

D E T  
K G L  
  
B I B  
L I O  
T E K

VIOLA

# PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Viola

SYMFONI NR. 9

I

SYMPHONY NO. 9

Allegro (♩ = 100)

Musical score for Viola, Symphony No. 9, Part I. The score is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro (♩ = 100)'. The score consists of ten staves, each with a measure number at the beginning. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-4): *p* *f* *ff* *p* *f* *ff*
- Staff 5 (measures 5-8): *f* *p* *f* *p*
- Staff 9 (measures 9-12): *f* *p* *f* *ff* *f* *f*
- Staff 13 (measures 13-16): *f* *ff* *f* *pp* *f* *pp*
- Staff 23 (measures 23-26): *cresc.* *molto* *p subito* *ff* *p* *ff*
- Staff 27 (measures 27-30): *f* *f*
- Staff 33 (measures 33-36): *f* *dim.* *f* *f* *f* *f* *f* *f*
- Staff 37 (measures 37-41): *f* *f* *f* *f* *pizz.* *p*
- Staff 42 (measures 42-47): *p* *p* *p* *p* *arco* *pizz.* *p*
- Staff 48 (measures 48-50): *arco* *p* *cresc.* *f* *p* *cresc.*

Viola

53

57

60

L'istesso tempo. Ruhig anfangen

92

97

101

104

Viola

109 **3** *fg.*  
*f*

118

124 *f*

130 *mf < f* *mf < f* *f*

138 *ff* trb.b.

146 *pp* *pp* **5** *fi.*

159 *p cresc.* *f* *p cresc.*

165 *f* *f*

168 *p* *p*

171 *cresc.*

Viola

174

*assai*

178

nachlassen

pizz.

rit. molto

*p* *p* *p*

183

a tempo

arco

*p* *f* *ff* *p* *f* *ff*

187

*p* *p* *f* *p*

191

*f* *p < f* *p* *f* *f*

195

*f* *f*

199

*p* *p* *p* *p* *p*

205

*p* *p* *p* *f*

209

*p* *f*

212

a tempo

*ff* *ff*

215

rit.

*rit.* *rit.*

Viola

REQUIEM  
Andante (♩ = 64)

II

4

vc.

11

poco rall. a tempo

2

vc.

18

poco rall. a tempo

3

3

31

41

arco

3

vc.

50

2

59

ww., vl. 8va

ww., vl. 8va

vl.

pp

67

Allegro agitato (♩ = 120)

72

75

78

84

Viola

82 *f*

87 *f*

91

94 *p* *f* *p* *f*

97

100 *f* *ff* rit. trem.

106 *pp* meno mosso (♩ = 72) *pp*

116 *pp* *pp*

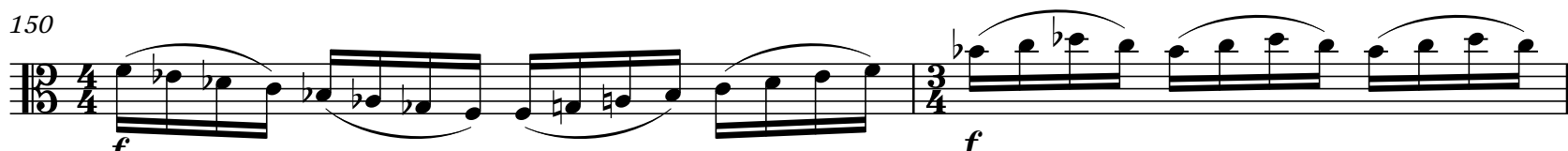
Allegro (Tempo I)

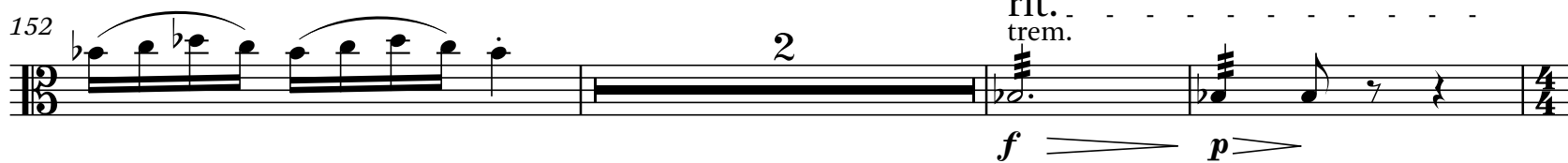
125 *f* tr. cor.

133 *f* *f* 6

Viola

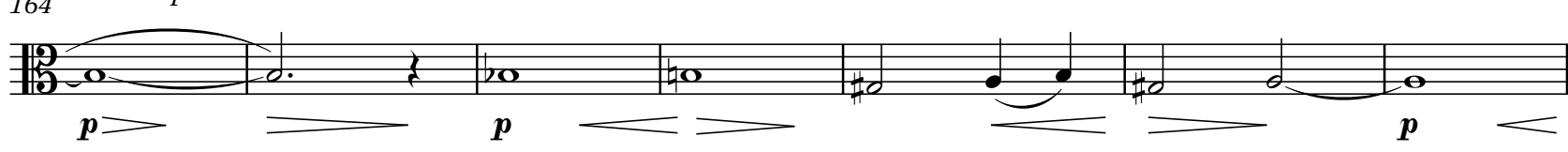
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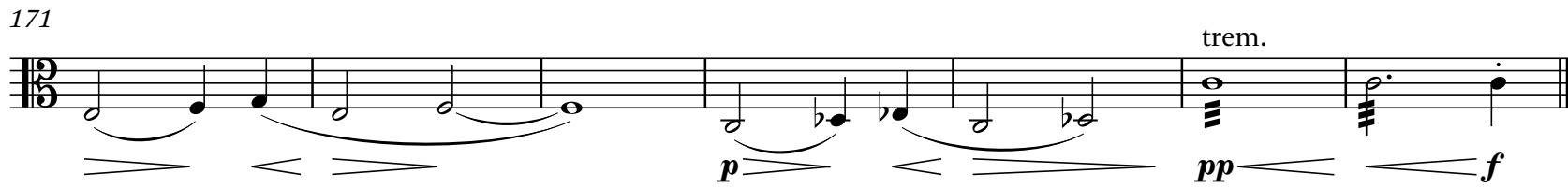
150 

152 

157 **Andante non troppo lento** A. solo

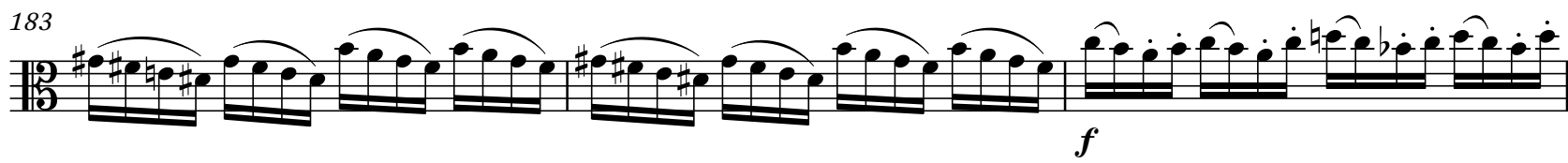


164 

171 

178 **Allegro agitato** (♩ = 120)

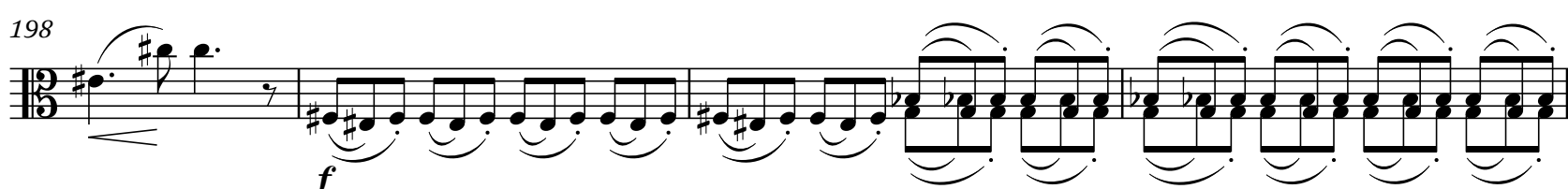


183 

186 

189 

193 

198 



Viola

202

205

*p* ————— *f*                      *p* ————— *f*

208

210

215 rit. trem.                      Tempo I

*ff*                      Re - qui - em ae - ter - nam do - na *p*

222 poco rall. a tempo

232 ww., vl. 8va                      ww., vl. 8va                      vl.

III  
Allegro molto vivace (♩ = 112)

trem.

9

14

Viola

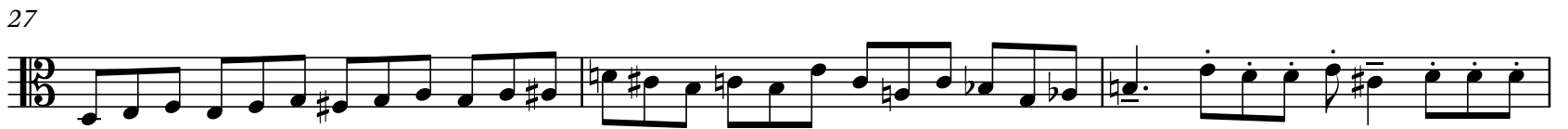
21 con sord.  
spiccato  
*pp* *simile*



24



27



30



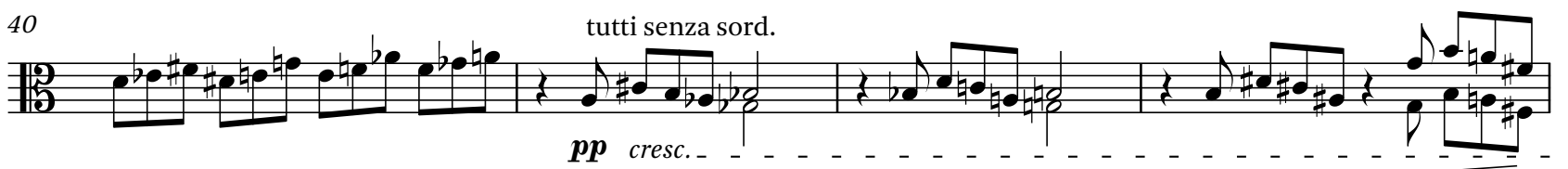
33 von hier ab die Sordinen  
pultweise abnehmen  
*sempre pp*



37



40 *tutti senza sord.*  
*pp cresc.*



44 *f*



47 *ff*



50 *ff*



Viola

53

Musical notation for measures 53-55. The score is written in bass clef with a key signature of two flats. It features a complex melodic line with many accidentals and a steady eighth-note accompaniment in the lower register.

56

Musical notation for measures 56-59. The melodic line continues with intricate phrasing and accidentals, while the accompaniment remains consistent.

60

Musical notation for measures 60-63. The notation includes dynamic markings of *f* (forte) at the beginning and end of the system.

64

Musical notation for measures 64-66. This system includes a large fermata over a whole note chord in measure 65 and dynamic markings of *f*.

71

Musical notation for measures 71-76. The melodic line is highly active with many accidentals. Dynamic markings of *f* are present throughout the system.

77

Musical notation for measures 77-80. This system features several slurs and dynamic markings of *f*.

81

Musical notation for measures 81-85. The notation includes slurs and dynamic markings of *f*.

86

Musical notation for measures 86-90. This system includes dynamic markings of *f* and several accents (>) over notes.

91

Musical notation for measures 91-94. The notation includes dynamic markings of *f* and a *rit.* (ritardando) marking at the end of the system.

Viola

TRIO  
96 Allegretto alla breve (♩ meno mosso)

96 *p* *mp* *p* 2 2

106 *p* *mp* *p* 2

114 *p* 4 *vi. pizz.* *arco* 2

124 *p* *pizz.*

130 *arco* *p* 2 *p* 2 *p*

141 *mp* *pizz.* *p*

148 Allegro molto vivace (♩ = 112)

148 *arco* *f* *f* *f*

154 *f*

158 *f* *f*

162 *f* *f* 2

Viola

Viola

168 con sord.  
spiccato

pp simile

180 von hier ab die Sordinen pultweise abnehmen

sempre pp

188 tutti senza sord.

pp cresc. f

ff

ff

Viola

201

Musical notation for measures 201-203. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes with various accidentals.

204

Musical notation for measures 204-207. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals.

208

Musical notation for measures 208-213. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present.

214

Musical notation for measures 214-221. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present.

222

Musical notation for measures 222-226. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present.

227

Musical notation for measures 227-231. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present.

232

Musical notation for measures 232-237. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present.

238

Musical notation for measures 238-242. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* and *rit.* are present.

CODA  
Animato

243

Musical notation for measures 243-250. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* and *p* are present. The tempo marking *animato* is indicated.

251

Musical notation for measures 251-254. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present. The tempo marking *molto vivace* is indicated.

Viola

IV

Andante

5 T. solo  
ut pa - cis tem - po - ri - bus de - fes - si, *p*

15 T. solo Luftpause  
pa - cem, pa - cem *pp* *f* *p*

22  
*mf*

30 pizz. arco  
*p* *p* *p* *pp subito* *f*

37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)  
*f*

44  
*f*

49 pizz. arco pizz. arco  
*f*

55  
*f* *f*

61  
*f* *f*

69  
*f*

76  
*f*

83 (alla breve)  
*p* *pp* S. solo  
dis - cre -



Viola

89 rit.

pan - ti - a sem - pi - ter - na:

*pp*

98 meno mosso

*p*

106 rit.

*p*

115 Andante espressivo rit. lunga

*pp*

121 Tempo I (♩ = ♩) fl., vl.

*p*

131

*p*

139 poco animato pizz. poco a poco cresc. accelerando

*p*

144 vorwärts mf f

*mf*

149 sehr lebhaft arco mf

*mf*

154

*f*

Viola

sehr lebhaft

162 *ww., coro* *ww.* *pp* *cresc.*

169 *f* *pp* *f* *p*

175 *p*

180 *f* *p* *cresc.*

188 *f* *ff* *f*

196 *f* *f* *p* *f* *rit.*

204 poco meno mosso *p* *pp* *pp*

210 Andante (alla breve) *ob.* *cl.* *rit.* *lunga*

218 Andante tranquillo *p* *2*

230 *p* *p* *6* *6*

239 *p* *6* *6* *p*

Viola

247 poco rall. morendo Prestissimo 7 vl. 8va 3

263 sempre f

270

277

282

292 f

301

307

313 ff

Viola

322 Sehr lebhaft (alla breve)

322 *f*

328 *f*

335 *f* *f* *f*

342

348 *f* *f*

355 *cresc.* - - - - -

362 VI- 6  
vc., cb., coro

-DE  
373 *f* *f* *f* *f* *p*

mit größter Energie und Leidenschaft

379 *f*

386

391 *ff* G.P.

Viola

396

*pp* *cresc.* *f* *p* *f*

404

*p* *p*

409

*f* *p* *cresc.*

415

*mf* *p*

424

*f* *f* *p* *f* *rit.*

432 Adagio (♩ = ♩)

*p* *pp*

438 a tempo

*ff*

442 kurz 9

*kurz* 9



Viola

65 *f* *f* *f*

72 *f* *f* *f*

82 *pp* *mf* *mf* *pp*

87 *mf* *pp*

92 *pp* *mf* *cresc.* *f*

98 *f* *p* *cresc.*

106 *f* *p* *cresc.* *f* *dim.* *mf* *cresc.*

114 *f*

118 *f* *f*

123 *pp* *mf* *mf*

127 *pp* *mf*

131 *pp* *pp*

135 *mf* *cresc.*

Detailed description: This page of a musical score for Viola contains measures 65 through 135. The notation is in bass clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used to guide the performer's volume. There are also several triplet markings (indicated by a '3' over a group of notes) and phrasing slurs. The piece concludes with a final measure at 135.

Viola

141 *f* 3 3 *f* 3 *f*

146 3 *f* 3

153 pizz. arco *p* *pp* pizz.

poco meno mosso

161 pizz. *p* *p*

169 *p* *p* *pp*

177 4 cl. picc. 8va *p* *p*

187 *p* 2

Tempo I

195 con sord. arco *pp* 3 3 *pp* 3

200 3 *pp* 4 *p*

211 *p* 3 3 3 *p*

219 *pp* poco cresc. *mp*



Viola

228 228 *p* *mp* *p* *mp* *dim.* 2

235 235 *p* *pp*

238 238 *pp*

241 241

244 244 *cresc.* *p* *cresc.*

250 250 *f* *subito p*

253 253 *f* 3 3

258 258 *f* *f*

268 268 *p* *f* *f* 3 3

273 273 *f* 3 3

277 277 *f*

Viola

VI

Adagio (♩ = 40)

Measures 1-24. Dynamics: *p*, *pp*, *mp*, *f*, *dim.*, *cresc.*

Andante (♩ = 60)

Measures 25-52. Dynamics: *pp*, *p*, *mf*, *f*, *p*, *cresc.*, *poco rall.*, *a tempo*

Viola

53 *molto rit.*

58 *Tempo I*  
*pizz.*

65

73

77 *pizz.*

84

92

97

105

112 *molto rit.*

Viola

MISERICORDIA

VII

Sehr leidenschaftlich bewegt

Musical score for Viola, section VII, measures 1-28. The score is in 4/4 time and features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 include a tremolo (*trem.*) and dynamic markings of *fp*, *f*, and *fp*. Measures 5-8 show *fp* and *f* dynamics. Measures 9-12 feature *fp* and *ff* dynamics. Measure 13 has a *p* dynamic. Measures 14-17 show *f* dynamics. Measure 18 has a *p* dynamic. Measures 19-22 feature *fp* dynamics. Measure 23 has a *p* dynamic. Measures 24-27 show *f* and *ff* dynamics. Measure 28 ends with a forte (*f*) dynamic and an *attacca* marking.

VIII

Ruhige Viertel

lunga

Musical score for Viola, section VIII, measures 1-30. The score is in 4/4 time and features a variety of dynamics and articulations. Measure 1 has a trill (*tr.*) and a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. The score includes dynamics of *f* and *ff*, and markings for *tr.*, *T. solo*, *coro*, and *Arpeggio so lange die Fermate gehalten wird*. The section ends with a *rit.* marking and a *G.P.* (Grave) marking.

Viola

38 Allegro (♩ = 128)

pizz. arco p p < mf mf

45 arco f mf p < mf > f <

51 (a tre battute) f (a quattro battute) p

58 p cresc. f p

64 mf f

71 f f f f

77 f f f

82 < 2

88 pp pp

L'istesso tempo ma con espressione tranquillo  
96 (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

p

105 2 fl. vl. p 5

Viola

118 *p* 5 *p* *p*

130

135

140 5 vl. 6

158 vl. 2 vc., cb. *pp* con sord. lunga

Molto agitato (alla breve), sempre *f* (♩ = 72)

166 tr., str. *f* senza sord.

171

176 *f*

182 *f* *ff* (heraus) *ff*

188 (heraus) *ff*

195 (heraus) *f*

201 *f* *f* 2

Viola

208 *f* 3 3 3 3 3 3 2 *f* 3 3 3 3 3 3

214 *f* **Agitato** (♩ = ♩) (♩ = 72)

219 *f* *f*

225 *f* *f*

230 4 *ff* *f*

239

243 *ff*

246 (♩ = ♩) *p* *timp.*

253

262 *f* **a tempo**

267 *f*

273 *f* *f* 4

Viola

282

286

290 Ruhige Viertel (♩ = ♩)

297

302 Arpeggio so lange die Fermate gehalten wird

Sehr lebhaft (♩ = 136)

308

316

324



Viola

334

mf *cresc.* *f* *f*

341

trem. *f* ob., coro

350

Subito più mosso (Presto). Ganze Takte

*f*

359

lunga

367

Andante (langsame  $\text{♩} = 56$ )

*pp* *pp*

375

*pp* *p* pizz.

383

arco *f*

391

*f*

397

pizz. *mf* arco *p*

404

pizz. arco pizz. arco pizz. arco  
*p* *pp* *p* *pp* *p*

409

pizz. arco *p* 4 2

Viola

L'istesso tempo

419

fl. 8va  
timp., vc., cb. 8va bassa  
*p*

423

4  
G.P.

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl.  
*f* *f*

436

*f*

442

*f*

448

*f*

454

*f*

461

*f* *f*

467

*f*

472

*f*

Viola

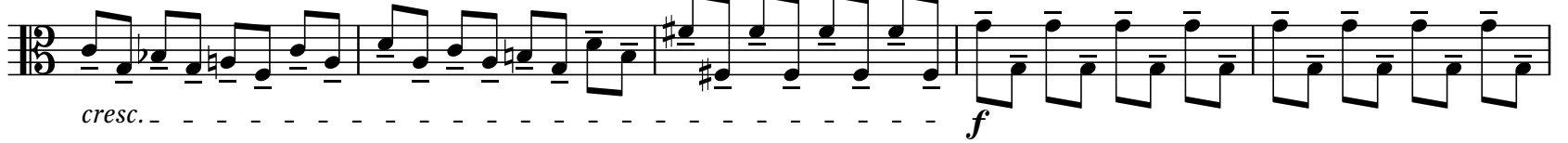
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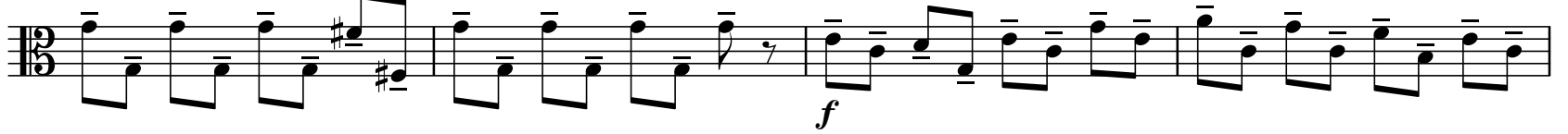
482



487



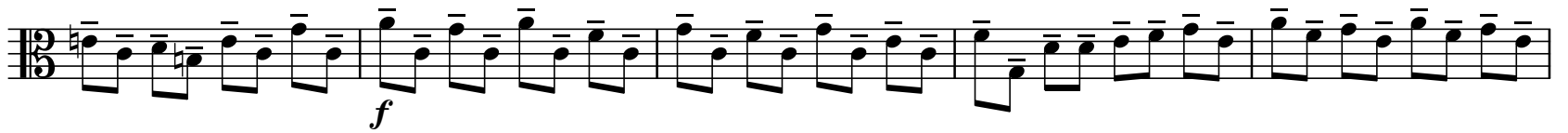
492



496



500



505



514 Prestissimo



518



522



526



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