

D E T
K G L

B I B
L I O
T E K

CORNO 1 (F)

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Corno (F) 1

SYMFONI NR. 9

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I

Allegro (♩ = 100)

str. timp.

< f < ff < f < ff f

6

f p < f ff

12

f f f < ff < f < f

21

solo

mp > pp cresc. - - - molto < f < f

27

f f

33

f dim. - - - f

47 fl. sva

p cresc. - - - f p 3 cresc. - - - f

54

f f f

64 rall.

L'istesso tempo. Ruhig anfangen

fl. sva

f

Corno (F) 1

90 fl., vl.
non troppo **f**

97
f **f** **f** **f** **ff**

104
f **f**

112
f

119
f

126
mf **f** **mf** **f**

134
f **ff** 12

154 vl. sva
2

162
p cresc. **f** **p** cresc. **f** **f**

167
4 trb. t.

176 nachlassen rit. molto
f **p** **p** **p**

183 a tempo
str. timp.
f **ff** **f** **ff**

Corno (F) 1

189

f *p < f* *ff* *f*

195

f *f* *p* *p*

202

p *p* *p* *p* *cresc.*

207

p *f* *p* *f* *rall.*

213 a tempo

ff *rit.*

REQUIEM

II

Andante (♩ = 64)

poco rall. a tempo

ob. 8 6

19 poco rall. a tempo

ww. 27

51

timp. 8va bassa *p* *f* *pp*

59

p 2

67 Allegro agitato (♩ = 120)

str. *f* *p* *f* 4

77

f *fp* *f* *f* 2

Corno (F) 1

84 *f* *mf* *f* *f* *f*

94 *p < f* *f* *fp < f* *f* *ff*

103 rit. meno mosso (♩ = 72) 2 2 2

114 2

121 fl. 8va *pp* *f*

128 Allegro (Tempo I) *mf > p < f*

136 *f* *f* *f*

143 *p*

150 *p* *f* rit. 2 *f* *p*

157 Andante non troppo lento 16 *pp* *f*

178 Allegro agitato (♩ = 120) 4 *f* *p* *f*

188 *f* *fp <* *f* *f* *f* 2

196 2 *mf* *f* *f*

Corno (F) 1

204

f *p* *f*

210

fp *f* *ff* rit. Tempo I

222

p *f* poco rall. a tempo

230

pp *p* 4

III

Allegro molto vivace (♩ = 112)

f *f*

6

f *f*

11

f *f*

17

f 32

51

ww., str. 8va

55

f

58

f *f* *f*

65

f *f* 2

Corno (F) 1

73 *f* *f* < *f* *f*

79 *f* *f*

85 *f* *f* *f*

92 *f* rit.

TRIO

Allegretto alla breve (♩ meno mosso)

96 *fg.* *mp*

110 *p* *pp* *p* 3

118 *p* *p* *pp* 2 4

130 *fg.* *vc.* *mp* 11

str. w.w. 144 *timp.*

148 Allegro molto vivace (♩ = 112) *f* *f* *f*

154 *f*

Corno (F) 1

161

f

166 **32** ww., str. *diva*

202

205

212

222

227

232

238 rit.

CODA

243 Animato accel.

248 molto vivace

Corno (F) 1

IV

Andante

T. solo

10

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

16 Luftpause

trb.t., str. fl. 2.

5

f mf

27

ob. fg., va.

3

mf p

37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

3

va.

6

f

T. va.

51

f f f f f

61

f f

70

f f

77

f

85 (alla breve) rit. meno mosso

12

13

2

114 rit. Andante espressivo rit. lunga Tempo I (♩ = ♩)

5

fl., vl., S.

124

11

fl., vl. 8va

p

poco a poco cresc.

139 poco animato accelerando

p

Corno (F) 1

147 vorwärts **sehr lebhaft** *fl. sva*
mf < *f* > 4

157 *f*

163 **sehr lebhaft** 2 *vi.*
p < *f* >

172

180 *p* *cresc.* 2

190 4 *tr.* 2
f < *ff* > *f* *p*

202 *rit.* *poco meno mosso* *Andante (alla breve)*
6 6

216 *rit.* *lunga* *Andante tranquillo* *poco rall. morendo*
31 2

252 **Prestissimo** 28

285 *vi.* *cor. 2* *+ cor. 3*
f

293

301 6 *ww.* 3

Corno (F) 1

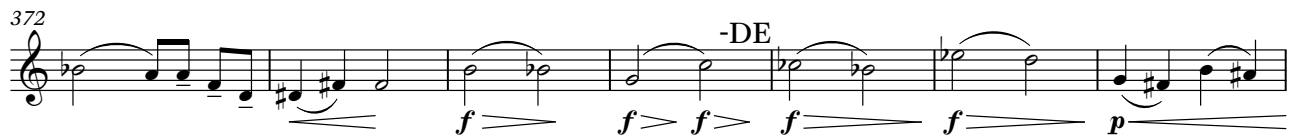
314  *f* *ff*

322 *Sehr lebhaft (alla breve)*  *fl., vl., coro* 20

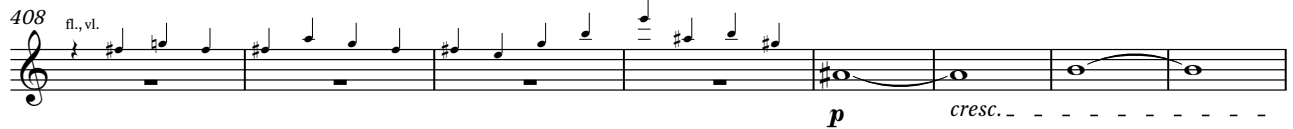
348  *f* *f* VI-

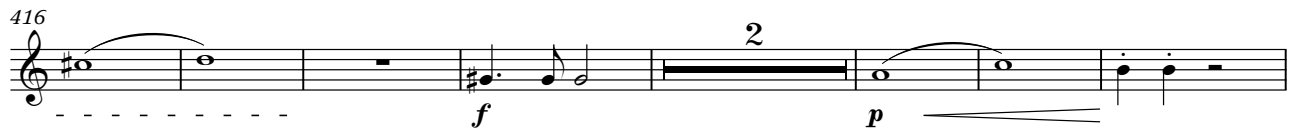
358  *cresc.* *ff* *f*

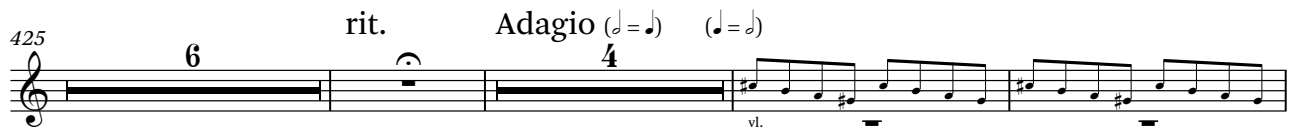
365 

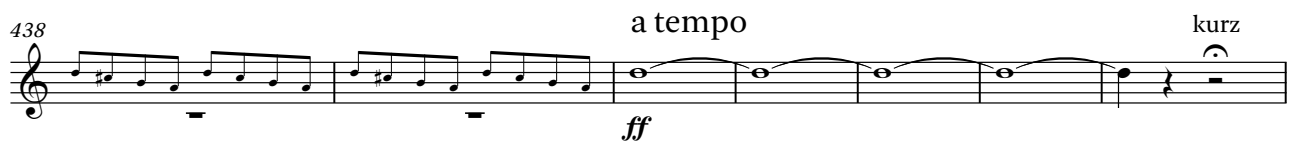
372  -DE *f* *f* *f* *f* *p*

379 *mit größter Energie und Leidenschaft*  16 G.P. tr. 8 *p* *f*

408 *fl., vl.*  *p* *cresc.*

416  2 *f* *p*

425 *rit.* *Adagio* (♩ = ♩) (♩ = ♩)  6 4 *vl.*

438 *a tempo*  *ff* kurz

445  *ff*

Corno (F) 1

V

Allegro (tempo di marcia, vivace)

Musical score for Corno (F) 1, measures 1-63. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro (tempo di marcia, vivace)".

Measures 1-5: *f* (forte), includes a triplet of eighth notes.

Measures 6-12: *f* (forte), includes a double bar line with a "2" above it.

Measures 13-20: *f* (forte), includes a slur over measures 13-14.

Measures 21-27: *f* (forte), includes dynamic markings *f* and *<>*.

Measures 28-34: *f* (forte), includes dynamic markings *f* and *>*.

Measures 35-41: *mf* (mezzo-forte) *cresc.* (crescendo), includes a slur over measures 35-36 and a double bar line with a *<* marking.

Measures 42-48: *p* (piano) *f* (forte), includes dynamic markings *p* and *f*.

Measures 49-55: *f* (forte), includes a slur over measures 49-50.

Measures 56-62: *ff* (fortissimo) *f* (forte), includes a slur over measures 56-57 and a double bar line with a *<* marking.

Measures 63-69: *f* (forte), includes a slur over measures 63-64 and a double bar line with a "2" above it.

Corno (F) 1

70 *f* *f* *f* *f*

79 *pp* *mf* *mf*

86 *pp* *mf* *pp*

91 *pp* *mf* *cresc.* *f*

98 *f* *p* *cresc.* *f*

108 *p* *cresc.* *f dim.* *mf cresc.* *f cresc.*

116 *f* *f*

123 *pp* *mf* *mf* *pp*

129 *mf* *pp* *pp*

134 *mf* *cresc.* *f*

141 *f* *f* 3 *f* 3

148 *4* *vv., vl. 8va*

Corno (F) 1

159 *poco meno mosso*

167

185

195 *Tempo I*

211

230

238

246

254

260

267

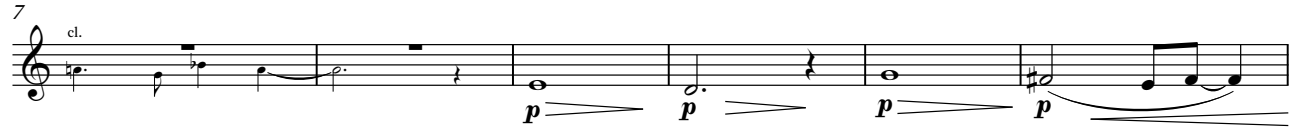
274

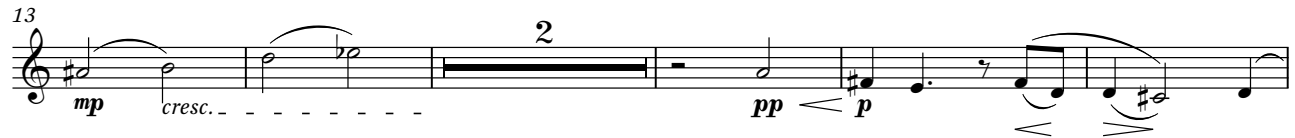
Corno (F) 1

VI

Adagio (♩ = 40)

vi. 

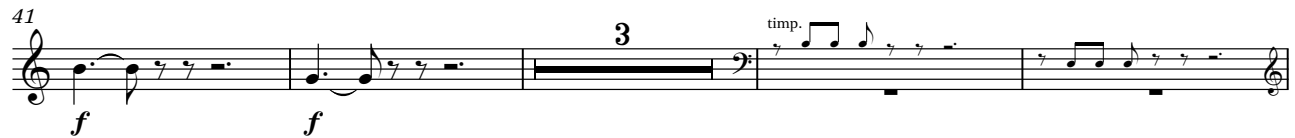
7 cl. 

13 

20 

26 Andante (♩ = 60) 

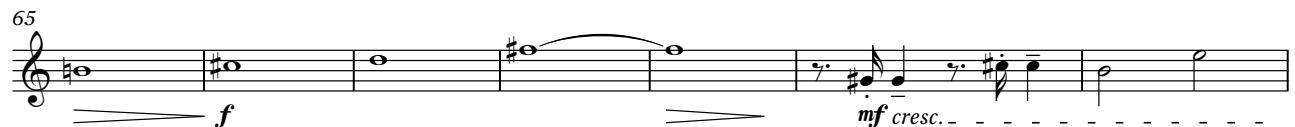
33 

41 

48 

52 

58 Tempo I 

65 

Corno (F) 1

VIII

Ruhige Viertel

tr. 3

T. solo 4

lunga

tr.

7

f

14

2

f

2

f

22

f

32

ww., tr.

rit.

G.P.

p

38

Allegro (♩ = 128)

p

f

p

f

50

(a tre battute)

f

f

p

p

(a quattro battute)

p

59

p

f

2

p < mf

f

69

f

f

f

f

77

f

f

f

f

84

2

f

4

Corno (F) 1

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 1 2 3 4 5 6 7 8

p

Musical staff 96-103: Treble clef, key signature of one sharp (F#). Measures 96-103. Dynamics: *p*. Fingerings 1-8 are indicated above the notes. Slurs are present under measures 96-103.

104 9 10

Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measures 104-110. Dynamics: *p*. Slurs are present under measures 104-110.

111 5 vl. 5

Musical staff 111-125: Treble clef, key signature of one sharp (F#). Measures 111-125. Dynamics: *p*. Fingerings 5 and 5 are indicated. *vl.* is written above the staff. Slurs are present under measures 111-125.

126 vl. *p*

Musical staff 126-134: Treble clef, key signature of one sharp (F#). Measures 126-134. Dynamics: *p*. *vl.* is written above the staff. Slurs are present under measures 126-134.

135 5 fl. *p*

Musical staff 135-146: Treble clef, key signature of one sharp (F#). Measures 135-146. Dynamics: *p*. Fingerings 5 and 5 are indicated. *fl.* is written above the staff. Slurs are present under measures 135-146.

147 vc. *p* vl. 6

Musical staff 147-157: Treble clef, key signature of one sharp (F#). Measures 147-157. Dynamics: *p*. *vc.* and *vl.* are written above the staff. Fingerings 6 and 6 are indicated. Slurs are present under measures 147-157.

158 vl. *pp* 3 lunga

Musical staff 158-165: Treble clef, key signature of one sharp (F#). Measures 158-165. Dynamics: *pp*. Fingerings 3 and 3 are indicated. *lunga* is written above the staff. Slurs are present under measures 158-165.

166 Molto agitato (alla breve), sempre *f* (♩ = 72)

Musical staff 166-170: Treble clef, key signature of one sharp (F#). Measures 166-170. Dynamics: *f*. *tr., str.* is written below the staff. Slurs are present under measures 166-170.

171 4 fg., vc., cb.

Musical staff 171-178: Treble clef, key signature of one sharp (F#). Measures 171-178. Dynamics: *f*. Fingerings 4 and 4 are indicated. *fg., vc., cb.* is written above the staff. Slurs are present under measures 171-178.

179 ww., str. 2

Musical staff 179-185: Treble clef, key signature of one sharp (F#). Measures 179-185. Dynamics: *f*. Fingerings 2 and 2 are indicated. *ww., str.* is written above the staff. Slurs are present under measures 179-185.

186 2 tr., str. *ff*

Musical staff 186-192: Treble clef, key signature of one sharp (F#). Measures 186-192. Dynamics: *ff*. Fingerings 2 and 2 are indicated. *tr., str.* is written above the staff. Slurs are present under measures 186-192.

193 2 *ff*

Musical staff 193-199: Treble clef, key signature of one sharp (F#). Measures 193-199. Dynamics: *ff*. Fingerings 2 and 2 are indicated. Slurs are present under measures 193-199.

Corno (F) 1

200

f *f* *fp* *f* *f*

208

Agitato (♩ = ♩) (♩ = 72)

f *f* *f* *f*

218

f *f*

226

f *f* *f* *f* *f* *f* *f*

235

4

f *f* *f* *f*

246

timp.

p

254

f

262

a tempo

f *f*

270

f *f*

278

1 2 3 4 5 6 7 8

f *f* *f* *f*

290

Ruhige Viertel (♩ = ♩)

tr. 3

f

304

Sehr lebhaft (♩ = 136)

vl. 3

f *f*

Corno (F) 1

313 *f* *f* *f*

325 *f* *f* *f* *mf*

335 *cresc.* *f* *f* *f*

345 *f* *f*

354 Subito più mosso (Presto). Ganze Takte

f

366 *lunga* Andante (langsamer) (♩ = 56)

S. solo, vl.

In no - bis lex ae - ter - na,

379 ww., coro, str. str. pizz. *f* *f*

387 *f* *f*

397 *f* *f*

5 vl. pizz. arco pizz. arco 2 vl. pizz. arco

409 *p*

pizz. arco

417 *p* *f*

L'istesso tempo 8 G.P.

Corno (F) 1

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl. 12

448 fl., vl. *sva* 2 *tr. sva*

456 *f* 2 *f* 2 *f*

465 *f* *f*

473 *f* *f* *f* *f*

482 *f* *p* *cresc.* *f*

491 *f* **Presto**

500 *f* *f*

506 *f* **4**

514 *f* *f* *p* *cresc.* *f* **Prestissimo**

526 *ff* *ff*

D E T
K G L

B I B
L I O
T E K

CORNO 2 (F)

PAUL VON KLENAU

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SYMPHONY NO. 9

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Corno (F) 2

SYMFONI NR. 9

SYMPHONY NO. 9

Allegro (♩ = 100)

I

vi. $< f < ff$ $< f < ff$ f

7 $f < p < f$ ff f 8

21 cor. 1 $< f < < f <$ *cresc. - - - - molto*

27 f f ww.

33 f *dim. - - - -* f f

41 10 cor. 1 f

57 f f f 3 *rall.*

L'istesso tempo. Ruhig anfangen

66 fl. 8va 26 cor. 1

98 $f < > f < < f$ f f ff f

106 f

112 8 cor. 1, 3

Corno (F) 2

124 *f* *mf* *f*

132 *mf* *f* *ff*

142 22 cor. 1 *f*

170 4 trb.t. *f* *p* nachlassen

180 rit. molto a tempo *p* *p* *f* *ff* *f* *ff*

187 *f* *p* *f*

192 *ff* *f* *f* *f*

199 *p* *p* *p* *p* *p*

205 *p* *cresc.* *p* *f* *p* *f*

211 rall. a tempo rit. *ff*

Corno (F) 2

REQUIEM

II

Andante (♩ = 64)

poco rall. a tempo

poco rall.

ob. 7 2 5 2

20 a tempo 27 ww. timp. 8va bassa p

53 7 vl. f

67 Allegro agitato (♩ = 120) str. f p f 4

76 cor. 1 f fp f 2

84 2 mf f f 2

93 f p < f f fp < f

100 rit. meno mosso (♩ = 72) ff 2 2

108 2 2 2 fl. 3va 3 3 3 3

116 2 fl. 8va 3 3 3 3

Corno (F) 2

122

pp *f*

128 **Allegro (Tempo I)**

f

134

f 6

144

cor. 1 fl. *f*

150

p *f* *f* *p*

2 rit.

157 **Andante non troppo lento**

16 cl. *pp* *f*

178 **Allegro agitato** (♩ = 120)

str., fg. *f* *p* *f* *f*

4

189

cor. 1 *fp* *f* *f* *f* *f*

2 2

198

mf *f* *f* *f* *f*

2

207

p *f* *fp* *f* *ff*

214

rit. Tempo I 5 5 5 5

vi. 1

224 **a tempo**

p *f* 9

Corno (F) 2

III

Allegro molto vivace (♩ = 112)

6

11

18

32

53

61

69

79

84

90

rit.

TRIO

96 Allegretto alla breve (♩ meno mosso)

7 fg.

2

Corno (F) 2

CODA

243 Animato

accel.

248 molto vivace

Andante

IV

Luftpause

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

Lebhafte Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

Corno (F) 2

170 *vi.*

176

182

p *cresc.*

8

196 *tr.*

f

4

rit.

204 *poco meno mosso* *Andante (alla breve)* *rit.* *lunga*

6 6

218 *Andante tranquillo* *poco rall. morendo*

31 2

252 *Prestissimo*

vi.

28

285 *vi.*

f *f*

297

6 *ww.*

310

3

f *ff*

Corno (F) 2

322 Sehr lebhaft (alla breve)

20

vi., coro

Musical staff 322-345: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. A thick black bar is present at the end of the staff.

fl., vl., coro

f *f*

Musical staff 346-353: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. Dynamics include *f* and *f*. A thick black bar is present at the end of the staff.

354

cresc. *ff*

Musical staff 354-361: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. Dynamics include *cresc.* and *ff*. A thick black bar is present at the end of the staff.

362 VI- -DE mit größter Energie und Leidenschaft G.P.

14 3 16

Musical staff 362-395: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. Dynamics include *p* and *cresc.*. A thick black bar is present at the end of the staff.

396

12 fl., vl.

Musical staff 396-411: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. Dynamics include *p* and *cresc.*. A thick black bar is present at the end of the staff.

412

p *cresc.*

Musical staff 412-418: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. Dynamics include *p* and *cresc.*. A thick black bar is present at the end of the staff.

419

f rit. Adagio (♩ = ♩) (♩ = ♩)

11 4

Musical staff 419-436: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. Dynamics include *f*. A thick black bar is present at the end of the staff.

437

a tempo kurz

ff

Musical staff 437-444: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. Dynamics include *ff*. A thick black bar is present at the end of the staff.

445

ff

Musical staff 445-451: Treble clef, 4/4 time signature. The staff contains a melodic line with various intervals and rests. Dynamics include *ff*. A thick black bar is present at the end of the staff.

Corno (F) 2

V

Allegro (tempo di marcia, vivace)

7

19

29

39

47

58

65

74

82

87

92

10

Corno (F) 2

227 cl., vl. *p* *mp*

233 *p* *pp*

241 *cresc.* *p* *cresc.* *f*

252 *subito p* *f*

259 *f* *f*

268 *p* *f* *f* *f*

276

Adagio (♩ = 40)

VI

9 vl. *p* *p* *p* *mp* *cresc.* *fl. Sva* *3*

10 *2* cl.

12

Andante (♩ = 60)

26 *4* *6* *12* *3*

36 *poco rall. a tempo* *fl.* *5*

46 *timp.* *f*

Corno (F) 2

51 *fl., vl.* $\frac{6}{8}$ $\frac{12}{8}$ *molto rit.*
 Musical notation for measures 51-57. Dynamics include *f*.

58 *Tempo I*
 Musical notation for measures 58-67. Dynamics include *p*, *f*.

68
 Musical notation for measures 68-73. Dynamics include *mf cresc.*, *f*.

74
 Musical notation for measures 74-80. Dynamics include *f*, *p*, *f*. A fermata with a '2' is present at the end of the line.

81
 Musical notation for measures 81-88. Dynamics include *p*, *f*.

89
 Musical notation for measures 89-93. Dynamics include *mf cresc.*, *f*.

94
 Musical notation for measures 94-102. Dynamics include *f*.

103 *molto rit.*
 Musical notation for measures 103-112. Dynamics include *p*, *mp*, *cresc.*. A fermata with a '10' is present at the end of the line.

VII
 MISERICORDIA
 Sehr leidenschaftlich bewegt

3
 Musical notation for measures 1-2. Dynamics include *f*, *fpp*, *fp*, *ff*, *f*.

12 *ww.*
 Musical notation for measures 3-11. Dynamics include *fp*.

25
 Musical notation for measures 12-24. Dynamics include *fp*, *p*, *f*, *ff*. Ends with *attacca*.

Corno (F) 2

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga tr. 7

12 *f* 2 *f* 2 *f*

22 *f*

29 3 rit. G.P.

38 Allegro (♩ = 128)

p 3 *f* 3 *f*

49 (a tre battute) *f* *f* *f* *p* *p*

57 (a quattro battute) *p* *p* *f* 5

68 *f* *f* *f*

75 *f* *f* *f* *f*

81 *f* 10

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 12 S. solo 5

no - mi - ne De - i.

p

Corno (F) 2

395 4 18

417 3 8 G.P.

430 **Molto agitato (alla breve)** (♩ = 72) 30

fl., coro, vl.

464 cor. 1 *f*

470 *f* *f* *f*

477 3 *f* *f* *p*

487 *cresc.* *f*

494 **Presto** *f*

501 4 *f* *f* *f*

511 **Prestissimo** *f*

517 *f* *p* *cresc.* *f*

526 *ff* *ff*

D E T
K G L

B I B
L I O
T E K

CORNO 3 (F)

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

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Corno (F) 3

SYMFONI NR. 9

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I

Allegro (♩ = 100)

vi. $< f < ff$ $< f < ff$ f

6 f $p < f$ ff 2

12 f f $f < ff$ fl., ob., cl.

19 solo pp $f > pp$ 2 $< f <$

26 $< f <$ f f ww.

33 f $dim.$ f

39 f 10 cor. 1

53 f

57 f f f 3

64 rall. L'istesso tempo. Ruhig anfangen fl. 8va 26

Corno (F) 3

95 cor.1

Musical staff 95-101. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *f* < > *f* < < *f* < >. The music features eighth and sixteenth notes with slurs and accents.

102

Musical staff 102-106. Treble clef, key signature of one sharp (F#). Dynamics include *f*, *ff*, and *f*. The music consists of eighth and sixteenth notes with slurs and accents.

107

Musical staff 107-113. Treble clef, key signature of one sharp (F#). Dynamics include *f*. The music features a long slur over a series of eighth and sixteenth notes.

114

Musical staff 114-119. Treble clef, key signature of one sharp (F#). Dynamics include *f*. The music features a long slur over a series of eighth and sixteenth notes.

120

Musical staff 120-126. Treble clef, key signature of one sharp (F#). Dynamics include *f*. The music features a long slur over a series of eighth and sixteenth notes.

127

Musical staff 127-133. Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *f*. The music features a long slur over a series of eighth and sixteenth notes.

134

Musical staff 134-141. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *ff*. The music features a long slur over a series of eighth and sixteenth notes.

142

Musical staff 142-162. Treble clef, key signature of one sharp (F#). A measure rest of 16 measures is indicated. The staff then contains a triplet of eighth notes with a *p* dynamic and a *cresc.* marking. The music ends with a fermata.

163

Musical staff 163-167. Treble clef, key signature of one sharp (F#). Dynamics include *f*, *p*, and *cresc.*. The music features triplet eighth notes and slurs.

168

Musical staff 168-175. Treble clef, key signature of one sharp (F#). A measure rest of 4 measures is indicated. The staff then contains a *trb.t.* marking and a fermata.

176

Musical staff 176-182. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *p*. The music features a long slur over a series of eighth and sixteenth notes. The instruction *nachlassen rit. molto* is written above the staff.

Corno (F) 3

183 a tempo

Musical staff 183-187. Treble clef, key signature of one flat. Measures 183-187. Dynamics: *f*, *ff*, *f*, *ff*. Includes accents and slurs.

Musical staff 188-193. Treble clef, key signature of one flat. Measures 188-193. Dynamics: *f*, *p*, *f*, *ff*. Includes a fermata over measure 192.

Musical staff 194-199. Treble clef, key signature of one flat. Measures 194-199. Dynamics: *f*, *f*, *f*. Includes slurs.

Musical staff 200-204. Treble clef, key signature of one flat. Measures 200-204. Dynamics: *p*, *p*, *p*, *p*, *p*. Includes slurs.

Musical staff 205-210. Treble clef, key signature of one flat. Measures 205-210. Dynamics: *p*, *cresc.*, *p*, *f*, *p*, *f*. Includes slurs and a dashed line for *cresc.*

211 rall. a tempo

rit.

Musical staff 211-215. Treble clef, key signature of one flat. Measures 211-215. Dynamics: *ff*. Includes slurs.

II
TACET

III

Allegro molto vivace (♩ = 112)

Musical staff 1-5. Treble clef, key signature of one flat, 4/4 time. Measures 1-5. Dynamics: *f*, *f*. Includes triplets.

Musical staff 6-10. Treble clef, key signature of one flat, 4/4 time. Measures 6-10. Dynamics: *f*, *f*. Includes slurs.

Musical staff 11-16. Treble clef, key signature of one flat, 4/4 time. Measures 11-16. Dynamics: *f*. Includes a fermata over measure 15 and a first ending bracket labeled "cor.1".

Musical staff 17-32. Treble clef, key signature of one flat, 4/4 time. Measures 17-32. Dynamics: *f*. Includes a fermata over measures 28-32.

Corno (F) 3

51 ww., str. 8va

55

59

67

76

80

85

91

96 TRIO
Allegretto alla breve (♩ meno mosso)

110

123

134

Corno (F) 3

148 Allegro molto vivace (♩ = 112)

153 *f* *f*

158 *f* *f*

165 *f* *33* *4* *f*

201 *f* *f*

206 *f* *f*

214 *f* *2* *f*

223 *f* *f* *f*

227 *f* *f*

232 *f* *f* *f*

239 *f* *rit.*

CODA

243 Animato

248 *f* *3* *3* *3* *3* *accel.*

248 *p* *f* *molto vivace*

Corno (F) 3

IV

Andante 10

T. solo

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

16 Luftpause 14

trb.t., str. *f*

37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64) 10

va. T., va.

52

f

60

f

70 7

cor. 1 *f*

84 (alla breve) 12 rit. meno mosso 13 rit. 2

115 Andante espressivo rit. 5 Temp. I (♩ = ♩) 15

lunga fl., vl. *f*

139 poco animato 17 accelerando. 4

vl. 8va pizz.

147 vorwärts 17 sehr lebhaft 4 sehr lebhaft

mf < *f* >

174

Corno (F) 3

181 **15**

203 rit. . . . poco meno mosso **6** Andante (alla breve) **6** rit. lunga **3/4**

218 Andante tranquillo **31** poco rall. morendo **2** **lunga**

252 Prestissimo **28**

287 **f**

299 **6** **ff**

311 **3** **f** **ff**

322 Sehr lebhaft (alla breve) **20**

348 **f** **cresc.**

360 **VI-** **ff** **f**

367 **f**

374 -DE mit größter Energie und Leidenschaft **16** G.P. **f** **p**

Corno (F) 3

396 *vi.* 8 *fl., vi.*

410 *p* *cresc.*

418 *rit.* *Adagio* ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) 13 4 *vi.*

438 *a tempo* *ff* *kurz*

445 *ff*

V
Allegro (tempo di marcia, vivace)

f *f* *f* 3 3

7 4 *f*

17 *f* *f* < >

25 *f* < > *f* *f*

33 *f* > *f* > *mf* *cresc.* 3 3 3 3

42 *p* < *f* *p* < *f* *f*

Corno (F) 3

50

ff

60

f *f* *3*

65

3 *4* *f*

74

f *f*

82

pp *mf* *mf* *pp* *mf*

90

pp *pp* *mf* *f* *cresc.*

98

f *p* *cresc.*

106

f *p* *f* *dim.* *cresc.*

113

mf *f* *f* *cresc.* *cresc.*

121

pp *mf* *mf* *pp* *mf*

131

pp *pp* *mf* *f* *cresc.*

Corno (F) 3

VI

Adagio (♩ = 40)

vi. **f** 20 fl. 8va

26 Andante (♩ = 60) poco rall.

f 4 3

37 a tempo molto rit.

15 2 ww., cor. 1, 2, str. fg., vc. 8va bassa

58 Tempo I cor. 1

2 cor. 1 **f** **f** **f**

68 **mf cresc.** **f** **f** **f** **f**

75 **f** 2 ww., str. **f**

83 **f** **mf cresc.**

91 **f** **f** **f** **f** **f** **f** **f** **f**

98 **f** 17 **f** molto rit.

VII

MISERICORDIA Sehr leidenschaftlich bewegt

14 **f** **f**

20 **fp** **fp**

27 **p** **f** **ff** **ff** attacca

Corno (F) 3

VIII

Ruhige Viertel

tr. 3
tenore solo 4
lunga tr. 7
f
14 2 f 2 f
22 f
30 3 rit. G.P.

Allegro (♩ = 128) (a tre battute) (a quattro battute)

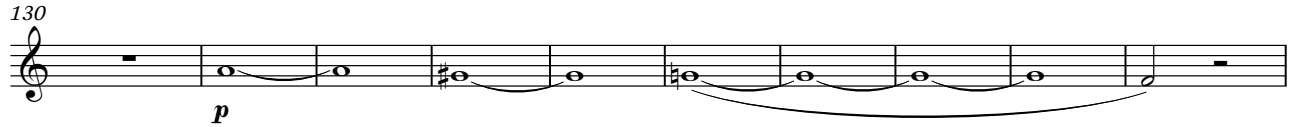
38 13 6 cor.1 2 f
65 cor.1 f f f
73 f f f f
79 f f
86 2 2 f p

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 3 S. solo timp., vc., cb. 8va bassa
in no - mi - ne De - i p
108 16 vl. 1

Corno (F) 3

130 

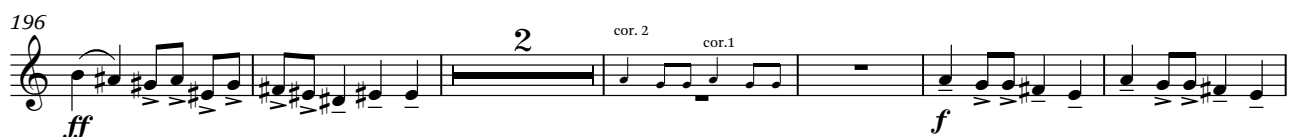
140 

155 

162 

170 

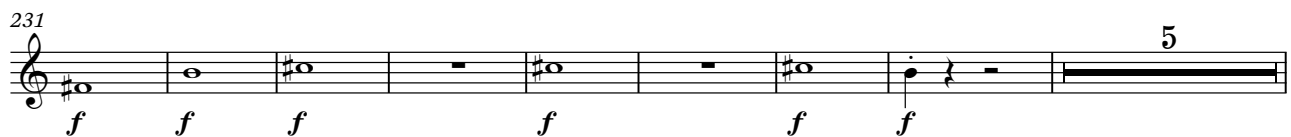
188 

196 

204 

214 

223 

231 

Corno (F) 3

Subito più mosso (Presto). Ganze Takte

354 *f*

364 *lunga* *Andante (langsamer)* (♩ = 56)

s. solo, vl.

In no - bis lex ae - ter - na,

375 *ww., coro, str.* *str. pizz.* *f*

386 *f*

395 *f* *9* *vl. pizz.* *arco* *pizz.* *arco*

410 *cor. 1* *mp* *mp*

418 *L'istesso tempo* *8* *G.P.*

430 *Molto agitato (alla breve)* (♩ = 72) *12* *tr.*

fl., coro, vl.

448 *fl., vl. 8va* *f* *2*

454 *tr. 8va* *f* *2*

Corno (F) 3

460 *f* *f* 2

466 *f*

471 *f* *f* *f*

477 3 *f* *f*

485 *p* *cresc.* *f*

494 Presto *f*

500 *f* *f* 4

510 Prestissimo *f* *f*

516 *f* *p* *cresc.* *f*

526 *ff* *ff*

D E T
K G L

B I B
L I O
T E K

CORNO 4 (F)

PAUL VON KLENAU

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Corno (F) 4

SYMFONI NR. 9

SYMPHONY NO. 9

Allegro (♩ = 100)

I

vi. < f < ff < f < ff f

f p < f ff f

10 w.w., vl. 3 3 < f < f

f f

f dim. f

8 fl. 8va p cresc. f

p cresc. f

f f f

L'istesso tempo. Ruhig anfangen

3 rall. fl. 8va 29 f

Corno (F) 4

98 *vi. 1*
f *f* *ff*

104 *f*

108 *f*

114 **16** *vi.*

134 *f* *ff*

142 **22** *cor. 3* *f*

168 **4** *trb.t.*

176 *f* *p* *p* *p*
nachlassen rit. molto

183 *a tempo* *vi.* *f* *ff* *f* *ff*

189 **2** *f* *p < f* *ff* *f*

196 *f* *f* *p*

Corno (F) 4

201

p *p* *p* *p* *p*

206

cresc. *p* *f* *p* *f*

211 *rall.* *a tempo* *rit.*

ff

II
TACET

III

Allegro molto vivace (♩ = 112)

f *f*

6

f *f*

11 *2* *cor.1*

f

17 *44*

f

63 *fl. vi.* *f*

f

68 *3* *f* *f*

f *f*

Corno (F) 4

76 *f* *f* *f*

80 *f*

85 *f* *f*

92 *f* rit.

TRIO
Allegretto alla breve (♩ meno mosso)

96 *fg.* 7 *fg.* cor.1

110 10 *vi. pizz.* arco 8 *fg.*

132 10 *ww. str.*

148 Allegro molto vivace (♩ = 112)

f 3 *f* 3

153 *f* *f* 4/4 (12/8)

160 2 cor.1 *f*

Corno (F) 4

166 **44** *ff.* *vi.*

Musical staff 166-173. Measure 166 has a dynamic marking of *ff.* and a rehearsal mark of **44**. Measure 173 has a *vi.* marking. The staff contains a series of notes with various accidentals and a fermata over the final measure.

214 *f* **3**

Musical staff 214-222. Measure 214 starts with a dynamic marking of *f*. Measure 222 has a **3** marking. The staff features a melodic line with slurs and dynamic markings of *f* and *ff.*

223 *f* *< f* *f*

Musical staff 223-226. Measure 223 has a dynamic marking of *f*. Measure 224 has a dynamic marking of *< f*. Measure 225 has a dynamic marking of *f*. The staff contains a melodic line with slurs and dynamic markings.

227 *f*

Musical staff 227-231. Measure 227 has a dynamic marking of *f*. The staff contains a melodic line with slurs and dynamic markings.

232 *f* *f*

Musical staff 232-237. Measure 232 has a dynamic marking of *f*. Measure 237 has a dynamic marking of *f*. The staff contains a melodic line with slurs and dynamic markings.

238 *f* *rit.*

Musical staff 238-242. Measure 238 has a dynamic marking of *f*. Measure 242 has a *rit.* marking. The staff contains a melodic line with slurs and dynamic markings.

CODA

243 *f* **3**

Musical staff 243-246. Measure 243 has a dynamic marking of *f*. Measure 244 has a **3** marking. The staff contains a melodic line with slurs and dynamic markings.

247 *f* *accel.* *molto vivace* *p* *f*

Musical staff 247-251. Measure 247 has a dynamic marking of *f*. Measure 248 has an *accel.* marking. Measure 249 has a *molto vivace* marking. Measure 250 has a dynamic marking of *p*. Measure 251 has a dynamic marking of *f*. The staff contains a melodic line with slurs and dynamic markings.

Corno (F) 4

IV

Andante T. solo

Est - ne haec vi - tae dis - cre - pan - ti - a sem - pi - ter - na:

Luftpause

10 17

37 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

58 coro va.

66 (alla breve) 15 12

97 rit. meno mosso 13 2 rit.

115 Andante espressivo rit. Tempo I (♩ = ♩) lunga fl., vl. 5 15

139 poco animato accelerando

147 vorwärts sehr lebhaft sehr lebhaft vl. 17 4

mf < f >

174

181 15

p cresc.

203 rit. . . . poco meno mosso Andante (alla breve) rit. lunga 6 6

Corno (F) 4

218 **Andante tranquillo** **31** **poco rall. morendo** **2**

252 **Prestissimo** **64**

322 **Sehr lebhaft (alla breve)** **24** **coro va.**

351

358 **VI-** **14** **-DE**

mit größter Energie und Leidenschaft

376 **3** **16** **G.P. vi.**

399 **8** **fl., vi.**

413 **13** **rit.**

432 **Adagio** (♩ = ♩) (♩ = ♩) **4**

440 **a tempo** **kurz**

447

Corno (F) 4

106

f *p* *cresc.* *f* *dim.*

113

mf cresc. *f cresc.* *f* *f*

121

pp *mf* *mf* *pp* *mf*

131

pp *pp* *mf cresc.* *f*

141

f *f*

149

12

poco meno mosso

fig.

165

30

Tempo I

12

cl., va.

209

cor.1

14

cl., vl.

228

2

p *mp*

Corno (F) 4

235

Musical staff 235: Treble clef, starting with a whole rest. The melody begins with a half note G4 (p), followed by a half note A4 (p), a half note B4 (p), and a half note C5 (p). The next measure contains a half note D5 (pp), a half note E5 (pp), and a half note F5 (pp). The staff ends with a double bar line.

243

Musical staff 243: Treble clef, starting with a whole rest. The melody begins with a half note G4 (p), followed by a half note A4 (p), a half note B4 (p), and a half note C5 (p). The next measure contains a half note D5 (p), a half note E5 (p), and a half note F5 (p). The staff ends with a double bar line.

250

Musical staff 250: Treble clef, starting with a whole rest. The melody begins with a half note G4 (f), followed by a half note A4 (f), a half note B4 (f), and a half note C5 (f). The next measure contains a half note D5 (subito p), a half note E5 (subito p), and a half note F5 (subito p). The staff ends with a double bar line.

260

Musical staff 260: Treble clef, starting with a whole rest. The melody begins with a half note G4 (f), followed by a half note A4 (f), a half note B4 (f), and a half note C5 (f). The next measure contains a half note D5 (f), a half note E5 (f), and a half note F5 (f). The staff ends with a double bar line.

268

Musical staff 268: Treble clef, starting with a whole rest. The melody begins with a half note G4 (p), followed by a half note A4 (p), a half note B4 (p), and a half note C5 (p). The next measure contains a half note D5 (f), a half note E5 (f), and a half note F5 (f). The staff ends with a double bar line.

276

Musical staff 276: Treble clef, starting with a whole rest. The melody begins with a half note G4 (p), followed by a half note A4 (p), a half note B4 (p), and a half note C5 (p). The next measure contains a half note D5 (f), a half note E5 (f), and a half note F5 (f). The staff ends with a double bar line.

VI
TACET

MISERICORDIA

Sehr leidenschaftlich bewegt

VII

Musical staff 17: Treble clef, 4/4 time signature. The melody begins with a whole rest. The next measure contains a half note G4 (f), followed by a half note A4 (f), a half note B4 (f), and a half note C5 (f). The staff ends with a double bar line.

21

Musical staff 21: Treble clef, starting with a whole rest. The melody begins with a half note G4 (fp), followed by a half note A4 (fp), a half note B4 (fp), and a half note C5 (fp). The next measure contains a half note D5 (p), a half note E5 (p), and a half note F5 (p). The staff ends with a double bar line.

29

Musical staff 29: Treble clef, starting with a whole rest. The melody begins with a half note G4 (f), followed by a half note A4 (f), a half note B4 (f), and a half note C5 (f). The next measure contains a half note D5 (ff), a half note E5 (ff), and a half note F5 (ff). The staff ends with a double bar line.

10

Corno (F) 4

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga tr. 4 4 7 4 f

18 2 f f

27 3 rit. G.P.

Allegro (♩ = 128)

38 soli 11 (a tre battute) 6 (a quattro battute) cor.1

De - us est De - us! Quid - quid pre - ti - um

60 10 S. De - us est De - us! Quid - quid pre - ti - um

75 5 fl., cl. ha - bet, ve - nit a

83 10

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 12 S. solo no - mi - ne De - i. p

113 5 vl. 5 vl.1

129 p

137 25 lunga

Corno (F) 4

308 **39** cor.1
ter - ra glo - ri - a, glo - ri - a

354 **Subito più mosso (Presto). Ganze Takte**
f

366 *lunga* **Andante (langsame)** (♩ = 56)
S. solo, vl.
In no - bis lex ae - ter - na,

379 **3 3 6 4**

395 **4 18 3**

421 **L'istesso tempo** **Molto agitato (alla breve)** (♩ = 72)
8 G.P. fl., coro, vl.

434 **39** cor.1 *f*

479 **15 Presto 12** tr.1,2

509 *f*

514 **Prestissimo** **4** *f* *p* *cresc.* *f*

526 *ff* *ff*