

D E T
K G L

B I B
L I O
T E K

FLAUTO PICCOLO

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Flauto piccolo

SYMFONI NR. 9

SYMPHONY NO. 9

I, II, II, IV
TACET

V

Allegro (tempo di marcia, vivace)

f 3 3 fl.1 3

7 *p* 3 4 *f* 3

18 27 ww., str. *f*

51 *f* *ff*

58 *f* 3 3

62 3 3 3

72 *f* 3 *p* *mf* *f*

82 ww., cor., str. 12

98 ww., vl. 2

104 *cresc.* 16 ww., cor., str.

Flauto piccolo

125 **10** ww., str.

139 *f* 3 3 3

147 **12** poco meno mosso fg. 8va bassa

165 **30** Tempo I **36**

233 cor. 8va bassa 3 3 3 3 4 fl., vl.

243 *p* cresc. - - - - -

250 *f* subito *p*

253 *f* 3 3 3 3 3

256 **12** cor. *p* tr.

272 *f* 3 3 3 3 3 3

276

VI, VII, VIII
TACET

Cover design Willerup &

DCM 019.03

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D E T
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FLAUTO 1

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Flauto 1

SYMFONI NR. 9

SYMPHONY NO. 9

I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

7 *f* *ff* *f*

15 *f espressivo* *f* *pp* *f* *pp*

23 *p cresc.* *molto* *ff* *ff* *f* *f*

30 *p* *cresc.* *f dim.*

35 *f* *f*

40 *cl.*

47 *p* *cresc.* *f* *p* *cresc.*

53 *f* *p* *f*

61 *va.* *rall.*

Flauto 1

L'istesso tempo. Ruhig anfangen

66 *p*

73 *p espressivo*

79 *p espressivo*

86 *cresc.*

92 *non troppo f*

99 *f*

106 *f*

114

117

120

123 *f*

126

The musical score for Flute 1 consists of ten staves of music. The first staff (measures 66-72) begins with a piano (*p*) dynamic and features a melodic line with various accidentals and slurs. The second staff (measures 73-78) continues the melodic line, marked *p espressivo*. The third staff (measures 79-85) also continues the melodic line, marked *p espressivo*. The fourth staff (measures 86-91) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fifth staff (measures 92-98) is marked *non troppo f*. The sixth staff (measures 99-105) continues with a fortissimo (*f*) dynamic. The seventh staff (measures 106-113) also features a fortissimo (*f*) dynamic. The eighth staff (measures 114-116) continues the melodic line. The ninth staff (measures 117-119) continues the melodic line. The tenth staff (measures 120-122) continues the melodic line. The eleventh staff (measures 123-125) continues the melodic line, marked *f*. The twelfth staff (measures 126-132) continues the melodic line.

Flauto 1

129 Musical staff 129: Flute 1, measures 129-132. Dynamic markings: *mf*, *f*.

132 Musical staff 132: Flute 1, measures 132-136. Dynamic markings: *mf*, *f*, *f*.

137 Musical staff 137: Flute 1, measures 137-145. Dynamic markings: *ff*, *p*.

146 Musical staff 146: Flute 1, measures 146-153. Dynamic markings: *p espressivo*, *p*.

154 Musical staff 154: Flute 1, measures 154-161. Dynamic marking: *pp*.

162 Musical staff 162: Flute 1, measures 162-167. Dynamic markings: *p cresc.*, *f*, *p cresc.*, *f*, *f*.

168 Musical staff 168: Flute 1, measures 168-177. Dynamic markings: *p*, *#p*, *p*, *#p*, *f*.

178 Musical staff 178: Flute 1, measures 178-182. Dynamic marking: *p*.

183 Musical staff 183: Flute 1, measures 183-188. Dynamic markings: *ff*, *ff*, *f*, *f*.

190 Musical staff 190: Flute 1, measures 190-196. Dynamic markings: *ff*, *f*, *f*.

197 Musical staff 197: Flute 1, measures 197-200. Dynamic markings: *f*, *p*, *p*.

Flauto 1

207 *fr.* *p* *f* *f* *3* *rall.*

213 *a tempo* *ff* *rit.*

II

REQUIEM
Andante (♩ = 64)

ob. A. solo Re - qui - em, re - qui - em ae -

8 *p* *poco rall.* *a tempo* 4

ter - nam, Do - na

17 *p* *poco rall.* *a tempo* 2 *p* *f*

25 18 *p* *cl.*

50 2 *p* *f* *p* *pp* *solo*

58 *p* *p* *p* *pp* 3

Allegro agitato (♩ = 120)

67 *vi.* *f* *f* *f* *f*

75 *f* *f* *f* *f*

83 *f* *f* *f* 2

Flauto 1

91 *f* *f* *p* < *f* *p* < *f* *f* >

100 rit. meno mosso (♩ = 72) *tb.*

114 *p*

119

124 *f*

128 Allegro (Tempo I) *tr.* *cor.* *f*

134 *f* < < < *f* < < < *f* *dim.* - - - -

141 *p* *p* < < < *p*

148 rit. *p* < < < *f* *f* > > > *p*

157 Andante non troppo lento A. solo *p* *mp* *p*

Quid sum mi - ser, tunc dic - tu - rus?

165 *p*

Flauto 1

173

cl. vl.

Allegro agitato (♩ = 120)

178

+ str., fg. *f* *f* *f*

185

f *f* *f* *f*

193

f *f* *f*

198

f *f* *f* *f*

206

p *f* *p* *f* *f* *f* rit. 2

217

Tempo I

Re - qui - em ae - ter - nam do - na *p* poco rall.

224

a tempo

p *f* *p* *pp* solo

232

p *p* *p* *pp* vl.

Flauto 1

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

f < *f* < *f* < >

8

< *f* *f* 2

15 ob., vl. 19 vl.

f

39 *pp* cresc. - - - - -

44 *f*

47

50

53 *f*

56

59 *f* *f*

64 *f* > *f* > > > 4

Flauto 1

75 *f* *f*

79 *f* 3

84 *f* *f* rit.

90 *f* *f*

96 **TRIO**
Allegretto alla breve (♩ meno mosso)

104 *pp* *p* 3 *mp* 2 *p*

116 *p* *p*

123 *p* 2 *p*

130 *p* *p* *pp*

139 *p* 3 *mp* *p* *p*

148 **Allegro molto vivace** (♩ = 112)
cor. 8va bassa 3 *f* *f* *f*

155 *f* *f* 2

Flauto 1

162 ob., vl. 19

f

186

pp cresc.

191

f

194

197

200

f

203

206

f *f*

211

f *f* 4

222

f *f*

226

f 3

Flauto 1

231 *f*

237 *f* *rit.*

243 CODA *Animato* *accel.* *f* *f*

250 *molto vivace* *mf* *f*

Andante IV *p*
T. solo Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

10 Luftpause *p* *p*
T. solo pa - cem, pa - cem trb., str.

37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64) *p*

58 *f* *f* *f*

70 *f*

78 *f*

84 (alla breve) *rit.* *meno mosso* *rit.* *f*

Flauto 1

Andante espressivo

115 *vi.* *solo*
p espressivo

119 *rit.* *Tempo I* (♩ = ♩)
lunga
pp

125

130

134

139 *poco animato* *accelerando*
p *poco a poco cresc.*

147 *vorwärts* *sehr lebhaft*
mf < *f* > *mf*

154 *f*

158

163 *sehr lebhaft*
f *2*

Flauto 1

168 *p* *f* *vi.*

177 *p* *cresc.*

185 *f* *ff* *f*

194 *f* *p*

202 *f* rit. poco meno mosso Andante (alla breve) rit. lunga

218 *Andante tranquillo* *p* *ob.*

234 *p*

242

245 *p*

poco rall. morendo

249

252 *Prestissimo* *vi.* 24

Flauto 1

Flauto 1

281

vi. *sempre f*

287

292

297

306

f

313

ff

Sehr lebhaft (alla breve)

322 a2 (1. und 2. abwechselnd)

325

328

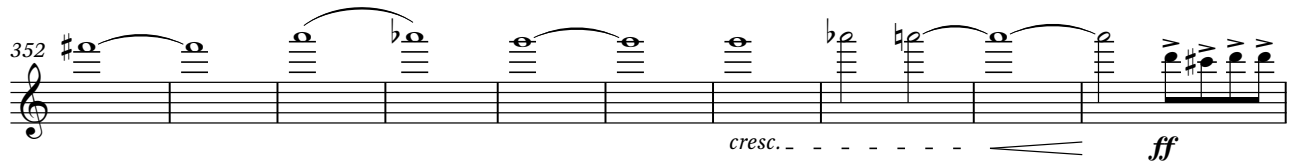
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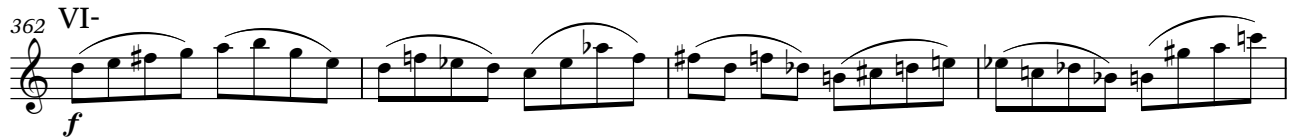
Flauto 1

334 

339 

344 

352 

362 VI- 

366 

371 

376 

384 

391 

Flauto 1

398 *p* *f* *p* *f* *p* *espressivo*

406 *p* *f* *p* *cresc.*

415 *f* *mf* *p*

425 *rit.* *Adagio* (♩ = ♩) (♩ = ♩) *6* *4* *vi.*

439 *a tempo* *ff* *kurz* *9*

V

Allegro (tempo di marcia, vivace)

f

6 *f*

11 *f* *f*

18 *f* *f*

24 *f* *f*

32 *f* *mf* *cresc.* *2*

Flauto 1

41

p *f* *p* *f* *f*

50

ff *ff*

60

f

64

f *f* *f*

69

f

75

f *f*

82

mf *mf* *mf*

90

mf *cresc.* *f*

98

f *espressivo* *p* *cresc.*

104

f *p* *cresc.*

110

f *dim.* *mf* *cresc.*

116

f *f*

Flauto 1

123 *mf* *mf* *mf*

131 *mf* *cresc.* *f*

141 *f* *f*

146 *f* 10

161 poco meno mosso

161 *fg.*

167 *p* *p*

173 *p* *p*

179 *p* 10

195 Tempo I

195 *pp*

200 *pp* 16

Flauto 1

222 **5** *cl., vl.* **2**
p *mp* *p* *mp*

235 *p* *p* *pp*

244 *cresc.* *p* *cresc.* *f* *subito p*

254 *f*

259 *f* *f*

265 *p* *f*

272 *f* *f*

276 *f*

Flauto 1

VI

Adagio (♩ = 40)

vi. 4

cl. f. p.

10

p < *cresc.* >

15

f *dim.* 6 cl. solo *p* 3

Andante (♩ = 60)

26 *espressivo*

29 *mf* *p*

32 *p* *cresc.* *f* *p*

36 poco rall. a tempo *f* *f* *p* *f*

41 *f* *p* *p* *f*

45 *f* *f*

49

53 *f* *f*

Flauto 1

57 *molto rit.* Tempo I

Musical staff 57-61. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign. The dynamics are marked *p*, *f*, *f*, and *p*. There are various slurs and accents throughout the staff.

Musical staff 62-67. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *p* and *f*. The music features a series of eighth and sixteenth notes with various slurs and accents.

Musical staff 68-73. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *f*, *f*, and *f*. The music features a series of eighth and sixteenth notes with various slurs and accents.

Musical staff 74-79. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *f*, *f*, *f*, *p*, and *f*. The music features a series of eighth and sixteenth notes with various slurs and accents.

Musical staff 80-85. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *p*, *p*, and *f*. The music features a series of eighth and sixteenth notes with various slurs and accents.

Musical staff 86-90. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *f*. The music features a series of eighth and sixteenth notes with various slurs and accents.

Musical staff 91-97. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The music features a series of eighth and sixteenth notes with various slurs and accents.

Musical staff 98-103. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *f*. The music features a series of eighth and sixteenth notes with various slurs and accents. A double bar line with a '2' above it indicates a repeat or a specific performance instruction.

Musical staff 104-108. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *p* and *cresc.*. The music features a series of eighth and sixteenth notes with various slurs and accents.

Musical staff 109-113. The staff continues with a treble clef and a key signature of one sharp. The dynamics are marked *f* and *dim.*. The music features a series of eighth and sixteenth notes with various slurs and accents. A double bar line with a '7' above it indicates a repeat or a specific performance instruction. The staff ends with the tempo marking *molto rit.*

Flauto 1

MISERICORDIA
Sehr leidenschaftlich bewegt

VII

9 *f* 7 *f* 3

3 *fp.* *cl.* *f* *f* *f* *f* *>* *<* *>* *<* *>* *<*

20 *mf* *mf* *fp* *fp*

27 *p* *f* 2 *attaca*

VIII

Ruhige Viertel

tr. 3 tenore solo 4 lunga 8 coro tr.

19 *f*

28 *f* rit. G.P.

38 Allegro (♩ = 128) *p* 2 *p*

43 *p* *f* *mf* *f*

Flauto 1

49 (a tre battute) *f*

52 *p* solo

55 (a quattro battute)

59 *p* *mf* *f*

62 *p* *mf* *f*

68

72 *f* 2

77 *f* *f* *f*

82 *f*

86 *f* *pp* *f* *pp* *p*

L'istesso tempo ma con espressione tranquillo
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 *p* 3 3

113 5 5 *vi. p*

Flauto 1

1. und 2. abwechselnd

126 *vi.* *pp* *p*

132

136

140

144 *p espressivo* *p*

154 *dim.* *pp* *lunga*

166 *Molto agitato (alla breve), sempre f* ($\text{♩} = 72$) *f*

174 *f*

179 *f*

190 *tr., str.* *cl., cor.* *ff*

197 *f* *f* *f*

Flauto 1

206 *f* *f* *f* *f*

Agitato (♩ = ♩) (♩ = 72)

214 *f* *f*

221 *f* *f*

227 *f* *f* *f* *f* *f*

234 *f* *f* *f*

242 *f* *ob.* *f*

a tempo

257 *p* *f*

266 *f* *f*

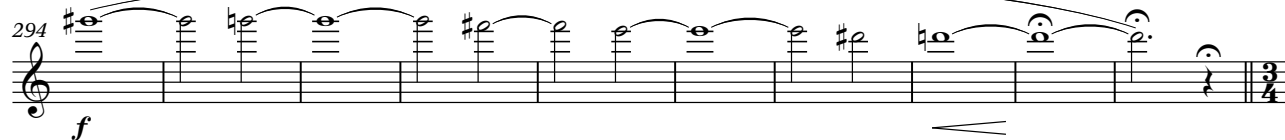
273 *f* *f* *f* *f*

280 *f* *f*

290 **Ruhige Viertel** (♩ = ♩) *tr.* *f*

Flauto 1

294 *f*



304 *Sehr lebhaft* (♩ = 136) *ob., coro* 25



334 *ob., coro* *tr.* *f*



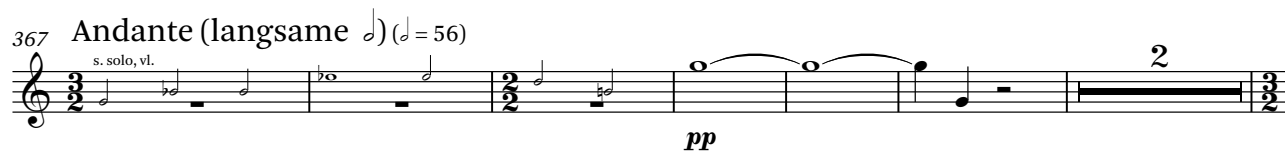
344 *f* *f* *f*



354 *Subito più mosso* (Presto). *Ganze Takte* *lunga* *f*



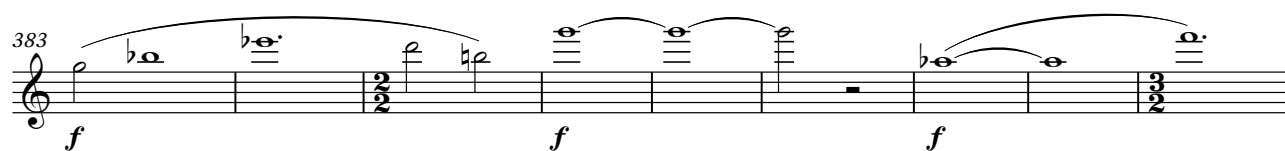
367 *Andante* (langsame) (♩ = 56) *s. solo, vl.* 2 *pp*



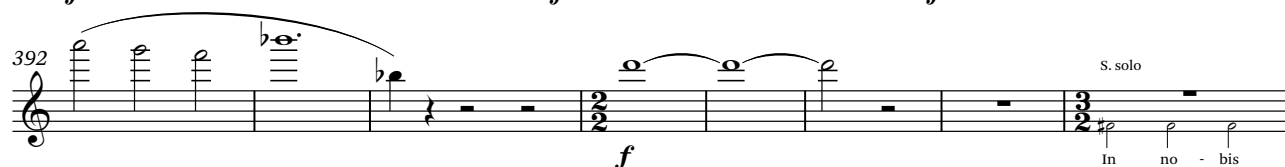
375 *vl.* *pp*



383 *f* *f* *f*




392 *f* *S. solo* *In no - bis*



400 *lex* *ae -* *p espressivo* 11 *cl., coro*



415 *solo* *p espressivo*



Flauto 1

421 L'istesso tempo

vi.

solo
p gemendo
2
G.P.

430 Molto agitato (alla breve) (♩ = 72)

f

f

f

f

f

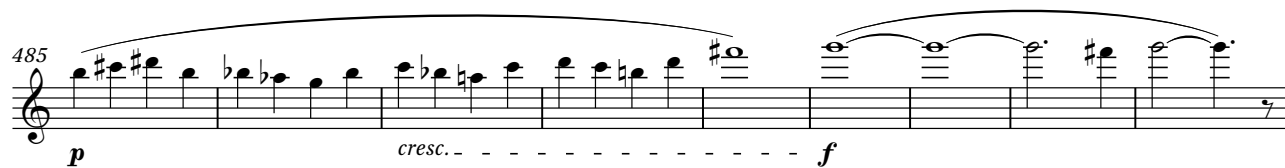
f

f

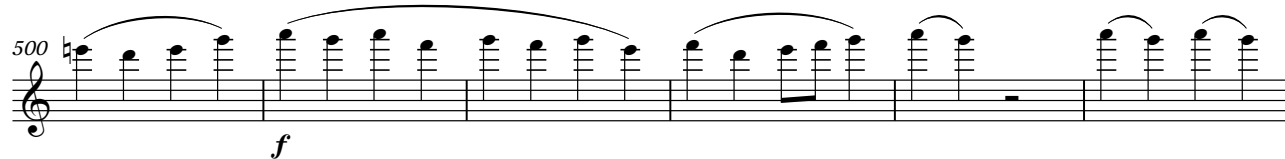
f

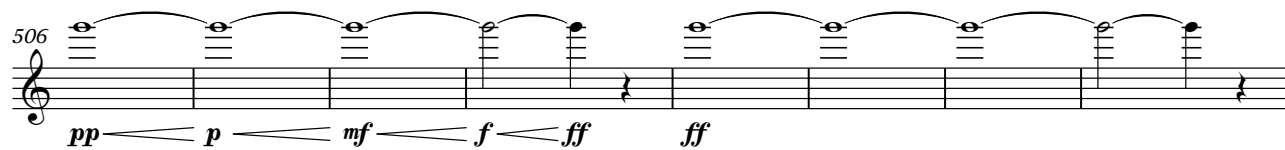
f


Flauto 1

485 
p *cresc.* *f*

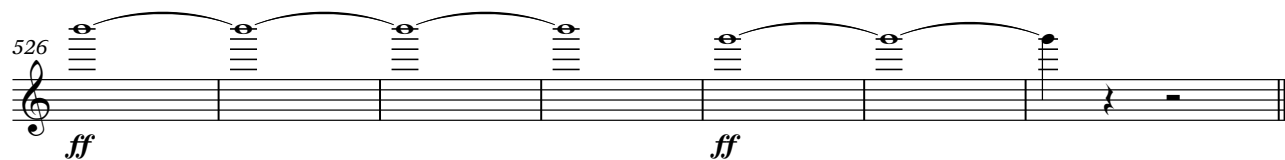
494 **Presto** 
f

500 
f

506 
pp *p* *mf* *f* *ff* *ff*

Prestissimo
514 
f *f*

522 
p *cresc.* *f*

526 
ff *ff*

D E T
K G L

B I B
L I O
T E K

FLAUTO 2

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Flauto 2

SYMFONI NR. 9

SYMPHONY NO. 9

I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

7 *f* *ff* *f*

13 *f espressivo* *f* *pp*

21 *f* *pp* *p cresc.* *molto* *ff* *ff*

27 *f* *f* *p cresc.*

33 *f dim.* *f*

39 *f* 6

47 *p cresc.* *f* *p cresc.*

53 *f* *p* *p* *f*

60 *rall.* *L'istesso tempo. Ruhig anfangen* 3 23

Flauto 2

89 *vi., fl. 1*

non troppo *f*

95

f *f*

100

f *f* *f*

106

f

112

f

116

f

119

f

122

f

125

f

128

mf *f*

Flauto 2

131 *mf* *f*

134 *f* *ff*

142 *p* 12 fl. 1

160 *p cresc.* *f* *p cresc.* *f*

166 *f* 4 trb.t. *p* *#p* *p* *#p*

176 *f* *p* *p* nachlassen rit. molto

183 a tempo *ff* *ff* *f*

189 *f* *ff* 2

194 *f* *f* *f*

201 *p* *p* *p* *f* 3

210 *f* *ff* rall. a tempo rit.

Flauto 2

II

REQUIEM
Andante (♩ = 64)

ob. A. solo
Re - qui - em, re - qui - em ae - ter - nam, Do - na

10 poco rall. a tempo 4 poco rall. a tempo 2

22 18

47 2

57 2 3

67 Allegro agitato (♩ = 120) vl. #1 f

75 2 f

83 2 f

93 2 4 f

104 rit. 2 meno mosso (♩ = 72) 2 2 2 2

116 fl. 1 3

121 3

125 f

Flauto 2

128 Allegro (Tempo I)

tr. cor. f

136

$f < > f < > f$ dim. p

146

$p < f$ $f > p$ rit.

157 Andante non troppo lento

p espressivo

168

p cl. vl.

178 Allegro agitato (♩ = 120)

+ str., fg. f f f f

186

f $f <$ f $f > > >$

194

f $f <$ f

203

f f $p < f$ $p < f$ $f < >$

211 4 rit. 2 Tempo I s.

Re - qui - em ae - ter - nam do - na p

222 poco rall. a tempo

p f

232

p p pp vl.

Flauto 2

III

Allegro molto vivace (♩ = 112)

The musical score for Flauto 2, III, Allegro molto vivace, consists of ten staves of music. The first staff (measures 1-7) includes the instruction 'cor. 8va bassa' and dynamic markings 'f <' and 'f < >'. The second staff (measures 8-12) includes a dynamic marking '< f'. The third staff (measures 13-19) includes the instruction 'ob., vl.' and a dynamic marking 'f'. The fourth staff (measures 20-37) includes the instruction 'vi.' and a dynamic marking 'pp cresc.'. The fifth staff (measures 38-46) includes a dynamic marking '< f'. The sixth staff (measures 47-52) continues the melodic line. The seventh staff (measures 53-55) includes a dynamic marking 'f'. The eighth staff (measures 56-58) continues the melodic line. The ninth staff (measures 59-61) continues the melodic line. The tenth staff (measures 62-69) includes dynamic markings 'f < >', 'f >', and 'f < >'. The eleventh staff (measures 70-73) includes the instruction 'cl.' and a dynamic marking 'f'. The score is written in 4/4 time with a key signature of one sharp (F#).

Flauto 2

78 *f* *f*

81 *f*

88 *f* *f* *f* rit.

96 **TRIO**
Allegretto alla breve (♩ meno mosso)

fg. cl. *p* *p*

104 *mp* *p*

114 *p* *p*

121 *p* *p* *p*

136 *p* *mp* *p* *p*

148 **Allegro molto vivace** (♩ = 112)

cor. 8va bassa *f* *f* *f*

155 *f* *f*

160 *f*

Flauto 2

185 *vi.* *pp cresc.*

191 *f*

194

197

200 *f*

203

206 *f*

209 *f* *f* *f*

216 *f*

225 *f* *f*

228 *f*

235 *f* *f* *f* *rit.*

The musical score for Flauto 2 consists of ten staves of music. The first staff (measures 185-190) begins with a *vi.* marking and a *pp cresc.* dynamic. The second staff (measures 191-193) starts with a forte *f* dynamic. The third staff (measures 194-196) continues the melodic line. The fourth staff (measures 197-199) features a similar melodic pattern. The fifth staff (measures 200-202) returns to a forte *f* dynamic. The sixth staff (measures 203-205) continues the melodic development. The seventh staff (measures 206-208) also features a forte *f* dynamic. The eighth staff (measures 209-215) includes a 4-measure rest and a *cl.* marking, with dynamics of *f*. The ninth staff (measures 216-227) contains a 3-measure rest and a 6-measure rest, with dynamics of *f*. The tenth staff (measures 228-235) concludes with a *rit.* marking and a final *f* dynamic.

Flauto 2

CODA
Animato

243 *cor. 8va bassa* *f* *accel.* *f*

249 *mf* *f* *molto vivace* 3 3 3 3 7

IV

Andante

T. solo *p* Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

10 *p* 3 Luftpause 17 *p*

T. solo pa - cem, pa - cem trb., str.

37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64) 14

va. ob.

57 *f* *f*

66 *f* 3 ob., cl., str., cor.

76 *f*

82 (alla breve) 12 rit.

98 meno mosso 13 rit. Andante espressivo 2 2

Flauto 2

117 *fl.1* *rit.* *lunga*

121 *Tempo I* (♩ = ♩) *pp*

126

131

135

139 *poco animato* *accelerando* *p* *poco a poco cresc.*

147 *vorwärts* *sehr lebhaft* *mf* *< f >* *mf*

154 *f*

159 *f*

165 *sehr lebhaft* *2* *p* *< f* *vl.*

174

Flauto 2

182 *p* *cresc.* *f* *ff* *f*

193 *f* *p* *f*

204 poco meno mosso Andante (alla breve) rit. lunga

218 Andante tranquillo

234 poco rall. morendo

252 Prestissimo

282 *sempre f*

288

293

299 *f*

309

314 *ff*

Sehr lebhaft (alla breve)

Flauto 2

a2 (1. und 2. abwechselnd)

322

Musical staff 322-324: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. The second and third measures continue the eighth-note pattern with various accidentals.

325

Musical staff 325-327: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern.

328

Musical staff 328-330: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern.

331

Musical staff 331-333: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern.

334

Musical staff 334-336: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern. A dynamic marking *f* is present at the start of the second measure.

338

Musical staff 338-342: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern. The fourth and fifth measures feature a series of eighth notes with various accidentals. Dynamic markings *f* and *ff* are present.

343

Musical staff 343-347: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern. The fourth and fifth measures feature a series of eighth notes with various accidentals.

348

Musical staff 348-357: Treble clef, 4/4 time signature. The staff contains ten measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern. The fourth and fifth measures feature a series of eighth notes with various accidentals. Dynamic markings *f* and *ff* are present.

358

Musical staff 358-363: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern. The fourth and fifth measures feature a series of eighth notes with various accidentals. Dynamic markings *cresc.*, *ff*, and *f* are present. A Roman numeral VI- is written above the staff.

364

Musical staff 364-367: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern. The fourth measure features a series of eighth notes with various accidentals.

368

Musical staff 368-371: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of one flat. It features a series of eighth notes with various accidentals. The second and third measures continue the eighth-note pattern. The fourth measure features a series of eighth notes with various accidentals.

372

376 *mit größter Energie und Leidenschaft*

382

389 *G.P.*

396

404

411

418 *rit.*

432 *Adagio* ($\text{♩} = \text{♩}$)

440 *a tempo*

Flauto 2

V

Allegro (tempo di marcia, vivace)

Musical score for Flauto 2, measures 1-80. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro (tempo di marcia, vivace)'. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and features a series of triplet eighth notes. A fermata is placed over measures 2 and 3. The second staff (measures 8-12) continues with triplet eighth notes and a forte (*f*) dynamic. The third staff (measures 13-19) features a melodic line with a forte (*f*) dynamic. The fourth staff (measures 20-27) includes a quintuplet eighth note and a forte (*f*) dynamic. The fifth staff (measures 28-37) shows a melodic line with dynamics ranging from *f* to *mf* and a crescendo marking. The sixth staff (measures 38-47) features a melodic line with dynamics *p*, *f*, *p*, *f*, and *f*. The seventh staff (measures 48-58) features a melodic line with a fortissimo (*ff*) dynamic. The eighth staff (measures 59-65) features a melodic line with a forte (*f*) dynamic and a fermata over measures 62 and 63. The ninth staff (measures 66-71) features a melodic line with a forte (*f*) dynamic. The tenth staff (measures 72-80) features a melodic line with a forte (*f*) dynamic.

Flauto 2

82

< mf > mf > < mf >

90

3 < mf > cresc. > > > > f

98

f espressivo p cresc.

104

f p 3 cresc.

110

3 f dim. mf cresc.

116

f f

123

< mf > mf > < mf >

131

3 mf > cresc. > > > > > < f >

141

f 3 3 3 3 f

147

3 3 f 3 3 10

161 poco meno mosso

fig. f 30

Flauto 2

195 Tempo I

cl., va. vl.

199

16

cl., vl.

219

5

cl., vl.

229

2

p *mp* *p* *mp* *p*

238

p *pp* *cresc.* 8

246

p *cresc.* *f* *subito p* 8

254

f 3 5 *f*

264

f *p*

271

f *f* 3 3 *f* 3 3

276

3

Flauto 2

Adagio (♩ = 40)

VI

vi. 4

9

cl. p cresc.

14 8

f dim.

26 Andante (♩ = 60) poco rall.

6

fl.1

37 5

46 6

49 12

53 4

37 a tempo

fg. vc. cb. f

46 6

49 12

53 4

46 f

49

53 molto rit.

58 Tempo I

66

71 f f < f < f f f <

Flauto 2

81 fl.1

88 *f* *f* < *f* < *f* *f*

94 *f* *f* *f* *f* *f* *f*

102 *p* < *cresc.* - -

108 *f* *dim.* - - - - - 7 *molto rit.*

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

9 *f* *f* *f* *f* 3

17 *mf* *mf* *fp* < *fp*

27 *p* *f* 2 *attacca*

Flauto 2

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

22 *f*

32 *f* rit. G.P.

38 Allegro (♩ = 128) 4 fl.1

45 (a tre battute) 5 (a quattro battute) 6 4 fl.1

62 *f* *p* *mf* *f*

68

71 *f* *f* *f*

75 2 *f* *f* *f*

81 5 *f* *pp* *f* *pp*

L'istesso tempo ma con espressione tranquillo
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

93 3 *p*

103 14 vl. 5

Flauto 2

1. und 2. abwechselnd

126 *vi. pp* *p*

132 *p* 8

136 8

140

144 *p espressivo* 4 *p*

154 *dim.* *pp* 3 *lunga*

166 **Molto agitato (alla breve), sempre *f*** ($\text{♩} = 72$) 3 *f*

174 *f*

179 6

190 *tr., str.* *cl., cor.* *ff*

197 3 *f* *f* *f*

206 *f* *f* *f* *f*

Flauto 2

214 **Agitato** (♩ = ♩) (♩ = 72)

Musical staff 214-220. Treble clef, key signature of one sharp (F#). Measure 214 starts with a forte (f) dynamic. The music features eighth and sixteenth notes with various articulations and slurs. Measure 220 ends with a forte (f) dynamic.

Musical staff 220-226. Continuation of the previous staff. Measure 226 features triplets of eighth notes and ends with a forte (f) dynamic.

Musical staff 226-233. Continuation of the previous staff. Measure 233 features triplets of eighth notes and ends with a forte (f) dynamic.

Musical staff 233-241. Continuation of the previous staff. Measure 241 features a forte (f) dynamic and a change in tempo to 'timp.' (ritardando).

Musical staff 241-256. Measure 241 has a forte (f) dynamic. Measure 256 has a forte (f) dynamic and a change in tempo to 'a tempo'.

Musical staff 256-265. Measure 265 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

Musical staff 265-271. Measure 271 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

Musical staff 271-277. Measure 277 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

Musical staff 277-286. Measure 286 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

Musical staff 286-296. Measure 286 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

Musical staff 296-304. Measure 304 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

Musical staff 304-310. Measure 304 has a forte (f) dynamic. The music continues with eighth and sixteenth notes.

Flauto 2

334 ob., coro

344

Subito più mosso (Presto). Ganze Takte

354

367 Andante (langsame) (♩ = 56)

S. solo, vl.

375

382

392

399 S. solo

L'istesso tempo

421

430 Molto agitato (alla breve) (♩ = 72)

435

440

Flauto 2

445 *f*

451 *f*

457 *f*

464 *f* *f* *f*

471 *f* *f* *f*

479 *f* 3 *p*

487 *cresc.* *f*

494 **Presto** *f*

501 *f* *pp* *p* *mf* *f* *ff*

510 **Prestissimo** *ff* *f* *f*

519 *p* *cresc.* *f*

525 *ff* *ff*