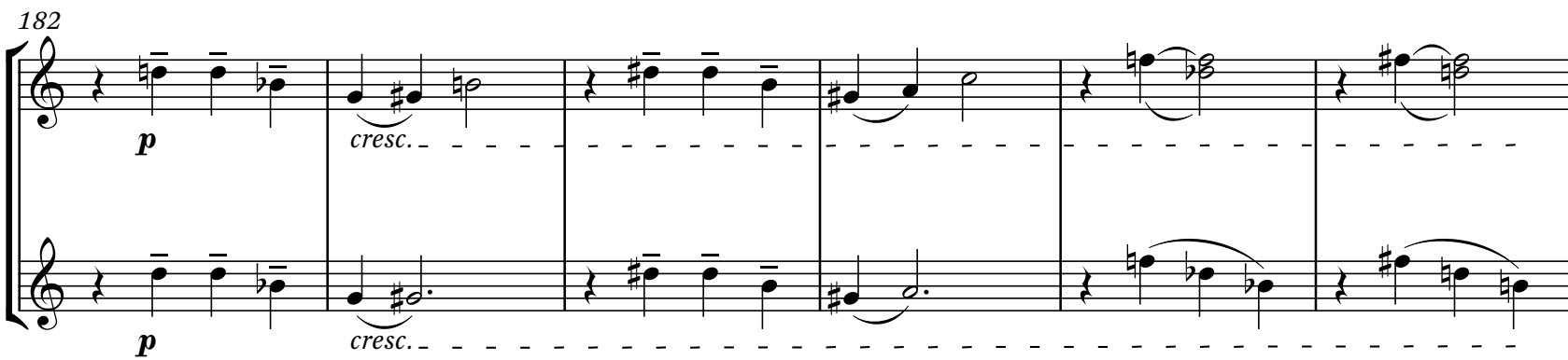
174 p

Violino 2

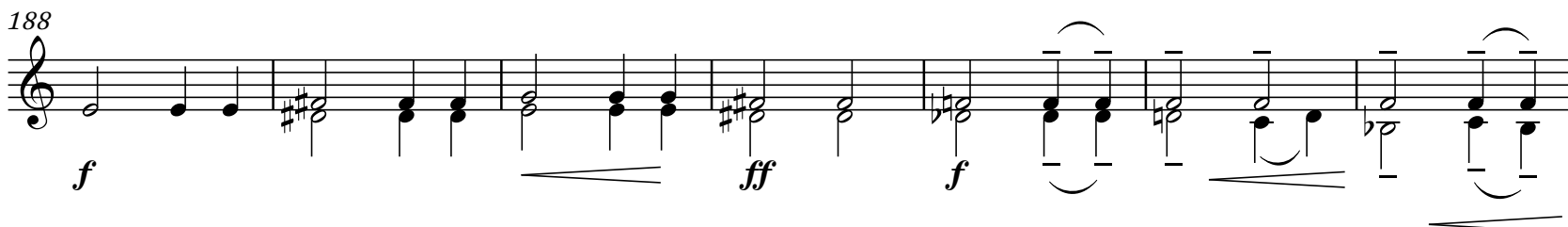
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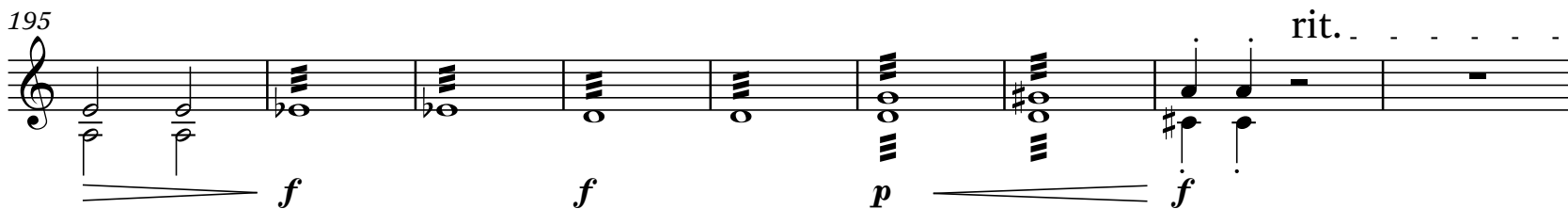
182



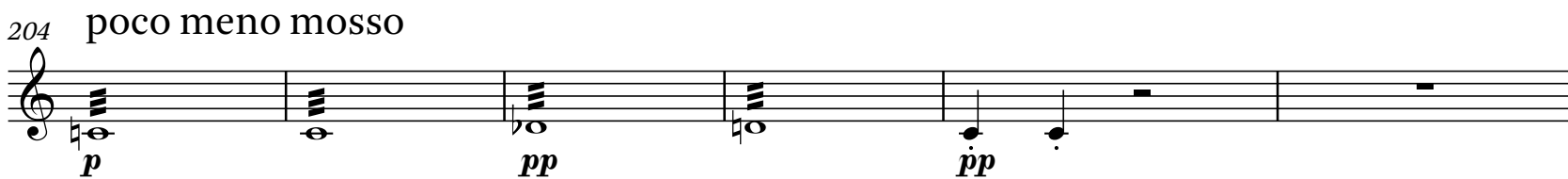
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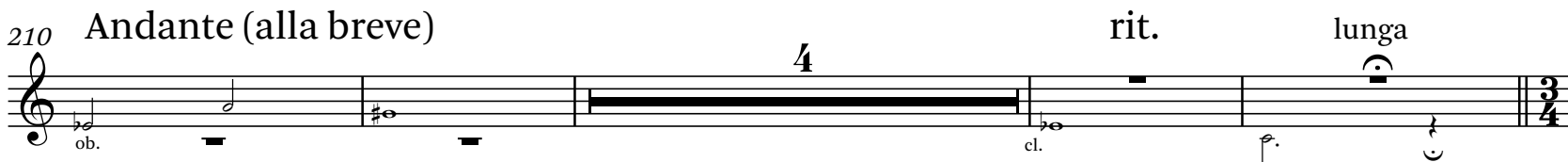
195



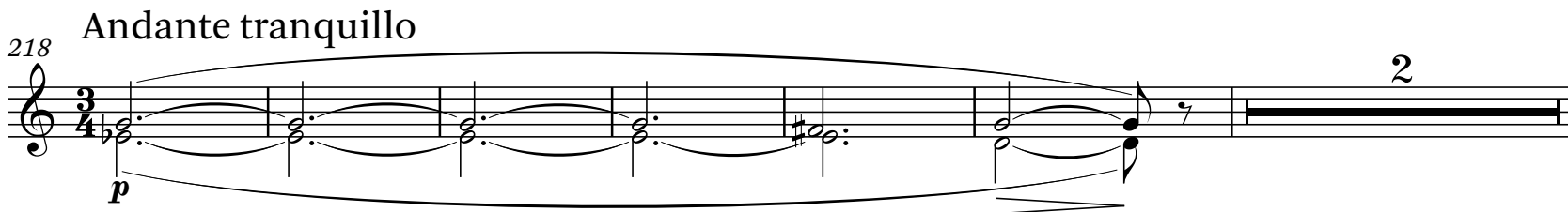
204 poco meno mosso



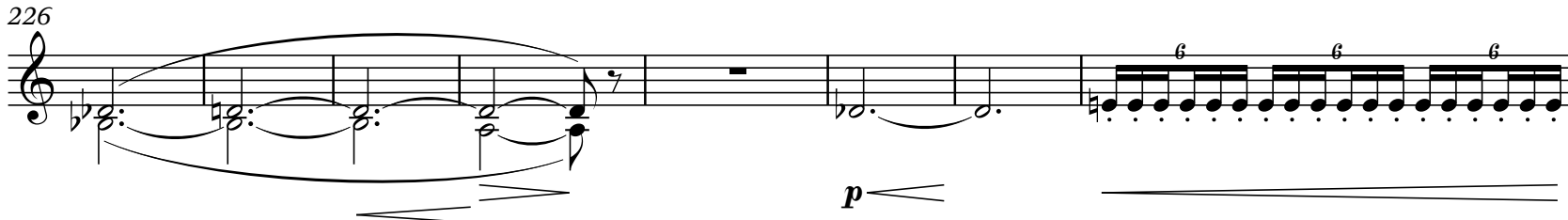
210 Andante (alla breve) rit. lunga



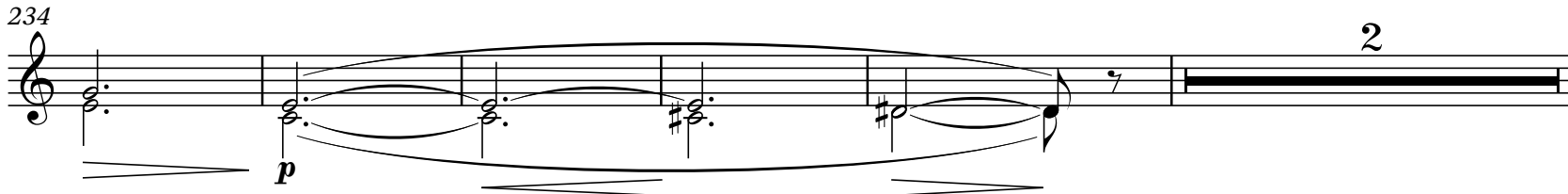
218 Andante tranquillo



226



234



Violino 2

poco rall. morendo

241

*p* *pp*

251 **Prestissimo**

*f* *sempre f* *f*

259

265

272

278

284

297

304

309

316 **Sehr lebhaft (alla breve)**

*ff* *f*

325

Violino 2

332

Musical notation for measures 332-337. Measure 332 starts with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with various dynamics: *f*, *f*, *f*, and *f*. There are also hairpins indicating crescendos and decrescendos.

338

Musical notation for measures 338-343. Measure 338 continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *f*. There are hairpins for crescendos and decrescendos.

344

Musical notation for measures 344-349. Measure 344 continues the melodic line. Dynamics include *f*. There are hairpins for crescendos and decrescendos.

350

Musical notation for measures 350-353. This system consists of three staves. The top two staves are for the Violino 2 and Violino 1 parts, both marked *f*. The bottom staff is for the Viola part, marked *f*. The Viola part includes markings for *div.* (divisi) and *unis.* (unison).

354

Musical notation for measures 354-357. This system consists of three staves. The top two staves are for the Violino 2 and Violino 1 parts. The bottom staff is for the Viola part, marked *div.* and *unis.*

358

Musical notation for measures 358-361. This system consists of three staves. The top two staves are for the Violino 2 and Violino 1 parts, both marked *cresc.* and *ff*. The bottom staff is for the Viola part, marked *div.* and *unis.*

362 VI-

Musical notation for measures 362-365. Measure 362 starts with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with a dynamic marking of *f*.

366

Musical notation for measures 366-371. Measure 366 continues the melodic line with eighth and sixteenth notes.

Violino 2





Violino 2

41

*p* *f*

44

*p* *f* *f*

47

*f*

50

*ff*

55

*f*

62

*f* *f*

68

*f* *f* *f*

74

*f*

77

*f*

Violino 2

82 *pp* *mf* *mf*

86 *pp* *mf*

90 *pp* *pp*

94 *mf* *cresc.* *f*

98 *f* *p* *cresc.*

104 *f* *p* *3 cresc.*

110 *f dim.* *mf cresc.*

116 *f* *3*

120 *pp* *mf*

126 *mf* *pp* *mf*

131 *pp* *pp*

135 *mf* *cresc.*

Violino 2

141 *f* 3 3 *f*

145 3 *f* 3 *f*

151 3 pizz. arco 3 3 *p* *p* *pp* *pp*

159 2 poco meno mosso 30 *fg.*

195 Tempo I con sord. 3 3 3 3 *p* *pp* *pp*

201 3 3 3 3 *pp* *p* *p* *spiccato*

208 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

212 3 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

217 *p*

220 *pp* poco cresc.

223

226 *mp* *dim.* *p* *mp*

Violino 2

231 *p* *mp* 2 vl.1 3

240 *pp*

243 *cresc.*

246 *p* *cresc.* *f* *subito p* *f* 3 3

255 3

260 *f*

263 *f*

266 *p*

269 *f*

272 *f* 3 3 3 3 3 3

276

Detailed description: This page of a musical score for Violino 2 contains ten staves of music, numbered 231 to 276. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *subito p* (suddenly piano) are used throughout. Performance instructions include accents, slurs, and breath marks. Specific techniques like triplets (marked with '3') and a double bar line with repeat dots are present. The score concludes with a final measure at 276.

Violino 2

VI

Adagio (♩ = 40)

Musical score for Violino 2, Adagio section (measures 7-19). The music is in 4/4 time with a tempo of ♩ = 40. It features a melodic line with various dynamics including *p*, *pp*, *f*, and *mp*. There are also crescendo and decrescendo markings. Measure 12 contains a time signature change to 12/8.

Musical score for Violino 2, Andante section (measures 26-48). The music is in 12/8 time with a tempo of ♩ = 60. It features a melodic line with various dynamics including *p*, *mf*, *f*, and *pp*. There are also crescendo and decrescendo markings. Measure 31 contains a time signature change to 6/8, and measure 35 contains a time signature change to 7/8. The section includes tempo markings: *poco rall.* and *a tempo*.

Violino 2

52 *f* *f*

*molto rit.* Tempo I

56 *pizz.* *p* *f* *p*

62 *p* *f* *p* *f*

69 *arco* *f* *f* *f* *f* *f*

75 *f* *f* *pizz.* *p* *f* *p* *p*

82 *f* *f*

89 *arco* *f* *f* *f* *f* *f*

95 *f* *f* *f* *f*

102 *pizz.* *arco* *p* *p* *p* *mp* *cresc.*

108 *f* *p* *p* *dim.* *p*

114 *pp* *p* *p* *pp* *molto rit.*

Violino 2

MISERICORDIA  
Sehr leidenschaftlich bewegt

VII

trem.

*f* *fp* *f* *fp* *fp* *fp* *fp* *fp*

9 *ff* *f* *f*

20 *p* *p* *fp* *fp* *p*

28 *f* *ff* *ff* *attacca*

VIII

Ruhige Viertel

lunga

tr. 3 T. solo 4 8 coro

22 *f* *f*

26

30 Arpeggio so lange die Fermate gehalten wird 3 rit. G.P.

Allegro (♩ = 128)

pizz. arco

*p* *p* *mf* *mf* *f* *mf*



Violino 2

47 (a tre battute)

*p* < *mf* > *f* < *f*

54 (a quattro battute)

*p* < *p* < *cresc.* *f* *p*

64

*mf* *f* *f*

72

*f* *f* *f* *f*

78

*f* *f*

83

*f* *f*

87

*pp*

90

*f* *p*

L'istesso tempo ma con espressione tranquillo  
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

94

*p*

100

*p*

107

*p*



Violino 2

206

Violino 2

a tempo

262 *f* *f*

268 *f*

275 *f* *f*

281

285

288 *tr.* *Ruhige Viertel* (♩ = ♩) **2**

294 *f* *f*

298

302 *Arpeggio so lange die Fermate gehalten wird* *Sehr lebhaft* (♩ = 136) *mf* *f*

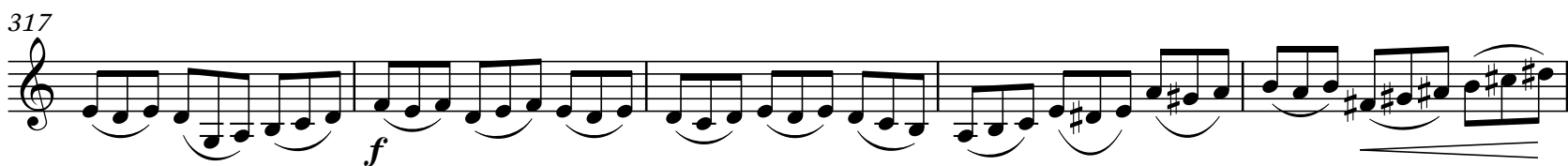
307 *f*

Violino 2

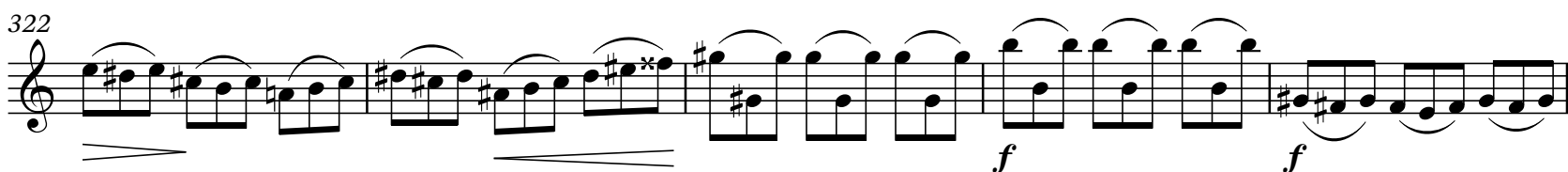
312



317



322



327



332



337



342



347



352

Subito più mosso (Presto). Ganze Takte



357



361



Violino 2

367 Andante (langsame) (♩ = 56)

367 *pp* *pp*

375 *pp*

382 *pizz.* *arco*  
*p* *f*

389 *f*

397 *pizz.* *arco* *pizz.* *arco*  
*mf* *p* *p* *pp*

405 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*  
*p* *pp* *p* *p* *pp*

411 *fl.*

421 L'istesso tempo

430 Molto agitato (alla breve) (♩ = 72)

430 *f* *f* *simile*

436 *f*

441 *f* *f*

447 *f*

453 *f*

Violino 2

459

465

470

475

480

485

490

495

500

505

514

519

524

*f*

*f*

*f*

*f*

*f*

*p* *cresc.*

*f* *f*

*f*

*f*

*pp* *p* *mf* *f* *ff* *ff*

*f* *f*

*p* *cresc.*

*f* *ff* *ff*

*Presto*

*Prestissimo*

Violino 2



Violino 2

371 -DE  
  
*f* > *f* >

376 mit größter Energie und Leidenschaft  
  
*f* *f* *p* *f*

384

390 G.P.  
  
*ff*

396  
  
*pp* *cresc.* *f* *p* *f*

404  
  
*p*

408  
  
*p* *f*

412  
  
*p* *cresc.* *p* *cresc.*

418  
  
*f* *mf* *p* *f* *f* *p* *f*

431 rit. Adagio (♩ = ♩) (♩ = ♩)  
  
*p* *pp*

440 a tempo kurz 9  
  
*ff*

Violino 2