

D E T
K G L

B I B
L I O
T E K

TROMBA 1 (C)

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Cover design Willerup &

DCM 019.15

Distribution Dansk Center for Musikudgivelse (DCM), København

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Tromba (C) 1

SYMFONI NR. 9

I

SYMPHONY NO. 9

Allegro (♩ = 100)

Musical score for Tromba (C) 1, measures 1-55. The score is in 4/4 time and features various dynamics and articulations. Measure numbers 7, 24, 30, and 55 are indicated. Dynamics include *ff*, *f*, *p*, and *f*. Articulations include accents, slurs, and breath marks (ww.).

L'istesso tempo. Ruhig anfangen

Musical score for Tromba (C) 1, measures 64-194. The score is in 4/4 time and features various dynamics and articulations. Measure numbers 64, 104, 111, 178, 188, and 194 are indicated. Dynamics include *rall.*, *f*, *ff*, and *f*. Articulations include slurs, accents, and breath marks (n.).

Tromba (C) 1

201

p *p* *p* *p* *cresc.* *p*

208

f *p* *f* *rall.*

213

ff *rit.*

REQUIEM

Andante (♩ = 64)

II

poco rall. a tempo

p *f* *a tempo*

19

poco rall. *a tempo*

50

p *f*

57

p *f*

67

f *p* *Allegro agitato* (♩ = 120)

75

f *f* *fp* *f*

81

f *p*

90

p *p*

Tromba (C) 1

95

p < *f* *f* *fp* 2

102

rit. meno mosso ($\text{♩} = 72$)

ff 2

108

2

116

2

122

cor.

f 2

128 Allegro (Tempo I)

f *p* > *pp* 2

136

f < > *f* < > *f* 4

147

p < *f* 2

157 Andante non troppo lento

16

16 *p* < *f*

178 Allegro agitato ($\text{♩} = 120$)

f < > *p* < > 4

186

f *f* *fp* < *f*

192

f 8

Tromba (C) 1

202 *str.*

p < *p <* *p <*

206

p < f *f* *fp <* *ff*

214 *rit.* *Tempo I* *poco rall.*

6

224 *a tempo*
ww., str.

p *f* 9

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

f < *f <* *f* 3

6

f *f*

11

f 2 *cor.*

17

p < p < f 39 *cor.*

61

p < *f* 14 *fl., vl. 8va*

79

f 9 *fl., vl.*

92 *rit.*

f

Tromba (C) 1

TRIO

Allegretto alla breve (♩ meno mosso)

96 10

110 20 14 4

148 Allegro molto vivace (♩ = 112)

148 *cor. 8va bassa* *f* *f* *f*

153

158 2

158 *f* *cor.*

164 39 cor.

164 *p* *f* *cor.*

208 14 fl., vl. 8va

208 *p* *f* *fl., vl. 8va*

226 9 fl., vl.

226 *f* *fl., vl.*

239 rit.

CODA

Animato

243 accel.

243 *cor. 8va bassa* *f* *f* *f*

248 molto vivace

248 *mf* *f*

Tromba (C) 1

IV

Andante

Luftpause

17 *T. solo* **10** *fl.* **14**

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

f *f*

37 **12** *va., str.* *cor.*

f

55 *va., coro* **14** **12**

f

63 **13** **2**

f *f* *f*

71 **14** **12** **13** **2**

rit. *meno mosso* *rit.*

(alla breve)

115 **5** **lunga** **Tempo I** ($\text{♩} = \text{♩}$)

rit. *fl., vl.*

124 **15** **3** **5** **2**

poco animato *accelerando* *vorwärts*

149 **8** **sehr lebhaft**

cor.

163 **12** **sehr lebhaft**

ww. *mf* *pp* *cresc.* *f*

182 **cor.** **mf** **+ timp.**

Tromba (C) 1

192 *f* 4 4 rit. 2

204 poco meno mosso 6 Andante (alla breve) 6 rit. lunga 3/4

218 Andante tranquillo 31 poco rall. morendo 2

252 Prestissimo 28 fl. 3

286 4 fl. 3

295 *f* 13

314 cor. *p* *f*

322 Sehr lebhaft (alla breve) 23 vl., coro

349 cor.

358 *mf* *f* *ff* VI- 13 ww., vl. -DE

Tromba (C) 1

mit größter Energie und Leidenschaft

376 *f*

383

389 *ff* G.P.

396 *pp* *cresc.* *f* 12 *fl.*

415 *f* 11

431 rit. Adagio (♩ = ♩) 4 (♩ = ♩) *vi.*

440 a tempo *f* kurz

445 *f*

V

Allegro (tempo di marcia, vivace)

f 3 *f*³ *fl.*

8 *f* *mf* *mf* 2

15 *f*³ *f*³ *f*³ 3 5

Tromba (C) 1

24 vl. *mf* *mf* 4

35 trb.t. *f* 3 *f* 3

44 *f* 3 *f* 5

56 *f* 3 *f* 3 *f* 3

62 *f* 3 *f* 3 *mf* 3 2

74 *f* 3 *f* 2 *f* 3

82 ww., cor., str. 12

98 ww., vl. 9 ww., cor., str.

112 ww., cor., str. 3 *f* *pp*

123 ww., cor., str. 10 ww., str.

138 *fp* *f* *f* 3 *f* 3

148 *f* 3 8

Tromba (C) 1

161 poco meno mosso

7 cor. ww.

173 18 pp

195 Tempo I

5 cl., va. cl.

204 2 pp p3

211 14 vl. p3

230 cor. p p3

238 4 ob., vl. p

247 cresc. f subito p

253 2 f

260 4 2 timp. mf

270 p mf f

276 2 3 f

Tromba (C) 1

VI

Adagio (♩ = 40) 20 fi.

26 4 6 12 4 poco rall.

37 15 6 12 2 molto rit.

58 4 Tempo I

65 3 f cor. f f <

73 2 f < f f f < f mf > p

81 3 f f cor.

90 f f < f < f f f f

96 20 f f molto rit.

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

20 13 f f f

27 p p fp f f attacca

Tromba (C) 1

VIII

Ruhige Viertel

pp < *p* < *f* < *ff* < *f*

12 *f*

22 *mf*

32 *f* solo rit. G.P.

38 *Allegro* ($\text{♩} = 128$) *soli* *f* *p* *mf* *f*

49 (a tre battute) (a quattro battute) *f* *p* *mf* *f*

62 *f* *f* *f* *f*

76 *mf* > > *mf* *mf* < *f*

L'istesso tempo ma con espressione tranquillo
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 55 *vi.* 6 *vi.* 2 *timp. 8va bassa* 3 *lunga*

166 *Molto agitato* (alla breve), sempre *f* ($\text{♩} = 72$) 8 *fg., vc., cb.*

Tromba (C) 1

179 *f* *cl., cor., va.* 2

187 2 *f* *ff* 2

196 4 *f* *f* *fp*

205 2 *f* *f* *f* 2

214 *Agitato* (♩ = ♩) (♩ = 72) *f* *f* *f*

222 *f* *f* *f*

230 4 *str.* *f* *f* 6 *f* 6/4

246 (♩ = ♩) 10 *ob.*

261 *f.* *a tempo* *f* *f*

268 *f* *f*

276 4 *f* *vi.* 3 3 3 2

Tromba (C) 1

286 **Ruhige Viertel** (♩ = ♩)

f *f* *pp* *pp* *p* *f* *ff*

294

mf

304 **Sehr lebhaft** (♩ = 136)

p *f* *mf* *f*

14 ob., coro

327

p *f*

7 ob., coro 3

344

p

ob., coro

354 **Subito più mosso (Presto). Ganze Takte**

f

364 **Andante (langsame)** (♩ = 56)

mf

lunga S. solo, vl.

In no - bis lex - ae - ter - na,

5

375

mf

4 ww., coro, str.

str. pizz.

383

mf (*nicht zu sehr hervortreten*) *mf*

390

mf

399 **L'istesso tempo**

mf

18 3 8 G.P.

Tromba (C) 1

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl. fg., coro, vc., cb.

8

443 *f* cor. 8va bassa

2

451 *f*

2 2

458 *f* *f*

4

466 *f* *f*

ww., coro + cor. 8va bassa

4 3

477 *f* ww., cor., vc.

11

494 Presto *f* *f* *f* *f*

4

504 ww. + cor. *pp* *p* *mf* *f* *ff*

510 Prestissimo *f* ww. 8va

2

518 *f* *p* *cresc.* *f*

526 *ff* *ff*

D E T
K G L

B I B
L I O
T E K

TROMBA 2 (C)

PAUL VON KLENAU

SYMFONI NR. 9

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Cover design Willerup &

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Distribution Dansk Center for Musikudgivelse (DCM), København

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Tromba (C) 2

SYMFONI NR. 9

I

SYMPHONY NO. 9

Allegro (♩ = 100)

vi. *ff* *f*

7 *f* *f* *f* *f* 2 10 vi.

24 *f* *f* 3 3

30 2 *ff* 3 *f* 21

55 cor. *p* *p* *f* 3

L'istesso tempo. Ruhig anfangen

64 *rall.* *ff* 34

103 *f*

110 63

178 *nachlassen rit. molto . . a tempo* 2 3 vi. *ff* *ff*

187 *f* *f* 2 *ff*

194 *f* *f* *f*

Tromba (C) 2

106 meno mosso (♩ = 72)

Musical staff 106-117. The staff contains a series of rests, each with a '2' above it, indicating a two-measure rest. The time signature changes from 2/2 to 3/2 and back to 2/2.

118

Musical staff 118-127. The staff contains a series of rests, each with a '2' above it, indicating a two-measure rest. The time signature changes from 2/2 to 3/2 and back to 2/2. A trill (tr. 1) is indicated above the final note.

128 Allegro (Tempo I)

Musical staff 128-143. The staff contains a series of rests, each with a '9' above it, indicating a nine-measure rest. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f* and *p > pp*.

144

Musical staff 144-153. The staff contains a series of rests, each with a '2' above it, indicating a two-measure rest. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p* and *f*. A flageolet (fl.) effect is indicated above the first note.

155 rit. . . . Andante non troppo lento

Musical staff 155-177. The staff contains a series of rests, each with a '16' above it, indicating a sixteen-measure rest. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *p* and *f*. A clarinet (cl.) and violin (vl.) part are indicated above the staff.

178 Allegro agitato (♩ = 120)

Musical staff 178-185. The staff contains a series of rests, each with a '4' above it, indicating a four-measure rest. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* and *p*. A string (str., fig.) part is indicated above the staff.

186

Musical staff 186-191. The staff contains a series of rests, each with a '12' above it, indicating a twelve-measure rest. The time signature changes from 2/4 to 12/8. Dynamics include *f* and *fp*. A trill (tr. 1) is indicated above the final note.

192

Musical staff 192-205. The staff contains a series of rests, each with a '9' above it, indicating a nine-measure rest. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*. A trill (tr. 1) is indicated above the final note.

206

Musical staff 206-212. The staff contains a series of rests, each with a '2' above it, indicating a two-measure rest. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p*, *f*, and *fp*.

213

Musical staff 213-223. The staff contains a series of rests, each with a '7' above it, indicating a seven-measure rest. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *ff*. The tempo changes from *rit.* to *Tempo I* and then *poco rall.*

224 a tempo

Musical staff 224-233. The staff contains a series of rests, each with a '9' above it, indicating a nine-measure rest. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p* and *f*. A woodwind (ww., str.) part is indicated above the staff.

Tromba (C) 2

Allegro molto vivace (♩ = 112)

III

1
cor. 8va bassa
3
f
f
f
3

6
f

11
2
cor.
f
p
f

19
39
cor.
p
f

63
30
tr. 1
rit.

TRIO

Allegretto alla breve (♩ meno mosso)

96
fig.
10

110
20
14
4

148 Allegro molto vivace (♩ = 112)

148
cor. 8va bassa
3
f
f
f
3

153
f

158
2
cor.
f
p
f

166
39
cor.
p
f

Tromba (C) 2

IV

Luftpause

Andante

17 T. solo

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

17 fl.

trb.t., str.

f *f*

37 Lebhaft (Tempo I) (♩ = 112) = (♩ = 56-64)

va.

cor.

55 va., coro

f

63

f *f* *f*

71 (alla breve) rit. meno mosso rit.

14 12 13 2

115 Andante espressivo rit. lunga Tempo I (♩ = ♩)

fl., vl.

5 15

139 poco animato accelerando . . . vorwärts sehr lebhaft

3 5 2 17

166 sehr lebhaft

fl., vl.

26

196

f

4 2 rit. . . .

204 poco meno mosso Andante (alla breve) rit. lunga

6 6 2 4

Tromba (C) 2

218 *Andante tranquillo* **31** *poco rall. morendo* **2**

252 *Prestissimo* **57**

314 cor. *p* *f*

322 *Sehr lebhaft (alla breve)* **23** cor.

352 *mf* *f*

VI- **362** **13** ww., vl. -DE

379 *mit größter Energie und Leidenschaft* **10** *tr. 1* *ff* G.P.

396 **16** fl. *f*

420 *rit.* *Adagio* ($\text{♩} = \text{♩}$) **11** **4** ($\text{♩} = \text{♩}$) vl.

439 *a tempo* *kurz* *f* *f*

446

Tromba (C) 2

V

Allegro (tempo di marcia, vivace)

Musical score for Tromba (C) 2, measures 1-82. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro (tempo di marcia, vivace)". The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and rests. The final measure is marked with a double bar line and repeat dots.

1 *f* *f* 3

8 *f* *mf* *mf* 2

15 *f* 3 *f* 3 *f* 3 3 5

24 *mf* *mf* 4

35 *f* 3

43 *f* *f* 3 5

52 *f* *f* 3 3 *f* 3

59 *f* *f* 3 3

67 *f* *mf* *f* 3 2

75 *f* *f* 3 2 3

82 ww., cor., str. 12

Tromba (C) 2

98 ww., vl. 20

123 ww., cor., str. 10

137 ww., str. fp f f

143 f 3 12

161 poco meno mosso 30

195 Tempo I 49 tr.1

248 p cresc. f subito p 3 3

253 f 2 f

260 4 timp. mf mf 2

270 p mf f f

276 2 3 3 f

Tromba (C) 2

Adagio (♩ = 40)

VI

vi. 20

Andante (♩ = 60)

poco rall.

26 4

a tempo

molto rit.

37 15 2 ww., cor. 1, 2, str. fig., vc. 8va

Tempo I

58 21 tr. 1

86 4 tr. 1 f f

96 20 molto rit.

VII
TACET

VIII

Ruhige Viertel

T. solo

lunga

pp < mf < f < ff f

12 2 2 10 f f

30 3 rit. G.P. attacca

Tromba (C) 2

38 **Allegro** (♩ = 128)

soli *cor.* *ob.*

De - us est De - us! Quid - quid pre - ti - um

47 (a tre battute) (a quattro battute)

s. *f* *p* *cor.*

Vi - de - a - mus.

59

f

Ne - mo il - lum ca - pe - re po - test,

69

f *f* *s.*

qui est si - ne no - mi - ne. Hic est lu - men, hic est lu - men,

79

mf *mf* *f*

quod men - tis te - ne - bras

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

86 **10** **69** *lunga*

166 **Molto agitato (alla breve), sempre *f*** (♩ = 72)

tr.1 *vi.1* **26**

198

f *f*

204

fp *f* *f* *f*

214 **Agitato** (♩ = ♩) (♩ = 72)

f *f*

222

f *f* *f* *f*

230

str. *f* *f*

Tromba (C) 2

244 (♩ = ♩) **10**
f ob. p.

259 *f* **a tempo**

267 *f* **9**

282 *f* **2**

290 **Ruhige Viertel** (♩ = ♩) *pp* *mf* *f* *ff* **3** *coro* dis - si - pat,

298 ut nos in - tel - li - gen - tes vi - de - a - mus.

304 **Sehr lebhaft** (♩ = 136) *p* *f* **14** *ob., coro*

325 *mf* *f* **7** *ob., coro*

339 *p* *f* **3** *p* **8**

354 **Subito più mosso (Presto). Ganze Takte** *lunga* **12**

Tromba (C) 2

367 Andante (langsame) (♩ = 56)
S. solo, vl.
In no - bis lex - ae - ter - na

382

399

421 L'istesso tempo
8 G.P.

430 Molto agitato (alla breve) (♩ = 72)
fl., coro, vl. ww., coro

471 + cor. 8va bassa f ww., cor., str. 16

494 Presto f f f f

500 4 ww. + cor. pp p f ff

510 Prestissimo f ww. 8va 2

518 f p cresc. f

526 ff ff

D E T
K G L

B I B
L I O
T E K

TROMBA 3 (C)

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Cover design Willerup &

DCM 019.17

Distribution Dansk Center for Musikudgivelse (DCM), København

Sponsored by Toyota-Fonden
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Tromba (C) 3

SYMFONI NR. 9

SYMPHONY NO. 9

I

Allegro (♩ = 100)

tr.1, 2 5 vi.

11 19 22

55 cor. p < f p < f 3

64 rall. 109

178 nachlassen 2 3 rit. molto . . a tempo 6

190 vi. ff f f

198 6 tr.1 p f p

210 rall. . . . a tempo rit.

Tromba (C) 3

II
TACET

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

2

tr.1,2

3

f

7

4/8

f

13

80

tr.1

rit.

TRIO

96 Allegretto alla breve (♩ meno mosso)

10

20

14

4

fig.

148 Allegro molto vivace (♩ = 112)

cor. 8va bassa

2

tr.1,2

3

f

155

4/8

f

67

227

13

tr.1

rit.

CODA

243 Animato

3

cor. 8va bassa

mf

f

molto vivace

accel.

Tromba (C) 3

Andante

IV

Luftpause

T. solo

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

17 **19** **18**

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

va.

58 va., coro

64 tr.1

f

85 (alla breve) rit. meno mosso

f

114 rit. Andante espressivo rit. Tempo I (♩ = ♩) lunga

rit., Andante espressivo rit. Tempo I (♩ = ♩) lunga

124 poco animato accelerando

poco animato accelerando

147 vorwärts sehr lebhaft sehr lebhaft rit.

vorwärts sehr lebhaft sehr lebhaft rit.

204 poco meno mosso Andante (alla breve) rit. lunga

poco meno mosso Andante (alla breve) rit. lunga

218 Andante tranquillo poco rall. morendo

Andante tranquillo poco rall. morendo

252 Prestissimo

314 cor.

cor. p f

Tromba (C) 3

322 Sehr lebhaft (alla breve)

32

vi., coro

Detailed description: This staff contains measures 322 to 357. It begins with a treble clef and a 4/4 time signature. The music consists of a series of quarter notes and rests. A rehearsal mark '32' is placed at the end of the staff. The instrumentation 'vi., coro' is indicated below the staff.

358

tr.1

VI- 14 -DE 3

mf < *f*

Detailed description: This staff contains measures 358 to 378. It starts with a treble clef. Measure 358 has a trill marked 'tr.1'. The music features a dynamic shift from mezzo-forte (mf) to forte (f). Rehearsal marks 'VI-' (14 measures), '-DE' (3 measures), and '3' are present. A crescendo hairpin is shown between mf and f.

mit größter Energie und Leidenschaft

379

16

G.P.

vi.

Detailed description: This staff contains measures 379 to 399. It begins with a treble clef. Measure 379 has a rehearsal mark '16'. A first ending bracket labeled 'G.P.' (Grave Part) spans measures 380-399. The instrumentation 'vi.' is noted below the staff.

400

31

rit. Adagio (♩ = ♩) (♩ = ♩)

4

vi.

Detailed description: This staff contains measures 400 to 437. It starts with a treble clef. Measure 400 has a rehearsal mark '31'. The tempo changes to Adagio with a 'rit.' (ritardando) marking. The note value is indicated as '(♩ = ♩)'. A 4-measure rest is shown. The instrumentation 'vi.' is noted below the staff.

438

a tempo

kurz

f

Detailed description: This staff contains measures 438 to 444. It begins with a treble clef. The tempo returns to 'a tempo'. The music is marked 'f' (forte). A 'kurz' (short) marking is above the final measure. The instrumentation 'vi.' is noted below the staff.

445

f

Detailed description: This staff contains measures 445 to 544. It starts with a treble clef. The music is marked 'f' (forte). The instrumentation 'vi.' is noted below the staff.

V

Allegro (tempo di marcia, vivace)

f *f* 3 19

vi.

Detailed description: This staff contains measures 545 to 604. It begins with a treble clef and a common time signature. The music is marked 'f' (forte). A 3-measure rest is shown. A rehearsal mark '19' is placed at the end of the staff. The instrumentation 'vi.' is noted below the staff.

26

6

trb.t.

Detailed description: This staff contains measures 605 to 630. It starts with a treble clef. A 6-measure rest is shown. The instrumentation 'trb.t.' (trumpet) is noted below the staff.

38

p < *f* *f*

4 5

Detailed description: This staff contains measures 631 to 680. It begins with a treble clef. The music starts with a piano (p) dynamic and moves to forte (f). A 4-measure rest is shown. A rehearsal mark '5' is placed at the end of the staff.

52

f < > < > *f* *f* 3 3 3

Detailed description: This staff contains measures 681 to 720. It starts with a treble clef. The music is marked 'f' (forte). There are dynamic markings '<' and '>' indicating crescendos and decrescendos. Three 3-measure rests are shown. The instrumentation 'vi.' is noted below the staff.

59

3 *f* *f* 3 14

Detailed description: This staff contains measures 721 to 834. It begins with a treble clef. The music is marked 'f' (forte). There are 3-measure rests. A rehearsal mark '14' is placed at the end of the staff.

Tromba (C) 3

78 *tr. 1* 3

82 *ww., cor., str.* 12

98 *ww., vl.* 20

123 *ww., cor., str.*

127 10 *ww., str.*

141 *f* 3 *f* 16

161 *poco meno mosso* 30 *fig.*

195 *Tempo I* 30 *cl., vl.*

229 *tr. 1* 3 *cor.* 3 3 3

235 10 *tr. 1*

250 *f* 3 3 3 *subito p*

254 *f* 2 4 *f*

Tromba (C) 3

264

fl. cor. vl.

timp.

271

mf *f* *f*

277

f

VI, VII

TACET

VIII

Ruhige Viertel

T. solo 4 lunga 2

pp *f* *ff* *f*

14 15 rit. G.P.

f *f*

Allegro (♩ = 128)

38 soli cor.

De - us est De - us! Quid - quid pre - ti - um

4 3

49 tr.1 (a tre battute) 5 (a quattro battute) cor.

f *p*

62 4 tr.1 3 7

f *f* *f*

80 tr.1 3 10

mf *f*

Tromba (C) 3

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 **69** lunga

166 **Molto agitato (alla breve), sempre *f*** (♩ = 72) **44**

tr.1, str.

214 **Agitato** (♩ = ♩) (♩ = 72) **12** cor.

ww., cor., tr.1,2, str.

233 **6** **6** **6**

str.

246 (♩ = ♩) **16** **a tempo** **16**

ww., cor., tr.1,2, str.

282 vl. 3 **f**

287 **Ruhige Viertel** (♩ = ♩) **9**

f *pp* *f* *ff*

304 **Sehr lebhaft** (♩ = 136) **12**

ob., coro

321 ob., coro **27**

mf *f*

354 **12** **lunga** **Andante (langsame)** (♩ = 56)

S. solo, vl.

In no - bis lex ae - ter - na,

Tromba (C) 3

370

5

391

4

4

18

3

421

L'istesso tempo

Molto agitato (alla breve) (♩ = 72)

8

G.P.

8

fl., coro, vl.

434

20

tr.

20

cor. 8va bassa

458

4

fl., vl.

4

f

467

3

ww., coro

3

+ cor. 8va bassa

20

f

494

Presto

7

ww.

7

ww.

+ cor.

7

pp < *p*

508

Prestissimo

4

2

mf < *f* < *ff*

ww. 8va

518

4

f

526

tr. 1

4

ff

D E T
K G L

B I B
L I O
T E K

TROMBA 4 (C)

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Ruhige Viertel (♩ = ♩)

290 tr.1 tr.2 tr.3 9 *p* *ff*

Sehr lebhaft (♩ = 136)

304 vl. 3 3 3 3 ob., coro 45

Subito più mosso (Presto). Ganze Takte

354 12 lunga

Andante (langsame) (♩ = 56)

367 s. solo, vl. 5 4 3 In no - bis lex ae - ter - na,

382 3 6 4 4

399 18 3

L'istesso tempo

421 8 G.P.

Molto agitato (alla breve) (♩ = 72)

430 fl., coro, vl. 60

Presto

494 ww. 7 + cor. 2

Prestissimo

508 ww. 8va 4 2 *p* *f* *ff*

518 4 *f*

526 tr.1 *ff*

Cover design Willerup &

DCM 019.18

Distribution Dansk Center for Musikudgivelse (DCM), København

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