

D E T
K G L

B I B
L I O
T E K

OBOE 1

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Oboe 1

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I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

f *ff* *f*

f espressivo *f* cor. 8va bassa

p *cresc.* *molto* *ff* *ff* *f*

f *p cresc.*

f *f*

p *f*

p *f*

p *f*

rall. L'istesso tempo. Ruhig anfangen

21

Oboe 1

90 fl., vl.
non troppo *f*

97 *f* *f* *f* *f*

104 *f* *f*

109

115

118

121 *f*

125 *mf* *f*

132 *mf* *f* *f* *ff*

142 8 n. *pp*

157 *p cresc.* *f*

164 *p cresc.* *f* *f*

Oboe 1

169 *nachlassen*

180 *rit. molto* - - - - - *a tempo*

186 *ff* *f* *f*

193 *ff* *f* *f*

198 *f* *p* *p* *p* *p*

204 *p* *p* *p* *cresc.* *p* *f*

210 *f* *tr.* *rall.* *a tempo* *rit.* *ff*

REQUIEM
Andante (♩ = 64)

II

9 *poco rall.* *a tempo* *p* *p*

18 *poco rall.* *a tempo* *p* *f* *p*

25 *A. solo* *p*

32 *Te de - - - - - cet hym - - - - - nus* *pp* *pp* *3*

Oboe 1

41 *vi.* *p*

50 *p* *f* *pp*

58 *p* *p* *p* *pp*

67 *Allegro agitato* (♩ = 120) *f* *f* *f* *f* *f*

76 *f* *f* *f* *f* *f*

84 *f* *f* *f*

92 *f* *f* *p* *f* *p* *f* *f*

100 *rit.* *meno mosso* (♩ = 72) *4* *2* *2* *2* *2* *2*

114 *fl.* *3* *2* *2* *2* *2*

121 *fl.* *3* *3* *3* *3* *pp* *f*

Oboe 1

128 Allegro (Tempo I)

tr. cor. *f*

f < > *f* < > *f* dim. *p*

2 *p* < > < > < > *p* < > *f* 2

155 rit. Andante non troppo lento

16 *f* > *p* cl. vl. $\frac{3}{4}$

Allegro agitato (♩ = 120)

+ str. fg. *f* < > *f* < > *f*

f < > *f* < > *f* < > *f* <

f < > *f* < > *f* < > *f* <

2 *f* < > *f* < > *f* < > *p* < > *f*

p < > *f* < > *f* < > 4 rit. vl. $\frac{3}{4}$

217 Tempo I

p < > *p* < >

224 a tempo

p < > *f* < > *pp*

232 *p* < > *p* < > *p* < > vl. *pp* < >

Oboe 1

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

f < *f* < *f* <

8

< *f* *f*

14

f *f* *f*

19

22

f

45

48

3 fl., vl.

55

f

58

f

63

2 *f* > *f* <

71

4 cl. *f* *f*

79

f *f*

88

f *f* *f* rit.

Oboe 1

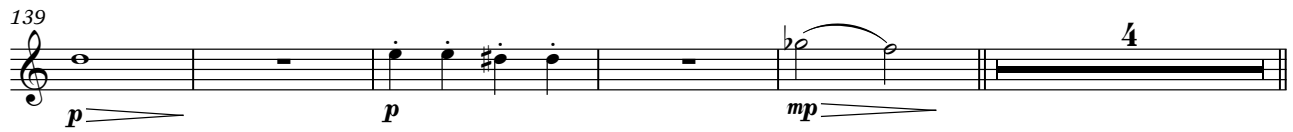
TRIO

Allegretto alla breve (♩ meno mosso)

96 

103 

110 

139 

148 **Allegro molto vivace** (♩ = 112) 

155 

161 

166 

192 

195 

202 

205 

Oboe 1

66 *f* *f*

73 *f*

79 *f*

85 (alla breve) rit. meno mosso 12 13 2 rit.

115 Andante espressivo 2 rit. lunga *p*

121 Tempo I (♩ = ♩) 4 fl., vl.

130

135 poco animato *p* poco a poco cresc. - - - -

142 accelerando vorwärts *mf* *f*

149 sehr lebhaft *mf*

155 *f*

160

Oboe 1

165 **sehr lebhaft**
4
vl.

176
p *cresc. -*

184
fl.

194
2
f p f rit.

204 **poco meno mosso**
cl. timp.

210 **Andante (alla breve)**
solo p *espressivo* rit. lunga

218 **Andante tranquillo**
cl.

221

224
5
p fl.

235
2
p

243 **poco rall. morendo**
p p p

Oboe 1

Oboe 1

252 Prestissimo

Musical staff 252-285. Measure 252 starts with a measure rest for 28 measures. The staff contains a few notes before the rest.

Musical staff 285-293. Measure 285 starts with a measure rest for 4 measures. The staff contains a few notes before the rest.

Musical staff 293-299. Measure 293 starts with a measure rest for 3 measures. The staff contains a few notes before the rest.

Musical staff 299-307. Measure 299 starts with a measure rest for 3 measures. The staff contains a few notes before the rest.

Musical staff 307-313. Measure 307 starts with a measure rest for 3 measures. The staff contains a few notes before the rest. Dynamics include *f* and *ff*.

Musical staff 313-322. Measure 313 starts with a measure rest for 8 measures. The staff contains a few notes before the rest. Dynamics include *ff*.

Sehr lebhaft (alla breve)

Musical staff 322-333. Measure 322 starts with a measure rest for 10 measures. The staff contains a few notes before the rest. Dynamics include *f*.

Musical staff 333-347. Measure 333 starts with a measure rest for 8 measures. The staff contains a few notes before the rest. Dynamics include *f*.

Musical staff 347-355. Measure 347 starts with a measure rest for 8 measures. The staff contains a few notes before the rest. Dynamics include *f*.

Musical staff 355-362. Measure 355 starts with a measure rest for 9 measures. The staff contains a few notes before the rest. Dynamics include *cresc.* and *ff*.

Musical staff 362-DE. Measure 362 starts with a measure rest for 9 measures. The staff contains a few notes before the rest. Dynamics include *f* and *f > f >*.

Oboe 1

mit größter Energie und Leidenschaft

376 *f* *f* *p* *f*

384

390 G.P. *ff*

396 *vi., coro* 8 *fl., vl.*

410 *p* *cresc.*

418 2 6 *f* *p* *rit.*

432 *Adagio* ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) 4 *vi.*

440 *a tempo* *ff* *kurz* *ff*

447

Oboe 1

V

Allegro (tempo di marcia, vivace)

Musical score for Oboe 1, measures 1-84. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro (tempo di marcia, vivace)". The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 7, 14, 21, 29, 36, 47, 56, 64, 69, and 75 are indicated at the start of their respective staves. A double bar line with a "2" above it is present in measure 36. The score concludes with a final measure in measure 84.

Oboe 1

82

mf

90

mf *cresc.* *f*

98

f espressivo *p* *cresc.*

104

f *p* *cresc.*

110

f dim. *mf cresc.*

116

f

123

mf *mf* *mf*

131

mf *cresc.* *f*

141

f

147

f *mf* *mf*

155

p dim. *poco meno mosso*

165

mf *Tempo I*

Oboe 1

233 *cor.* 3 3 3 3 *tr.* 3 3

240 *pp* *cresc.* *p* *cresc.* *f*

251 *subito p* *f*

260 *f* *f* *p*

271 *f* *f* *f*

277

VI

Adagio (♩ = 40)

vi. 4

10 *mp cresc.* *mf*

15 *f* *dim.* 6 12/8 *cl.*

26 Andante (♩ = 60)

p *p* *p* *mf*

31 *p* *cresc.* *f* *p*

36 poco rall. a tempo *p* *p* *f* *f*

Oboe 1

42 *f* *p* *p* *f*

46 *f* *f* 3

53 *f* *f* molto rit.

58 Tempo I *p* *f* *p* *p* *f*

64

69 *f* *f* *f*

74 *f* *f* *f* *p* *f*

80 *p* *p* *f*

85

89 *f* *f* *f* *f* *f* *f* *f* *f*

96 *f* *f* *f* *f* 4

106 *mp* *mf* *f* *molto rit.*

Oboe 1

VII

MISERICORDIA

Sehr leidenschaftlich bewegt

11 *f* 7 *f* 5

20 *mf* *mf* *fp* *fp*

27 *p* *f* 7 *attaca* 2

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

22 *f*

32 *f* rit. G.P.

38 *soli* Allegro (♩ = 128) 2 *f* *f*

45 *f* *p* 2 *f* *f* (a tre battute)

54 *p* *p* 4 *f* *f* *p* (a quattro battute)

Oboe 1

66 *mf* *f f f*

76 *f f f f f*

83 *f f* 2 4

L'istesso tempo ma con espressione tranquillo

96 (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 *p* 3 fl.

109 *p p*

119 *p*

128 *p* 7 vl.

140 5 fl. # 17 *p* lunga

166 Molto agitato (alla breve), sempre *f* (♩ = 72)

166 *tr., str.* 20 *tr., str.*

191 *cl., cor.* 6 fl., cl. 2

Oboe 1

204 *f* *f* *f* *f* *f*

Agitato (♩ = ♩) (♩ = 72)

214 *f* *f*

222 *f* *f*

229 *f* *f* *f* *f* *f*

235 *f* *f* *f*

246 *timp.* *cl.* *f.* *b.* *f.* *f.*

256 *solo* *espressivo*

a tempo

262 *f* *f*

269 *f*

274 *f* *f* *f*

279 *f* *f* *f*

Ruhige Viertel (♩ = ♩)

290 *f*

Oboe 1

Sehr lebhaft (♩ = 136)

304 *vi.* *f*

313 *f*

323 *f*

334 *mf* *cresc.* *f*

344 *f*

Subito più mosso (Presto). Ganze Takte

354 *f* *lunga*

Andante (langsame) (♩ = 56)

367 *s. solo, vl.* *5*

In no - bis lex ae - ter - na,

378 *pp* *f*

386 *f*

392 *f*

399 *S. solo* *fl.* *p espressivo* *13*

In no - bis lex ae -

Oboe 1

L'istesso tempo

417 **3** **8** G.P.

430 **Molto agitato (alla breve)** (♩ = 72) **20** tr.

fl., coro, vl.

455 **4** fl., vl.

cor. 8va bassa

464 **f** **f** **f** **f**

473 **f** **f** **f** **f**

481 **f** **p**

487 **cresc.** **f**

494 **Presto** **f** **f**

502 **4** **ff**

514 **Prestissimo** **f** **f**

522 **p** **cresc.** **f**

526 **ff** **ff**

D E T
K G L

B I B
L I O
T E K

OBOE 2

PAUL VON KLENAU

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SYMPHONY NO. 9

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Oboe 2

SYMFONI NR. 9

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I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

6 *f* *ff*

12 *f* *f espressivo* *f*

19 cor. 8va bassa cor. 8va bassa *p*

24 *cresc.* *molto* *ff* *ff* *f*

29 *f* *p cresc.*

33 *f* *dim.* *f*

38 8 *p* *cresc.* *f*

51 *p* *cresc.* *f*

56 *p* *p* *f* 3

Oboe 2

L'istesso tempo. Ruhig anfangen

64 rall.

Musical staff 64-88. The staff begins with a whole rest, followed by a half note G4 with a fermata. The key signature has one sharp (F#). The tempo marking is 'rall.'. A rehearsal mark '21' is at the end of the staff.

90 *fl., vl.*

Musical staff 90-95. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. The dynamic marking is 'non troppo f'. There are slurs and accents throughout the staff.

96

Musical staff 96-101. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. The dynamic marking is 'f'. There are slurs and accents throughout the staff.

102

Musical staff 102-107. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. The dynamic marking is 'f'. There are slurs and accents throughout the staff.

108

Musical staff 108-113. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. The dynamic marking is 'f'. There are slurs and accents throughout the staff.

114

Musical staff 114-116. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. There are slurs and accents throughout the staff.

117

Musical staff 117-119. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. There are slurs and accents throughout the staff.

120

Musical staff 120-122. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. There are slurs and accents throughout the staff.

123

Musical staff 123-127. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. The dynamic marking is 'f'. There are slurs and accents throughout the staff.

128

Musical staff 128-133. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. The dynamic marking is 'mf' and 'f'. There are slurs and accents throughout the staff.

134

Musical staff 134-141. The staff begins with a half note G4 with a fermata. The tempo marking is 'rall.'. The dynamic marking is 'f' and 'ff'. There are slurs and accents throughout the staff. A rehearsal mark '8' is at the end of the staff.

Oboe 2

150 *n.*

pp

158

p cresc. - - - - - f

164

p cresc. - - - - - f

169 **4**

trb.t. p #p p #p f

178 *nachlassen* *rit. molto*

p

183 *a tempo*

vi. #p ff ff f

189 **2**

f ff

194

f

200

p

205

p p p f
cresc. - - - - -

210 *rall.* *a tempo* *rit.*

f ff

Oboe 2

REQUIEM

II

Andante (♩ = 64)

11 poco rall. a tempo p

20 a tempo p f p A. solo

28 Te de - - - cet hym - nus p > pp pp

38 3 vl. p

47 p f

57 pp p p p pp >

67 Allegro agitato (♩ = 120) f f f f f

76 f f f f f

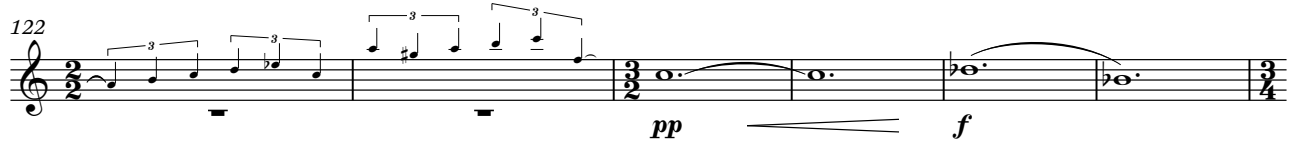
85 2 f f f

93 f p < f p < f f f

104 rit. 2 meno mosso (♩ = 72) 2 2 2 2 fl. 3 3

Oboe 2

115 

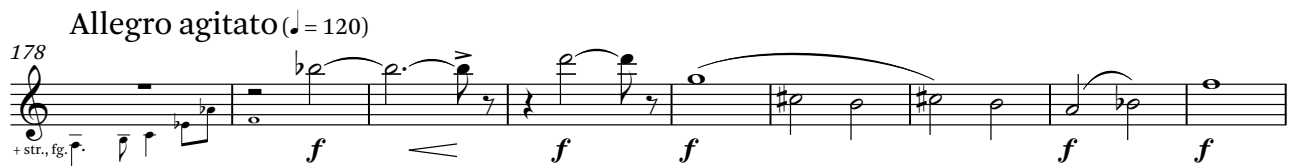
122 

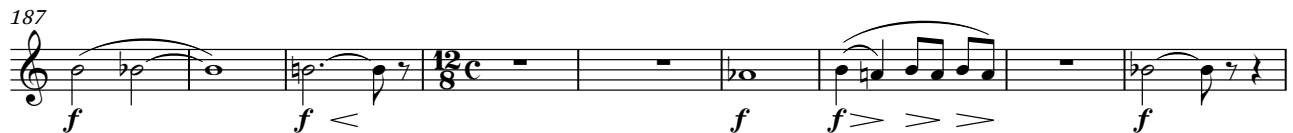
128 Allegro (Tempo I) 

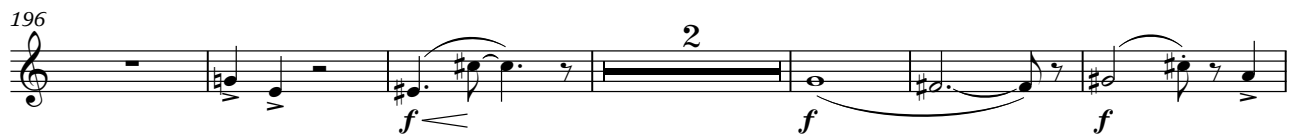
136 

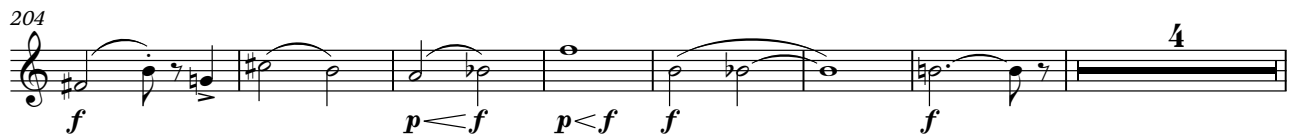
146 

157 Andante non troppo lento 

178 Allegro agitato (♩ = 120) 

187 

196 

204 

Oboe 2

215 rit. Tempo I

222 poco rall. a tempo

231

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

8

13

19 22

45

48 3 fl., vl.

54

57

60

Oboe 2

63 **2**

71 **4**

80 **4**

88 **rit.**

TRIO
Allegretto alla breve (♩ meno mosso)

96 **2** *vi.*

103 **pp** **p** **p** **mp**

110 **20** **6** *vi.* **pp**

139 **p** **p** **mp** **4**

148 **Allegro molto vivace** (♩ = 112)

155 **f** **f**

159 **f** **f**

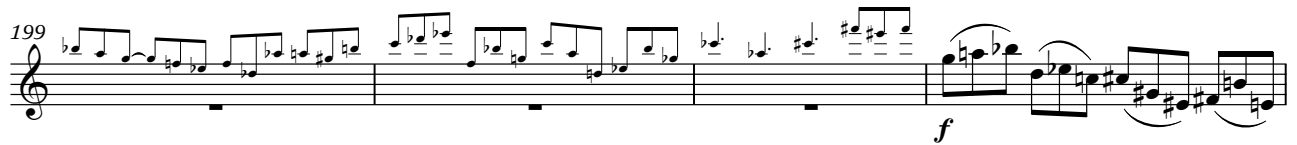
163 **f** **22**

Oboe 2

188 *fl.*

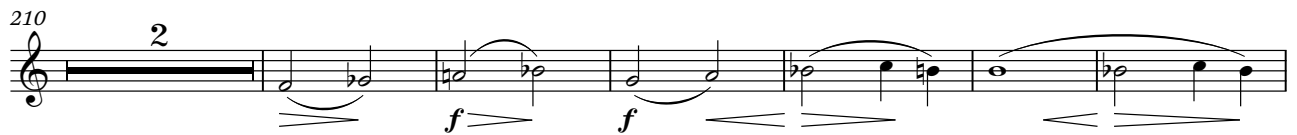
f

193 
f

199 
f

203 

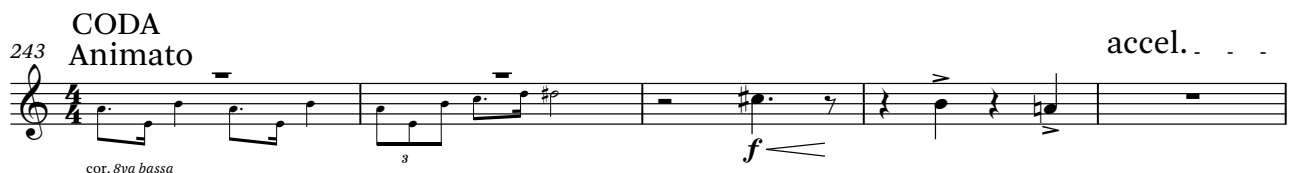
206 
f

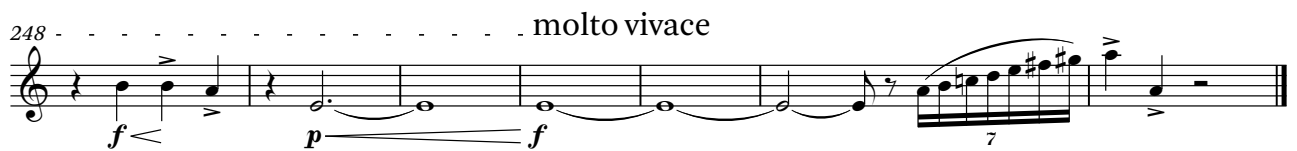
210 
f

218 
f

227 
f

236 
f *rit.*

CODA
243 *Animato* 
f *accel...*

248 *molto vivace* 
f *p* *f*

Oboe 2

IV

Andante

8 T. solo
 Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na: **p**

8 **3** T. solo Luftpause
 pa - cem, pa - cem trb.t., str. **p**

19 **3**
 cl.

27 **p** *espressivo* **mf** **p** **p** **pp subito**

37 **Lebhaftes Viertel (Tempo I)** (♩ = 112) = (♩ = 56-64) **12**
 va. vl. pizz. arco pizz. arco **f**

55 **f** **f** **f**

66 **f** **f**

74 **f**

79 **f**

85 (alla breve) **12** rit. meno mosso **13**

112 rit. **Andante espressivo** **2** **2** fl.

119 rit. **Tempo I** (♩ = ♩) **lunga** **4**
 p fl., vl.

Oboe 2

128 *fl. vl.*

133

139 *poco animato* *accelerando*

p *poco a poco cresc.*

147 *vorwärts* *sehr lebhaft*

mf < *f* > *mf*

154

f

159

166 *sehr lebhaft*

4

vl.

177

p *cresc.*

185

4

fl.

195 *rit.*

f *p* *f*

204 *poco meno mosso*

cl. *timp.*

210 *Andante (alla breve) rit.* *lunga* *Andante tranquillo*

6 *3/4*

cl.

Oboe 2

220

224

239

247

256

289

298

308

314

322

332

Oboe 2

346 fl. coro vl. *f* *f*

354 *cresc.* *ff*

362 fl. VI- vl. 9 fl. vl.

375 -DE mit größter Energie und Leidenschaft *f* *f* *f* *f* *p* *f*

383

390 G.P. *ff*

396 coro vl. 8 fl. vl.

410 *p* *cresc.*

418 *f* *p* 6 rit.

432 Adagio (♩ = ♩) 4 (♩ = ♩) vl.

440 a tempo kurz *ff* *ff*

447

Oboe 2

82

mf *mf*

87

mf 3

94

mf *cresc.* *f*

98

f *espressivo* *p*

103

cresc. *f*

108

p *cresc.* 3 *f* *dim.*

113

mf *cresc.* *f* *f*

120

mf

126

mf *mf* 3

134

mf *cresc.* *f*

140

f 3 *f*

Oboe 2

146

f *mf*

153

mf *p* *dim.*

161 poco meno mosso

fig. **30**

195 Tempo I

cl. *va.* **36** *cor.*

236

tr. *ob.1*

242

cresc. *p* *cresc.*

250

f *subito p* *f*

256

f

262

f *p*

270

f *f* *f*

277

f

Oboe 2

VI

Adagio (♩ = 40)

vi.
4
cl. f.
10
n.
mp cresc. mf
15
6
f dim. cl. n.

Andante (♩ = 60)

26
12/8
p
32
6/8
12/8
n.
poco rall.

a tempo

37
p p f f
43
p p f

46
f f
3
6/8
12/8

53
f f
molto rit.
4/4

58
Tempo I
4
ob.1

Oboe 2

66
71
76 5 ob.1
85
90
97 4 cl.
107 7 *molto rit.*
mp cresc. mf < f dim.

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

7 5
11
20
27 2 *attacca*

Oboe 2

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

22 *f*

32 *f* rit. G.P.

38 *f* soli 2 fl. De - us est De - us! Quid - quid pre - ti - um

45 *f* 4 (a tre battute) *f* *f* *p* *p*

56 (a quattro battute) 4 *f* *f* *p* *mf*

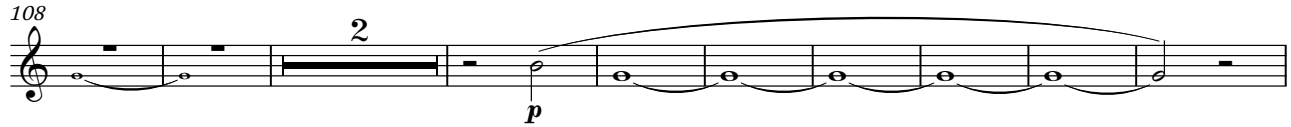
67 *f* *f* *f*

75 *f* *f* *f* *f* *f*

82 *f* 2 *f*

92 *p* 4 L'istesso tempo ma con espressione tranquillo (in halbe Schläge übergehen. Ganz allmählich etwas belebter werden) 3 fl.

Oboe 2

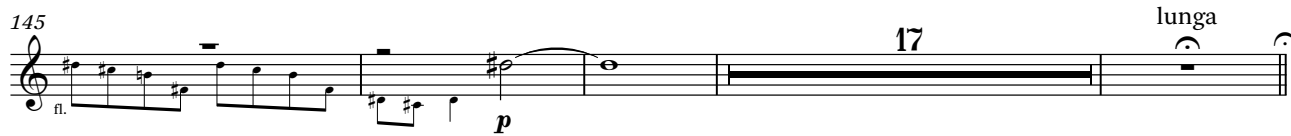
108 **2**

p


119

p

127 **10** *vi.* **5**

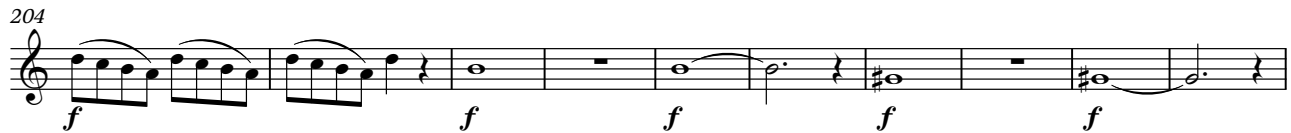
p

145 **17** *lunga*

p

166 **Molto agitato (alla breve), sempre *f*** (♩ = 72) **20** *tr. str.*

f

191 *cl. cor.* **6** *fl. cl.* **2**

f

204 ***f*** ***f*** ***f*** ***f*** ***f***

f

214 **Agitato** (♩ = ♩) (♩ = 72) ***f*** ***f***

f

220 ***f***

f

226 ***f*** ***f*** ***f*** ***f*** ***f*** ***f***

f

233 ***f*** ***f*** ***f*** ***f*** **5**

f

Oboe 2

244 *f* (♩ = ♩.) *timp.* 4
cl. *f.* *b.* *p.*

255 *f.*
ob.1 *p.*

262 *a tempo* *f* *f*

268 *f*

274 *f* *f* *f*

280 *f* *f* 1 2 3 4 5 6 7 8

290 *Ruhige Viertel* (♩ = ♩) *f* *tr.* 3

304 *Sehr lebhaft* (♩ = 136) *f* *vi.*

311 *f* *f* *f* *f*

321 *f* *f* *f*

Oboe 2

332

mf *cresc.* *f* *f*

342

f *f* *f*

354 **Subito più mosso (Presto). Ganze Takte** *lunga*

f *lunga*

367 **Andante (langsame)** (♩ = 56)

f 5

In no - bis lex ae - ter - na,

377

pp

383

f *f* *f*

391

f

398 *S. solo*

f 14

In no - bis lex ae -

417 **L'istesso tempo**

3 8 G.P.

430 **Molto agitato (alla breve)** (♩ = 72)

f 20

fl. coro vl.

Oboe 2

454 tr. 
cor. 8va bassa

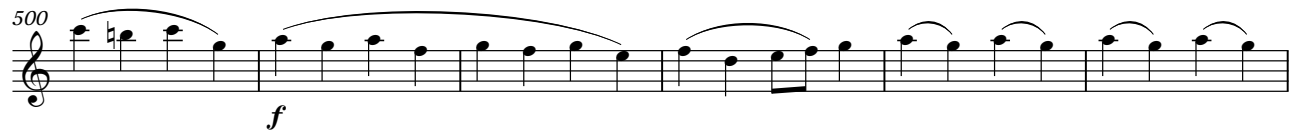
463 

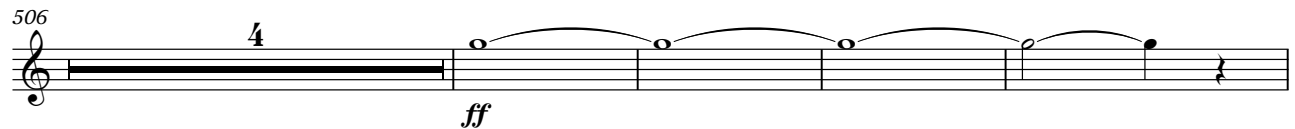
472 

480 

487 

494 Presto 

500 

506 

514 Prestissimo 

522 

526 