

D E T  
K G L  
  
B I B  
L I O  
T E K

TROMBONE TENORE 1

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# PAUL VON KLENAU

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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

**Cover design** Willerup &

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Trombone tenore 1

SYMPHONI NO. 9

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I

Allegro (♩ = 100)

First musical staff with dynamics: *p* < *f* < *ff*    *p* < *f* < *ff*    *f*    *p* < *f*

Second musical staff with dynamics: *p* < *f*    *p* < *f*    *ff*    *f*    10

Third musical staff with dynamics: *p* < *f*    *p* <    *fl. 8va*

Fourth musical staff with dynamics: *f*    *f*    *fl.*

Fifth musical staff with dynamics: *f*    14    *cor.*

Sixth musical staff with dynamics: *p* < *f*    *p* < *f*    *p* < *f*    *p* < *f*    3    *rall.*

L'istesso tempo. Ruhig anfangen

Seventh musical staff with dynamics: *n.*    32    *cor.*

Eighth musical staff with dynamics: *f* <    4    *fg.*    32    *trb.b.*

Ninth musical staff with dynamics: 20    *fg.*

Tenth musical staff with dynamics: *p*    *cresc.*    *assai* < *f*    2    *nachlassen*

Trombone tenore 1

180 rit. molto a tempo

*p* *ff* *p* *f* *ff*

188

*f* *f* *p* *f* *ff* *f*

195

*f* *f*

201

*p* *p* *p* *f* *p* *f*

211 rall. a tempo rit.

*ff*

REQUIEM

II

Andante (♩ = 64)

ob. #4

*poco rall.*

13 a tempo poco rall. a tempo

*6* *44* *vi. 8va*

Allegro agitato (♩ = 120)

67

*p* *f* *p* *f* *p* *f* *5* *trb.b., tb., vc., cb.*

77

*f* *16*

97

*f* *f* *ff*

103 rit. meno mosso (♩ = 72)

*2* *2* *2*

114

*2* *2* *2*

Trombone tenore 1

121 *fl.* *cor.* *f*

128 *tr.* *cor.* *fl.*

136 *f* *f* *fl.*

148 *p* *f* *rit.*

157 *Andante non troppo lento* *Allegro agitato* ( $\text{♩} = 120$ )

19 *timp.* *trb.b.* *p* *f* *p* *f* *p* *f*

182 *trb.b., tb., vc., cb.* *timp.* *f*

192 *trb.b., tb., vc., cb.* *timp.* *f* *f* *ff*

214 *rit.* *Tempo I* *poco rall.* *a tempo*

5 2 15

III

*Allegro molto vivace* ( $\text{♩} = 112$ )

*cor.* *f* *f* *f*

8 *f* *f* *2*

15 *cor.* *p* *f* *39*

58 *cor.* *p* *f* *18*

Trombone tenore 1

81 cor. *f* *f*

88 *f* 3 *f* rit.

TRIO  
Allegretto alla breve (♩ meno mosso)

96 fg. 10

110 20 14 4

148 Allegro molto vivace (♩ = 112)

cor. *f* < *f* < *f* <

155 *f* *f* 2

162 cor. *p* < < *f* 39 cor.

206 *p* < *f* 18 cor.

229 *f* *f*

235 *f* 3 *f* rit.

CODA  
Animato

243 cor. 8va bassa *f* < *f* accel. . . . .

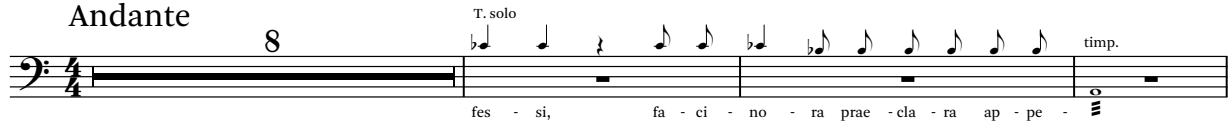
249 *p* *f* molto vivace

Trombone tenore 1

IV

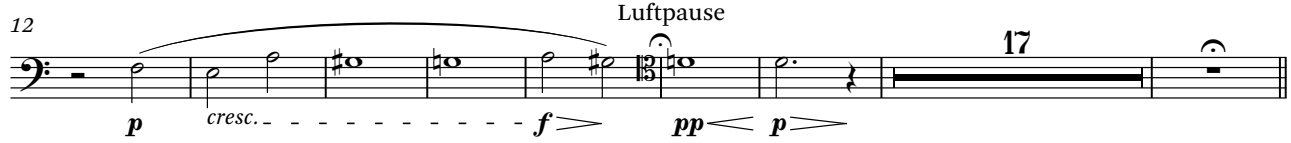
Andante

8 T. solo timp.



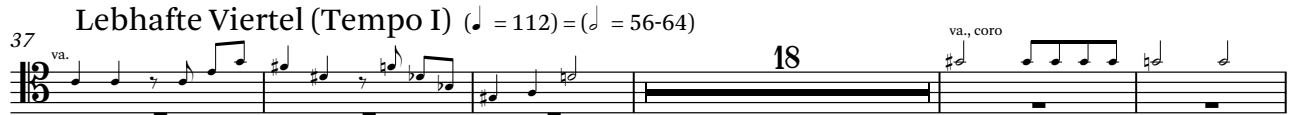
fes - si, fa - ci - no - ra prae - cla - ra ap - pe -

12 Luftpause 17

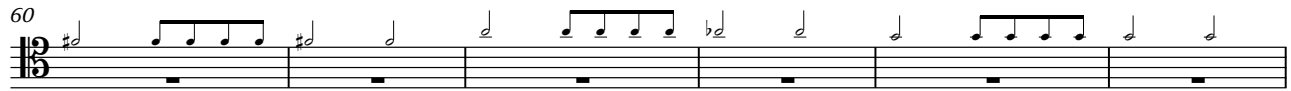


*p* *cresc.* *f* *pp* *p*

37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64) 18 va., CORO



60



66 15



*f*

85 (alla breve) rit. meno mosso S. solo

12



fes - si, fa - ci - no - ra prae - cla - ra ap - pe -

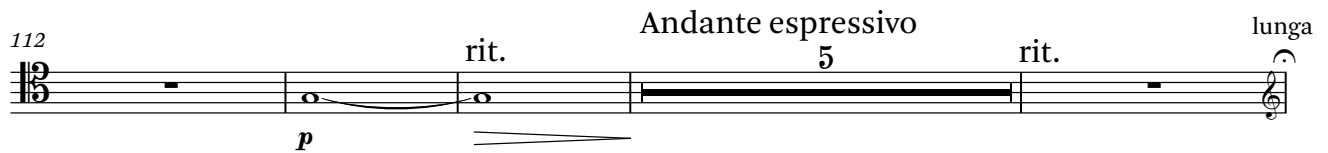
102 pp



*pp*

112 rit. Andante espressivo rit. lunga

5



*p*

121 Tempo I (♩ = ♩) 15 poco animato

3



*f.*, *vl.*

142 accelerando vorwärts sehr lebhaft sehr lebhaft

5 2 17 36



202 rit. poco meno mosso Andante (alla breve) rit. lunga

2 6 6



Trombone tenore 1

218 *Andante tranquillo* poco rall. morendo

31 2

252 *Prestissimo*

57

314 cor.

*p* *f*

322 *Sehr lebhaft (alla breve)*

24 trb.b., tb.

352

*cresc.*

362 VI- *fig., vc., cb.* -DE

13

379 *mit größter Energie und Leidenschaft*

*f*

386

392 *G.P.* *vi.*

*ff*

400 *timp.* *fig.*

19 4

429 *rit.* *Adagio* (♩ = ♩) (♩ = ♩)

4

438 *a tempo* *kurz*

9



Trombone tenore 1

V

Allegro (tempo di marcia, vivace)

9 *f* *f* *f*

19 *f* *f* *f* *p*

37 *mf*

52 *f* *f* *f*

62 *f* *f* *f*

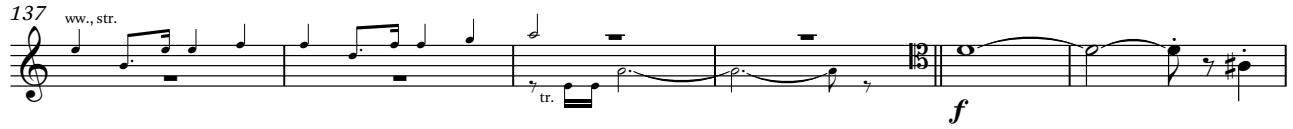
72 *p* *p* *f* *f*

82 *f* *f* *pp*

112 *f* *f* *pp*

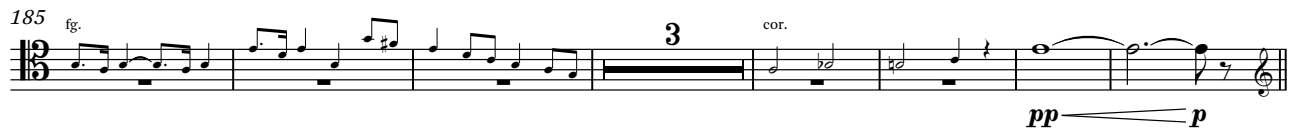
123 *f* *f* *pp*

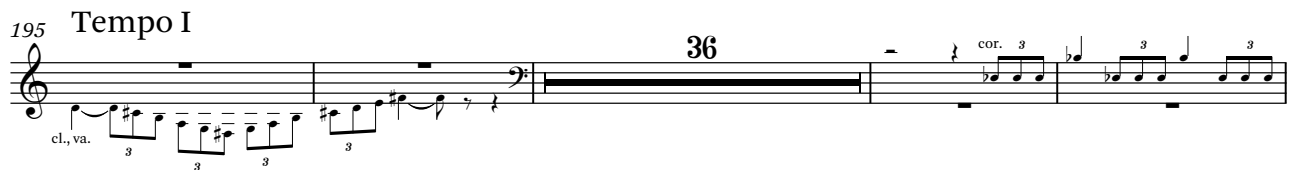
Trombone tenore 1

137 *ww., str.*  


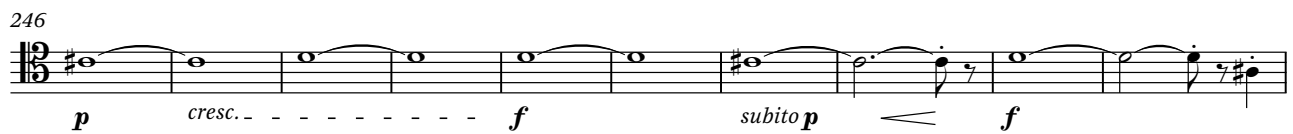
143  


161 *poco meno mosso*  


185 *fig.*  


195 *Tempo I*  


235  


246  


256  


268 *cor.*  


276  


Trombone tenore 1

VI

Adagio (♩ = 40)

20

Andante (♩ = 60)

4

poco rall. a tempo

4 15 2 ww., cor., str.

57 molto rit.

Tempo I

fg., vc. p f p p f

f

mf cresc. f f f f f

p f p p

f

mf cresc. f f f f f

f f 19 molto rit.

Trombone tenore 1

VII

MISERICORDIA  
Sehr leidenschaftlich bewegt

14

20

28

*ff* *ff* *attacca*

VIII

Ruhige Viertel

3

4

8

20

28

38

*f*

*mf*

*rit.* *G.P.*

**Allegro** ( $\text{♩} = 128$ ) (a tre battute) 6 (a quattro battute) 39

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96

100

142

*pp*

*pp*

*lunga*

Trombone tenore 1

166 Molto agitato (alla breve), sempre **f** (♩ = 72)

Musical staff 166: Treble clef, alla breve time signature. The staff contains a melodic line with a 20-measure rest. Performance instructions include *tr., str.* and *tr., str. 8va*.

Musical staff 191: Bass clef. The staff contains a melodic line with a 6-measure rest and a 3-measure rest. Performance instructions include *cl., cor.* and *timp.*

Musical staff 204: Bass clef. The staff contains a melodic line with dynamics *p* and *f*. It features two 2-measure rests.

214 Agitato (♩ = ♩) (♩ = 72)

Musical staff 214: Bass clef. The staff contains a melodic line with a 12-measure rest. Performance instructions include *ww., cor., tr., str.* and *cor.*

Musical staff 233: Treble clef. The staff contains a melodic line with dynamics *fz* and *p*. It features a 4-measure rest.

244 a tempo

Musical staff 244: Bass clef. The staff contains a melodic line with a 16-measure rest and a 4-measure rest. Performance instructions include *f* and *ww., cor., tr., str.*

Musical staff 266: Bass clef. The staff contains a melodic line with a 16-measure rest and a 2-measure rest. Performance instructions include *vi.*

286 Ruhige Viertel (♩ = ♩)

Musical staff 286: Bass clef. The staff contains a melodic line with a 2-measure rest. Performance instructions include *f* and *tr.*

Musical staff 294: Treble clef. The staff contains a melodic line with a 6-measure rest. Performance instructions include *str.* and *mf*.

304 Sehr lebhaft (♩ = 136)

Musical staff 304: Treble clef, 3/4 time signature. The staff contains a melodic line with a 37-measure rest. Performance instructions include *vi.* and *ob., coro*.

Trombone tenore 1

346 ob., coro

354 Subito più mosso (Presto). Ganze Takte

*f*

360 lunga

367 Andante (langsame) (♩ = 56)

S. solo, vl.

In no - bis lex ae - ter - na,

5 4

379 ww., coro, str. str. pizz. *f* 3

389

395 L'istesso tempo

4 18 3 8 G.P.

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl. 60

494 Presto

ww. 9

506 fl., tr., vl.

514 Prestissimo

ww. 8va 2

*p* cresc. - - - - - *f*

522

4

*ff*

D E T  
K G L  
  
B I B  
L I O  
T E K

TROMBONE TENORE 2

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# PAUL VON KLENAU

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SYMPHONY NO. 9

KØBENHAVN 2014



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Trombone tenore 2

SYMFONI NR. 9

SYMPHONY NO. 9

I

Allegro (♩ = 100)

*p* < *f* < *ff*     *p* < *f* < *ff*     *f*     *p* < *f*

8     10

23     *vi.*     *fl. sva*

29     *f*     *f*     *fl.*

36     *sva*     14     *cor.*     *f*

55     *p* < *f* *p* < *f* *p* < *f*     *p* < *f*     3

64     *rall.*     *L'istesso tempo. Ruhig anfangen*     *fl.*

69     32     *cor.*     4     *f* <

108     *fig.*     32     *trb. b.*

146     32     *nachlassen*     *rit. molto*     *vl.*

Trombone tenore 2

183 a tempo

190

196

202

211 rall. . . . . a tempo

REQUIEM

II

Andante (♩ = 64)

poco rall. a tempo

19 poco rall. a tempo

Allegro agitato (♩ = 120)

77

98

105

115

Trombone tenore 2

122

*f*

128 Allegro (Tempo I)

*f*

136

*f*

151 rit. Andante non troppo lento

*f* *timp.*

178 Allegro agitato (♩ = 120)

*trb.b.* *p < f* *p < f*

188

*timp.* *f* *trb.b., tb., vc., cb.*

210

*timp.* *f* *f* *ff* *rit.*

216 Tempo I poco rall. a tempo

*6* *15*

III

Allegro molto vivace (♩ = 112)

*cor.* *f <* *f <*

6

*f*

13

*cor.* *p <* *f* *39*

Trombone tenore 2

58 cor. 18  
*p* *f*

81 cor. *f* *f*

88 3 rit. *f* *f*

TRIO  
Allegretto alla breve (♩ meno mosso)

96 fig. 10

110 20 14 4

148 Allegro molto vivace (♩ = 112)

148 cor. 3 *f* *f* *f*

155 2 cor. *f* *f*

163 39 cor. *p* *f*

206 18 cor. *p* *f*

229 *f* *f*

235 3 rit. *f* *f*

CODA  
Animato

243 cor. *f* *f* accel. . . . .

249 . . . . . molto vivace *p* *f*

Trombone tenore 2

IV

Andante

8 *T. solo* *timp.*  
 fes - si, fa - ci - no - ra prae - cla - ra ap - pe - *p* *cresc.* - - -

14 *Luftpause* 17  
*f* *pp* *p*

37 *Lebhafte Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)* 18 *va., coro*

59

66 15 *f*

85 (alla breve) 12 *rit.* *meno mosso* *S. solo* 13  
 fes - si, fa - ci - no - ra prae - cla - ra ap - pe -

102 *pp*

112 *rit.* *Andante espressivo* 5 *rit.* *lunga*  
*p*

121 *Tempo I (♩ = ♩)* 15 3 *poco animato*  
 fl., vl.

142 *accelerando* 5 *vorwärts* 2 *sehr lebhaft* 17 *sehr lebhaft* 36

202 *rit.* 2 *poco meno mosso* 6 *Andante (alla breve)* 6 *rit.* *lunga*

Trombone tenore 2

218 Andante tranquillo

poco rall. morendo

31 2

252 Prestissimo

57

314 cor.

3

322 Sehr lebhaft (alla breve)

24

352

cresc. - - - - -

362 VI-

-DE

13

mit größter Energie und Leidenschaft

G.P.

379 13

396 vi.

19 4

424

fg. rit.

432 Adagio (♩ = ♩)

4

440 a tempo

kurz

9

Trombone tenore 2

V

Allegro (tempo di marcia, vivace)

8 *f* *f* *f* 3 trb.b. fl. 8va *f* *f* *f*

19 12 ww., cor., str. ww., str.

35 8 ww., str. *p* < *mf* < <

52 *f* *f* < *f*

62 4 *f* *f*

72 ptti., gr.c. 3 *f* *f*

82 ww., cor., str. 12

98 ww., vl. 9 ww., cor., str.

112 3 ww., cor., str. *f* *f* *pp*

Trombone tenore 2

123 ww., cor., str. 10

137 ww., str. *f*

143 *f* *f* 12

161 poco meno mosso 20

185 fg. 3 cor. *pp* *p*

195 Tempo I 36 cl., va. 3 3 3 3

235 4 fl., vl. 8va

245 *p* *cresc.* *f* *subito p*

254 *f* 8

268 cor. 8va *f* *f*

276



Trombone tenore 2

VI

Adagio (♩ = 40)

vi. 20 p.

26 poco rall.

Andante (♩ = 60)

37 molto rit.

a tempo

ww., cor., str. fg., vc.

58 4

Tempo I

*p* < *f* > *p* < *f* >

70

*mf cresc.* - - - - - *f* < *f* < *f* < *f* <

77 4

*p* < *f* > *p* <

89

*mf cresc.* - - - - - *f* < *f* < *f* <

94 molto rit.

19

*f* *f*

VII

MISERICORDIA  
Sehr leidenschaftlich bewegt

vi. 8va ww.

6 14

vc.

*p* < *fp*

27

*p* *ff* *ff* attacca

Trombone tenore 2

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

*f* *mf* rit. G.P.

38 Allegro (♩ = 128) (a tre battute) 6 (a quattro battute) 39

L'istesso tempo ma con espressione tranquillo

96 (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

cl. 3 37 vl. 2

141 *pp* *pp* lunga

141 *pp* 19 lunga

166 Molto agitato (alla breve), sempre *f* (♩ = 72) 20 tr., str. 8va

191 6 timp. 13

214 Agitato (♩ = ♩) (♩ = 72) 12

ww., cor., tr. 1, 2, str.

230 cor. *f fz* *fz*

230 *p* *f* (♩ = ♩) 16

Trombone tenore 2

a tempo

262 ww., cor., tr.1,2, str.

16

2

*f*

290 Ruhige Viertel (♩ = ♩)

3

tr.

6

302 Sehr lebhaft (♩ = 136)

3

vl.

*mf*

38

ob., coro

350 Subito più mosso (Presto). Ganze Takte lunga

12

lunga

367 Andante (langsame) (♩ = 56)

S. solo, vl.

In no - bis lex ae - ter - na,

5

4

379 ww., coro, str.

str. pizz.

*f*

3

4

399 L'istesso tempo

18

3

8

G.P.

430 Molto agitato (alla breve) (♩ = 72)

60

fl., coro, vl.

Trombone tenore 2

494 **Presto**  
ww.

9

506 fl., tr., vl.

3

514 **Prestissimo**  
ww. 8va

2

*p cresc. f*

522

4

*ff*

D E T  
K G L  
  
B I B  
L I O  
T E K

TROMBONE BASSO

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# PAUL VON KLENAU

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Trombone basso

SYMFONI NR. 9

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I

Allegro (♩ = 100)

1  
timp. *f*

7 cb. *ff* *f* 14

27 fl. 8va *f* *p* *cresc.* *f*

34 fl. 8va *f* *f*

L'istesso tempo. Ruhig anfangen

41 23 *rall.* fl.

69 32 cor. 8va *f* <

107 *f*

115 9 5 vl. *f* *ff*

133 *f* *ff*

142 *p* *pp*

148 9

Trombone basso

162 vc. **2** fg.

170 **p** *cresc.* *assai* **f**

176 **4** **3** *rit. molto* *a tempo*

186 vc.

193 **ff** **f** **f** **2** *vi.*

201 **p** **p** **3** **p** **f** **p** **f**

211 *rall.* *a tempo* *rit.* **ff**

REQUIEM  
Andante (♩ = 64)

II

*poco rall.*

ob. **7** **2**

13 *a tempo* **6** *poco rall.* *a tempo* **44** *vi.*

67 *Allegro agitato* (♩ = 120) **2** **f** **p < f** **2** **f**

77 **p < f** **9** **12** **8** *str.*

90



Trombone basso

95

*f* *p* *f* *f*

102 rit. meno mosso (♩ = 72)

*2* *2* *2* *2* *2*

114

*p* *f*

121

*p* *f* *cor.*

Allegro (Tempo I)

128

*p* *f* *tr.* *cor.*

135

*p* *f* *f.*

150 rit. . . . Andante non troppo lento

*p* *f* *timp.*

178 Allegro agitato (♩ = 120)

*f* *p < f*

187

*f* *p < f* *fig., vc., cb.*

200

*p* *f* *timp.*

208

*f* *p < f*

213 rit. Tempo I poco rall. a tempo

*f* *p < f* *6* *15*

Trombone basso

Allegro molto vivace (♩ = 112)

III

8

15 cor.

58 cor.

77 fl., vl. 8va

80

89

*f* < *f* < *f* <

*p* < *f*

trb.t.

2

39

14

4

3

rit.

Detailed description: This block contains the musical notation for measures 8 through 89 of the Trombone basso part. It features a bass clef and a 4/4 time signature. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are also performance instructions like *cor.* (cornet), *fl., vl. 8va* (flute/violin 8va), and *trb.t.* (trumpet). Measure numbers 8, 15, 58, 77, 80, and 89 are indicated at the start of their respective staves. Rehearsal marks with bar numbers 2, 39, 14, 4, and 3 are placed above the staves. The tempo is marked as *Allegro molto vivace* with a quarter note equal to 112 beats per minute.

TRIO

Allegretto alla breve (♩ meno mosso)

96

110

10

20

14

4

Detailed description: This block contains the musical notation for measures 96 through 110 of the Trombone basso part. It features a bass clef and a 2/4 time signature. The music includes various dynamics such as *f* (forte) and *p* (piano). There are also performance instructions like *fig.* (figure bass) and *rit.* (ritardando). Measure numbers 96 and 110 are indicated at the start of their respective staves. Rehearsal marks with bar numbers 10, 20, 14, and 4 are placed above the staves. The tempo is marked as *Allegretto alla breve* with a quarter note equal to half the tempo of the previous section.

Allegro molto vivace (♩ = 112)

148 cor.

155

162 cor.

*f* < *f* < *f* <

*p* < *f*

2

39

Detailed description: This block contains the musical notation for measures 148 through 162 of the Trombone basso part. It features a bass clef and a 4/4 time signature. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are also performance instructions like *cor.* (cornet). Measure numbers 148, 155, and 162 are indicated at the start of their respective staves. Rehearsal marks with bar numbers 2 and 39 are placed above the staves. The tempo is marked as *Allegro molto vivace* with a quarter note equal to 112 beats per minute.

Trombone basso

205 cor. trb.t. 14  
*f*

224 fl., vl. 8va

227 4 *f* *f* *f*

236 3 rit. *f* *f*

CODA Animato 243 *f* *f* accel. . . . .

cor. 8va bassa

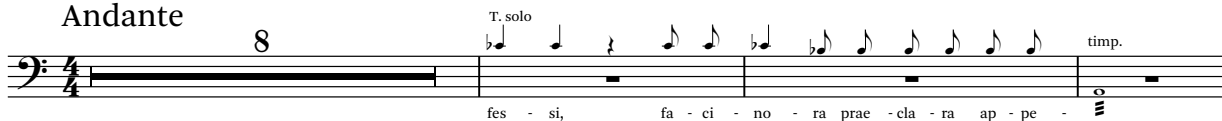
249 . . . . . molto vivace *p* *f*

Trombone basso

Andante

IV

8 T. solo timp.

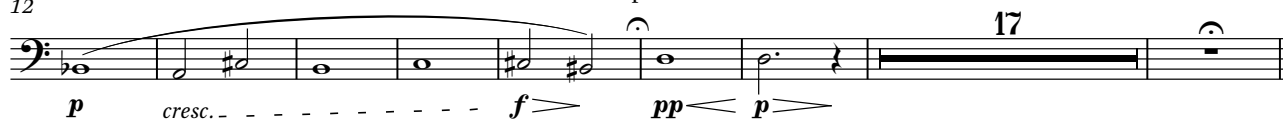


fes - si, fa - ci - no - ra prae - cla - ra ap - pe -

12

Luftpause

17



*p* *cresc.* *f* *pp* *p*

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

37 14



va. vl.

55



*f*

62 15



*f*

85 (alla breve) rit. meno mosso

12 S. solo



fes - si, fa - ci - no - ra prae - cla - ra ap - pe -

102



*pp*

110 rit. Andante espressivo rit. lunga

2 5



121 Tempo I (♩ = ♩) poco animato

15 3



fl., vl.

142 accelerando vorwärts sehr lebhaft sehr lebhaft

5 2 17 36



Trombone basso

202 rit. . . . . poco meno mosso Andante (alla breve)

6 6

216 rit. lunga Andante tranquillo poco rall. morendo

31 2

252 Prestissimo

64

322 Sehr lebhaft (alla breve) fg., str., coro

10

337 fg., vc., coro

7

348 *f*

355 *cresc.*

362 VI- mit größter Energie und Leidenschaft G.P.

14 3 16

396 *vi.* rit.

31

432 Adagio (♩ = ♩)

4

439 a tempo kurz

9

Trombone basso

V

Allegro (tempo di marcia, vivace)

9

19

28

ww., str.

54

63

73

82

ww., cor., str.

98

ww., vl.

123

ww., cor., str.

137

ww., str.

tr.

8

Trombone basso

143

*f* *f* 12

*poco meno mosso*

fig. 30

**Tempo I**

195 *f* 36 *cor.* 3

235 4 *fl., vl. 8va*

244 *p* *cresc.*

250 *f* *subito p* *f*

257 8 *cor.*

270 *8va* *f* *f*

276 *f*

Trombone basso

VI

Adagio (♩ = 40)

vi. 20

Andante (♩ = 60)

fl. 3 4

poco rall. a tempo

3 15

molto rit.

2 ww., cor. 1, 2, str. fg., vc.

Tempo I

f p p f

trb.t.1, vc.

3 mf cresc.

f f f f f

p f p p

trb.t.1, vc.

3 mf cresc.

f f f f f

molto rit.

f 19



Trombone basso

VII

MISERICORDIA

Sehr leidenschaftlich bewegt

vi. 8va  
ww.  
6  
14  
vc.  
p  
fp  
27  
p  
ff  
ff  
attacca

VIII

Ruhige Viertel

tr. 3  
T. solo 4  
lunga 12  
22  
str. 5  
29  
mf  
3  
rit.  
G.P.  
38  
Allegro (♩ = 128)  
13 (a tre battute) 6 (a quattro battute) 39

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96  
cl.  
3  
3  
3  
3  
100  
37  
vl.  
pp  
141  
19  
lunga  
pp

Trombone basso

166 Molto agitato (alla breve), sempre **f** (♩ = 72)

tr., str. 44

214 Agitato (♩ = ♩) (♩ = 72)

ww., cor., tr.1,2, str. 12 cor.

234

f fz 4 timp. f

246 (♩ = ♩) a tempo

16 ww., cor., tr.1,2, str. 16

282

vi. 3 3 3 3 2 f

290 Ruhige Viertel (♩ = ♩)

tr. 3 6 mf

304 Sehr lebhaft (♩ = 136)

vi. 3 3 3 3 46 ob., coro

354 Subito più mosso (Presto). Ganze Takte

12 lunga

367 Andante (langsame ♩) (♩ = 56)

S. solo, vl. 5 In no bis lex ae ter na,

375

ww., coro, str. 4 str. pizz.

Trombone basso

383

*f*

391

*f*

399

L'istesso tempo

G.P.

430 Molto agitato (alla breve) ( $\text{♩} = 72$ )

fl., coro, vl.

494 Presto

ww.

506 fl., tr., vl.

514 Prestissimo

*f* *p cresc.* *f*

522

*ff*