

D E T
K G L

B I B
L I O
T E K

CLARINETTO 1 (B \flat)

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Clarinetto (B \flat) 1

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I

Allegro (♩ = 100)

vi. *ff* *ff* *f*

7 *f* *ff* *f*

13 *f* *espressivo* *f* *p* *cresc. - - molto*

25 *ff* *ff* *f* *p* *³ cresc. - -*

32 *f* *dim.* *f*

38 *f* *p* *espressivo* *p* *p*

43 *p* *p* *p* *p* *p* *p*

47 *p* *p* *cresc.* *f* *p* *cresc.*

53 *f*

57 *p* *p* *f* *3* *rall.*

Clarinetto (B \flat) 1

L'istesso tempo. Ruhig anfangen

66 *p*

71

77 *p* *p*

84 *cresc.*

91 *non troppo f*

98 *f* *f* *f* *f*

105 *f*

111

116

119

122 *f*

Clarinetto (B \flat) 1

126 *mf* *f*

132 *mf* *f* *ff*

139 *mf* *f* 16

162 *p cresc.* *f* *p cresc.* *f* *f*

167 *f* *f* *f* 4

174 *p* *f* *p* *p* *nachlassen* *rit. molto*

183 *a tempo* *ff* *ff* *f*

189 *f* *ff* *f* 2

196 *f* *p* *p* *p* 2

203 *p* *p* *p* *p* *p* *f* *cresc.*

210 *f* *ff* *rall.* *a tempo* *rit.*

Clarinetto (B \flat) 1

REQUIEM

II

Andante ($\text{♩} = 64$)

p

9 poco rall. a tempo *p*

18 poco rall. a tempo *p* *f* *p*

28 A. solo Te de - - cet hym - nus *p* *pp* *pp*

37 *p*

48 *p* *f*

57 *pp* *p* *pp*

67 Allegro agitato ($\text{♩} = 120$) *f* *f* *f* *f* *f*

76 *f* *f* *f* *f*

84 *f* *f* *f*

92 *f* *f* *p* < *f* *p* < *f* *f* *f*

104 rit. meno mosso ($\text{♩} = 72$) *f* *pp*

Detailed description: This is a page of a musical score for Clarinet 1, titled 'REQUIEM II'. The tempo is 'Andante' with a quarter note equal to 64 beats. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a 'poco rall.' marking followed by 'a tempo' and a piano (*p*) dynamic. The third staff continues with 'poco rall. a tempo', featuring dynamics of piano (*p*), forte (*f*), and piano (*p*). The fourth staff is marked 'A. solo' and contains the lyrics 'Te de - - cet hym - nus', with dynamics of piano (*p*), pianissimo (*pp*), and pianissimo (*pp*). The fifth staff has a piano (*p*) dynamic. The sixth staff has piano (*p*) and forte (*f*) dynamics. The seventh staff has pianissimo (*pp*), piano (*p*), and pianissimo (*pp*) dynamics. The eighth staff is marked 'Allegro agitato' with a quarter note equal to 120 beats, featuring forte (*f*) dynamics. The ninth staff continues with forte (*f*) dynamics. The tenth staff has forte (*f*), piano (*p*), and forte (*f*) dynamics. The final staff is marked 'rit.' and 'meno mosso' with a quarter note equal to 72 beats, featuring forte (*f*) and pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto (B \flat) 1

114 *pp*

122 *pp* *f*

128 Allegro (Tempo I) *p* *f*

137 *f* *f* *dim.* *p*

146 *p* *f* *rit.*

157 Andante non troppo lento *p* *mp* *p*

A. solo
 Quid sum mi - ser, tunc die - tu - rus?

165 *p espressivo*

A. solo
 vl.

178 Allegro agitato (♩ = 120) *f* *f* *f* *f* *f*

+ str., fg.

187 *f* *f* *f*

195 *f* *f* *f*

203 *f* *f* *p < f* *p < f* *f* *f*

Clarinetto (B \flat) 1

215 rit. **Tempo I** poco rall.
f *p*

224 a tempo
p *f* *pp*

232
p *pp*

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa *f* *f* *f*

8 *f* *f*

13 *f* *f*

17 *f* 22

44 *f*

47

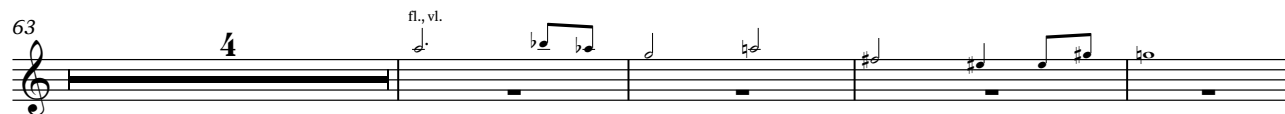
50

53

56

Clarinetto (B \flat) 1

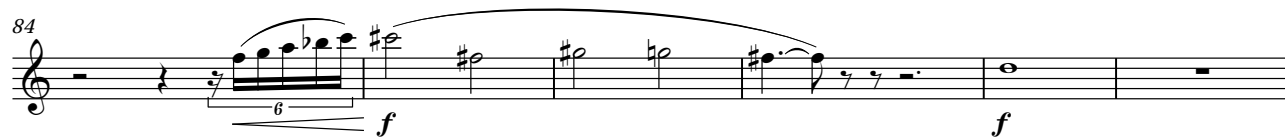
59 

63 

71 

75 

79 

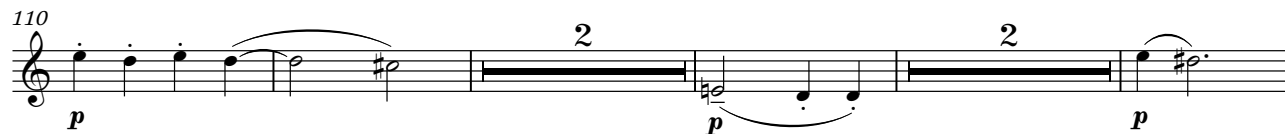
84 

90 

TRIO

96 

103 

110 

118 

124 

Clarinetto (B \flat) 1

130 **4**
p *mp* *pp* *p*

140
p *mp* *p* *p*

148 **Allegro molto vivace** (♩ = 112)
f *f*

cor. 8va bassa

153
f *f*

158
f *f*

162
f *f*

167 **21** *f*

192

195

198

201

Clarinetto (B \flat) 1

204

207

f

4

fl., vl.

216

f

220

f

f

223

f

226

f

3

231

f

6

f

237

f

f

rit.

CODA

243 Animato

cor. 8va bassa

f

f

mf

accel.

251

f

3

3

3

3

7

Clarinetto (B \flat) 1

IV

Andante

8 T. solo timp. 8va bassa

8 T. solo timp. 8va bassa

fes - si, fa - ci - no - ra prae - cla - ra ap - pe -

p *cresc.*

15 Luftpause

15 Luftpause

f *f* *p*

24

24

mf *p* *p*

34 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64) 12

34 Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64) 12

pp subito va.

52 vl. pizz. arco pizz. arco

52 vl. pizz. arco pizz. arco

f *f* *f*

62

62

f *f* *f*

70

70

76

76

f

83 (alla breve) 11 rit.

83 (alla breve) 11 rit.

f *p*

98 meno mosso 11 B. solo rit.

98 meno mosso 11 B. solo rit.

ut in - ter pug - nas pa - cem de - si - de - re - mus?

115 Andante espressivo rit. lunga

115 Andante espressivo rit. lunga

pp *p* *p*

Clarinetto (B \flat) 1

121 Tempo I (♩ = ♩)

Musical staff 121-125. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A *pp* dynamic marking is present at the beginning. A slur covers the entire staff, with a hairpin crescendo at the end.

Musical staff 126-131. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end.

Musical staff 132-138. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end.

Musical staff 139-146. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end. Above the staff, the tempo markings *poco animato* and *accelerando* are written. Below the staff, the dynamic markings *p*, *poco a poco cresc.*, and *cresc.* are written.

Musical staff 147-153. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end. Above the staff, the tempo markings *vorwärts* and *sehr lebhaft* are written. Below the staff, the dynamic markings *mf*, *f*, and *mf* are written.

Musical staff 154-160. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end. A triplet of eighth notes is marked with a '3' above it.

Musical staff 161-165. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end. A *f* dynamic marking is present at the end of the staff.

Musical staff 166-176. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end. Above the staff, the tempo marking *sehr lebhaft* is written. Below the staff, the dynamic markings *pp*, *cresc.*, *f*, *pp*, *f*, and *p* are written.

Musical staff 177-185. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end. Above the staff, the tempo marking *sehr lebhaft* is written. Below the staff, the dynamic markings *p*, *f*, *p*, and *cresc.* are written.

Musical staff 186-190. Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with various accidentals. A slur covers the entire staff, with a hairpin crescendo at the end. A triplet of eighth notes is marked with a '3' above it. Below the staff, the dynamic markings *f*, *ff*, and *f* are written.

Clarinetto (B \flat) 1

199 rit. . . . poco meno mosso

p *f* *p* *pp* *pp*

210 Andante (alla breve) rit. solo lunga

p *pp*

218 Andante tranquillo 1. und 2. abwechselnd

p

221

p

226 1. und 2. abwechselnd

p

229

p

233

p

237

p

243 poco rall. morendo

p *p* *p*

Clarinetto (B \flat) 1

252 Prestissimo

vi. 24 vi.

282 *sempre f*

288

292

296

301 *f*

309

314 *ff*

322 Sehr lebhaft (alla breve)

1. und 2. abwechselnd

362 VI-

mit größter Energie und Leidenschaft

376

f *f* *p* *f*

Musical staff 376: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f*, *f*, *p*, and *f*. There are slurs and accents over the notes.

384

Musical staff 384: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

390

390 G.P. *ff*

Musical staff 390: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, ending with a fermata and a double bar line. The dynamic marking *ff* is at the end.

396

pp *cresc.* *f* *p* *p*

Musical staff 396: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Dynamic markings include *pp*, *cresc.*, *f*, *p*, and *p*.

407

p *f* *p* *cresc.*

Musical staff 407: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Dynamic markings include *p*, *f*, *p*, and *cresc.*

415

3 *mf* *p*

Musical staff 415: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A triplet of notes is marked with a '3' above it. Dynamic markings include *mf* and *p*.

426

f *p* *f* rit. Adagio (♩ = ♩) S. solo

Musical staff 426: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Dynamic markings include *f*, *p*, and *f*. The tempo marking is *rit.* and *Adagio* (♩ = ♩). The instruction *S. solo* is present.

436

(♩ = ♩) *pp* *ff* a tempo kurz

Musical staff 436: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Dynamic markings include *pp* and *ff*. The tempo marking is *a tempo* and *kurz*.

445

ff

Musical staff 445: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. The dynamic marking *ff* is at the beginning.

Clarinetto (B \flat) 1

V

Allegro (tempo di marcia, vivace)

7 *f* *f*

12 *f*

19 *f* *f*

24 *f*

27 *f*

30

33 *f* *mf* *cresc.* *p*

43 *f* *p* *f* *f* *ff*

53 *ff*

58 *f*

Clarinetto (B \flat) 1

63 *f* *f*

68 *f* *f*

74 *f* *f*

82 *pp* *mf* *mf* *pp*

88 *mf* *pp* *pp*

94 *mf* *cresc.* *f*

98 *ww., vl.* *p crescendo*

106 *fl., ob.* *f dim.* *mf cresc.*

114 *f* *f*

119

Clarinetto (B \flat) 1

123
pp *mf* *mf* *pp* *mf*

130
pp *pp*

135
mf *cresc.* *f*

141
f *f*

147
f *mf*

152
mf *p dim.*

161 *poco meno mosso*
fig. *p*

168
p

174
p *p*

181
p *fig.*

187
p

195 *Tempo I*
pp *pp* *p*

Clarinetto (B \flat) 1

203

209

216

223

230

242

251

255

262

269

275

Clarinetto (B \flat) 1

Adagio (♩ = 40)

VI

vi.

p *p* *pp*

9

p *p* *mf* *f* *dim.*

17

p *pp*

26 Andante (♩ = 60)

p *p* *p* *mf* *p*

31

p *cresc.* *f* *p*

36 poco rall. a tempo

p *p* *f* *f* *f*

43

p *p* *f* *f*

47

f

50

53

f

Clarinetto (B \flat) 1

57 *molto rit.* **Tempo I**

f *p*

63

f *f*

70

f *f* *f* *f* *f* *f*

76

p *f*

84

f

90

f *f* *f* *f* *f* *f* *f* *f*

97

f *f* *f*

102

p *p*

107

mf *f* *dim.*

114 *molto rit.*

p *pp*

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

f *f* *fpp* < *fp* <

ff *f* *f*

p *p*

p

f *ff* *ff* *attacca*

VIII

Ruhige Viertel

tr. 3 T. solo 4 8 *coro*

f

f *rit.* G.P.

Clarinetto (B \flat) 1

38 Allegro (♩ = 128)

Musical staff 38-45. Measures 38-45. Dynamics: *p*, *f*, *mf*, *mf*, *f*.

Musical staff 46-50. Measures 46-50. Dynamics: *p*, *f*.

51 (a tre battute)

Musical staff 51-53. Measures 51-53. (a tre battute)

54 (a quattro battute)

Musical staff 54-59. Measures 54-59. Dynamics: *p*, *p*, *p*. (a quattro battute)

Musical staff 60-64. Measures 60-64. Dynamics: *mf*, *f*, *p*.

Musical staff 65-69. Measures 65-69. Dynamics: *mf*, *f*.

Musical staff 70-73. Measures 70-73.

Musical staff 74-77. Measures 74-77. Dynamics: *f*, *f*, *f*.

Musical staff 78-82. Measures 78-82. Dynamics: *f*, *f*.

Musical staff 83-85. Measures 83-85. Dynamics: *f*.

Musical staff 86-90. Measures 86-90. Dynamics: *p*. Includes a fermata over measure 89.

Clarinetto (B \flat) 1

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 1. und 2. cl. abwechselnd

3 3 3 3 *simile*
p



100



104



108




112 *p* *p*



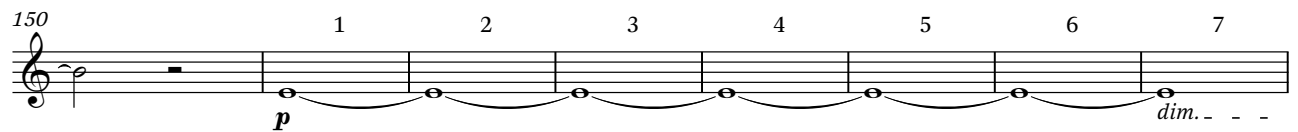
121 10 vl.



138 5 8. fl. *p* *p*



150 1 2 3 4 5 6 7 *p* *dim.*



158 3 *pp* lunga



166 *Molto agitato (alla breve), sempre f* ($\text{♩} = 72$) tr., str. 3 fl., vl.



174 3 *f*



Clarinetto (B \flat) 1

182 *ff* 2 2

190 *tr., str.* *ff* 2 *ff*

197 *f* *f* *f* *f*

205 *f* *f* *f* *f*

214 *Agitato* ($\text{♩} = \text{♩}$) ($\text{♩} = 72$) *f* *f*

221 *f* *f* *f*

227 *f* *f* *f* *f* *f*

234 *f* *f* *f*

242 *f* 2 6/4 timp. 4

252 *p* 5

Clarinetto (B \flat) 1

261 *a tempo*

p *f* *f*

268

f *f*

275

f *f* *f*

281

f

290 *Ruhige Viertel* ($\text{♩} = \text{♩}$)

f

297

f

304 *Sehr lebhaft* ($\text{♩} = 136$)

f *f*

313

f *f* *f*

324

f *f* *f*

334

mf *cresc.* *f* *f*

Clarinetto (B \flat) 1

343

354 Subito più mosso (Presto). Ganze Takte lunga

367 Andante (langsame $\text{♩} = 56$)

S. solo, vl.

In no - bis lex ae - ter - na, *pp*

375

vl.

382

392

399

5

2

vl. pizz. arco pizz. arco vl. pizz. arco pizz. arco

410

416

421 L'istesso tempo Molto agitato (alla breve) $\text{♩} = 72$

8 G.P. fl., coro, vl. 6

Clarinetto (B \flat) 1

440 fl., coro, vl.
f

Musical staff 440-445: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *f* is placed below the staff.

446
f

Musical staff 446-451: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

452

Musical staff 452-457: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

458
f

Musical staff 458-465: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

466
f

Musical staff 466-471: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

472
f

Musical staff 472-481: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

482
f *p* *cresc.* *f*

Musical staff 482-491: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

492 **Presto**
f

Musical staff 492-500: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

501
f *ff*

Musical staff 501-513: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

514 **Prestissimo**
f

Musical staff 514-522: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

523
cresc. *f* *ff* *ff*

Musical staff 523-528: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. A dynamic marking of *f* is placed below the staff.

D E T
K G L

B I B
L I O
T E K

CLARINETTO 2 (B \flat)

PAUL VON KLENAU

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Clarinetto (B \flat) 2

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I

Allegro (♩ = 100)

vi.

ff *ff* *f*

7 *f* *ff* *f*

13 *f espressivo* *f*

24 *p cresc. - - - molto* *ff* *ff* *f*

31 *p³ cresc. - - -* *f dim. - - -*

35 *f* *f* *p* *espressivo*

41 *p* *p*

47 *p* *cresc. - - -* *f* *p* *cresc. - - -*

53 *f*

57 *p* *p* *f* *3* *rall.*

Clarinetto (B \flat) 2

L'istesso tempo. Ruhig anfangen

66 **22** cl. 1

92 *non troppo f*

98 *f*

104 *f*

108 *f*

112

116

119

122 *f*

126 *mf* < *f*

132 *mf* < *f* *f* < < *ff*

Clarinetto (B \flat) 2

139
16

162
p cresc. f p cresc. f

166
f

170
4 trb.t.
p #p p #p f

180 *rit. molto a tempo*
p *ff* *ff*

187
f *f*

193
ff *f* *f*

198
2
p *p* *p* *p* *p*

205
p *p* *f*
cresc.

210
rall. a tempo rit.
f *ff*

Clarinetto (B \flat) 2

REQUIEM

II

Andante (♩ = 64)

p *p* *pp*

11 poco rall. a tempo

p

18 poco rall. a tempo

p *f* *p*

28 A. solo

Te de - - - cet hym - nus

p *pp* *pp*

37 3 vl.

p

48

p *f*

56

pp *p*

67 Allegro agitato (♩ = 120)

f *f* *f* *f*

75 12/8

f *f* *f* *f*

83

f *f* *f*

91

f *f* *p* < *f* *p* < *f* *f* *f*

Clarinetto (B \flat) 2

100 rit. meno mosso ($\text{♩} = 72$)

113

121

128 Allegro (Tempo I)

137

146 cl.1

157 Andante non troppo lento

A. solo Quid sum mi - ser, tunc dic - tu - rus?

166 10 Allegro agitato ($\text{♩} = 120$)

183

191

198

205

Clarinetto (B \flat) 2

215 rit. Tempo I poco rall.

Musical staff 215-223. Starts with a fermata and a dynamic marking of *f*. The tempo is marked *Tempo I*. The staff contains a melodic line with various dynamics including *p* and *f*.

224 a tempo

Musical staff 224-229. Starts with a dynamic marking of *p*. The tempo is marked *a tempo*. The staff contains a melodic line with various dynamics including *f*.

230

Musical staff 230-235. Starts with a dynamic marking of *pp*. The staff contains a melodic line with various dynamics including *p* and *f*. There is a measure rest of 4 measures.

III

Allegro molto vivace (♩ = 112)

cor. 8va bassa

Musical staff 362-371. Starts with a dynamic marking of *f*. The tempo is marked *Allegro molto vivace* with a quarter note equal to 112. The staff contains a melodic line with various dynamics including *f*.

6

Musical staff 372-381. Starts with a dynamic marking of *f*. The staff contains a melodic line with various dynamics including *f*.

11

Musical staff 382-391. Starts with a dynamic marking of *f*. The staff contains a melodic line with various dynamics including *f*.

15

Musical staff 392-401. Starts with a dynamic marking of *f*. The staff contains a melodic line with various dynamics including *f*. There is a measure rest of 22 measures.

41

Musical staff 402-411. Starts with a dynamic marking of *f*. The staff contains a melodic line with various dynamics including *f*.

46

Musical staff 412-421. Starts with a dynamic marking of *ff*. The staff contains a melodic line with various dynamics including *ff*.

49

Musical staff 422-431. The staff contains a melodic line with various dynamics including *ff*.

52

Musical staff 432-441. Starts with a dynamic marking of *ff*. The staff contains a melodic line with various dynamics including *ff*.

Clarinetto (B \flat) 2

55

58

61

67

73

77

81

88

96

TRIO
Allegretto alla breve (meno mosso)

102

110

118

Clarinetto (B \flat) 2

126

cl.1

4 2

p

138

pp *p* *p* *mp*

148 Allegro molto vivace (♩ = 112)

cor. 8va bassa

3

f *f*

153

f *f*

158

f *f*

162

f *f*

22

188

f

193

ff

196

ff

199

ff

Clarinetto (B \flat) 2

202



205



208

f



214

fl., vl.

f



220

f



224

f



228

3

6

f



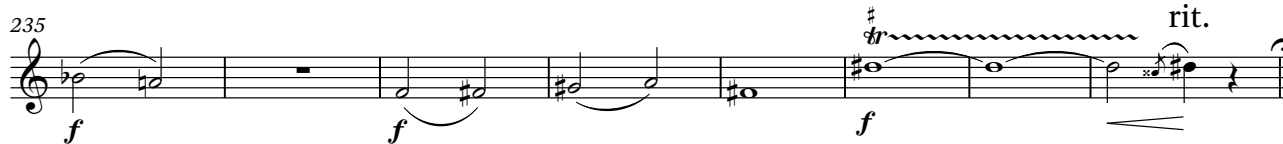
235

f

f

f

rit.



CODA

Animato

243

cor. 8va bassa

3

f

f

mf

accel..



molto vivace

251

f


3

3

3

3

7



Clarinetto (B \flat) 2

115 **Andante espressivo** rit. *lunga*

pp *p* *p*

121 **Tempo I** (♩ = ♩) cl.1

5 *p*

130

135 **poco animato**

p *poco a poco cresc.*

142 **accelerando** **vorwärts**

mf *f*

149 **sehr lebhaft** cl.1

f

166 **sehr lebhaft**

pp *cresc.* *f* *pp* *f*

174

p *p* *f*

182

p *cresc.*

188 4

f *ff* *f*

200 **rit. poco meno mosso**

p *f* *p* *pp* *pp*

Clarinetto (B \flat) 2

210 *Andante (alla breve)* rit. lunga

ob. cl.1

218 *Andante tranquillo*
1. und 2. abwechselnd

p

220

222

226 1. und 2. abwechselnd

228

231

235

237

244 *poco rall. morendo*

322 Sehr lebhaft (alla breve)
1. und 2. abwechselnd

325

328

331

334 *f f*

339

346 *f f*

354 *cresc. ff*

362 VI- *f*

365

369

372 *f f* -DE

mit größter Energie und Leidenschaft

376

f *f* *p* *f*

384

390

G.P.

ff

396

pp *cresc.* *f* *p* *p*

407

p *f* *p* *cresc.*

417

p *f*

428

rit. Adagio ($\text{♩} = \text{♩}$)

S. solo

p *f*

Ve - ne - ra - ti - o vi - tae

436 ($\text{♩} = \text{♩}$)

a tempo

kurz

pp *ff*

445

ff

Clarinetto (B \flat) 2

V

Allegro (tempo di marcia, vivace)

8 *f* *f*

13 *f* *f*

20 *f*

24 *f*

27 *f*

30

33 *f* *mf* *cresc.* *p*

43 *f* *p* *f* *f*

52 *ff* *ff*

Clarinetto (B \flat) 2

58 

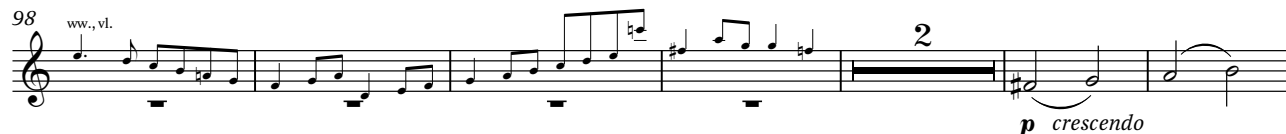
64 

69 

75 

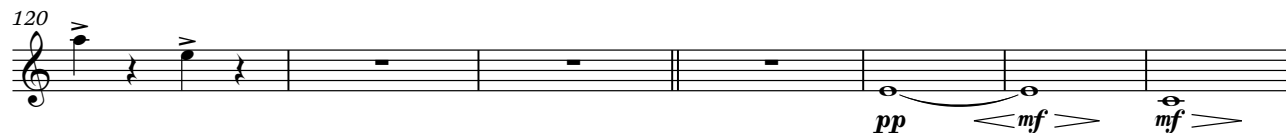
82 

92 

98 *ww., vl.* 

106 *fl., ob.* 

115 

120 

127 

Clarinetto (B \flat) 2

135

mf *cresc.* *f*

141

f

148

f *mf*

152

mf *p dim.*

161 *poco meno mosso*

p

176

p cl.1

183

p

195 *Tempo I*

pp *p*

204

p

211

p cl.1

Clarinetto (B \flat) 2

223

Musical staff 223: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *poco cresc.*, *mp*, and *dim.*

229

Musical staff 229: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *mp*, and *p*. A second ending bracket labeled '2' spans measures 229-230.

239

Musical staff 239: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.*, *p*, and *cresc.*. A second ending bracket labeled '2' spans measures 239-240.

250

Musical staff 250: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *f* and *subito p*.

253

Musical staff 253: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *f* and *f*. A triplet bracket labeled '3' spans measures 253-255, and a quintuplet bracket labeled '5' spans measures 256-257.

262

Musical staff 262: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *f*. A second ending bracket labeled '2' spans measures 262-263.

270

Musical staff 270: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *f*, *f*, and *f*.

276

Musical staff 276: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. Dynamics include *f*.

Clarinetto (B \flat) 2

VI

Adagio ($\text{♩} = 40$)

Musical score for Adagio ($\text{♩} = 40$), measures 1-17. The score is in 4/4 time. It begins with a *vi.* marking and a fermata. Dynamics include *p*, *pp*, *mf*, and *f*. There are also *dim.* markings. A *fl. vi.* marking appears in measure 9. A *2* marking is present above the staff in measure 11. A *4* marking is present above the staff in measure 9. A *2* marking is present above the staff in measure 18. A *12/8* time signature change occurs at the end of measure 17.

Andante ($\text{♩} = 60$)

Musical score for Andante ($\text{♩} = 60$), measures 18-35. The score is in 12/8 time. It begins with a *p* dynamic. Dynamics include *p*, *mf*, *p*, *f*, and *pp*. There are also *cresc.* markings. A *6/8* time signature change occurs in measure 31. A *12/8* time signature change occurs in measure 32. A *p* dynamic marking is present at the end of measure 35.

poco rall. a tempo

Musical score for *poco rall. a tempo*, measures 36-56. The score is in 7/8 time. It begins with a *f* dynamic. Dynamics include *f*, *f*, and *f*. There are also *cresc.* markings. A *cl.1* marking is present in measure 37. A *6/8* time signature change occurs at the end of measure 49. A *6/8* time signature change occurs at the end of measure 52.

molto rit. Tempo I

Musical score for *molto rit. Tempo I*, measures 57-60. The score is in 4/4 time. It begins with a *p* dynamic. Dynamics include *p*, *f*, and *f*. There are also *trm trm* markings. A *3* marking is present above the staff in measure 57.

Clarinetto (B \flat) 2

68 *trm trm*
f *f* *f* *f* *f* *f*

75 *f* *p* *f* *f* *f* *f* *trm trm*

87 *trm trm*
f *f* *f* *f* *f* *f* *f*

95 *f* *f* *f* *f* *f*

102 *mf* *f* *dim.*

112 *p* *pp* *molto rit.*

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

f *f* *ffp* *fp*

9 *ff* *f* *f*

18 *p* *p* *p*

24 *p*

27 *p*

30 *f* *ff* *ff* *attacca*

Clarinetto (B \flat) 2

VIII

Ruhige Viertel

tr. 3

T. solo 4

lunga 8

coro

22 *f*

32 *f* rit. G.P.

38 Allegro (♩ = 128)

p *f* *mf* *mf* *f*

46 (a tre battute) (a quattro battute) *cl.1*

5 6 4

63 *p* *mf* *f*

68

71 *f* *f* *f*

76 *f* *f* *f* *f* *f*

84 *fi.* 6

Clarinetto (B \flat) 2

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 1. und 2. cl. abwechselnd *3 3 3 simile*
p

100

104

108

112

120

137 *vi.* *5* *8 fl.* *p*

149 *S. solo*
O - san - na, o - san - na in ex - cel - sis. O -

156 *lunga* *3* *dim.* *pp*

Clarinetto (B \flat) 2

166 Molto agitato (alla breve), sempre **f** ($\text{♩} = 72$)

tr., str. fl., vl.

Musical staff 166-173: Treble clef, key signature of one sharp (F#). Measure 166 starts with a trill and string entry. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata.

174

Musical staff 174-181: Continuation of the previous staff. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of **f** is present below the staff.

182

Musical staff 182-189: Continuation of the previous staff. A pair of eighth notes is marked with a '2' above it. A dynamic marking of **ff** is present below the staff.

190 tr., str.

Musical staff 190-196: Continuation of the previous staff. A pair of eighth notes is marked with a '2' above it. Dynamic markings of **ff** are present below the staff.

197

Musical staff 197-204: Continuation of the previous staff. Dynamic markings of **f** are present below the staff.

205

Musical staff 205-213: Continuation of the previous staff. Dynamic markings of **f** are present below the staff.

214 Agitato ($\text{♩} = \text{♩}$) ($\text{♩} = 72$)

f

Musical staff 214-220: Treble clef, key signature of one sharp. Dynamic marking of **f** is present below the staff.

221

Musical staff 221-226: Continuation of the previous staff. A triplet of eighth notes is marked with a '3' above it. Dynamic markings of **f** are present below the staff.

227

Musical staff 227-233: Continuation of the previous staff. A triplet of eighth notes is marked with a '3' above it. Dynamic markings of **f** are present below the staff.

234

Musical staff 234-241: Continuation of the previous staff. Dynamic markings of **f** are present below the staff.

242 (♩ = ♩) timp.

Musical staff 242-255: Treble clef, key signature of one sharp. A pair of eighth notes is marked with a '2' above it. A dynamic marking of **f** is present below the staff. The staff changes to 6/4 time signature and ends with a fermata.

256 ob.

Musical staff 256-263: Treble clef, key signature of one sharp. Dynamic marking of **p** is present below the staff. The staff changes to 4/4 time signature.

Clarinetto (B \flat) 2

262 a tempo

290 Ruhige Viertel ($\text{♩} = \text{♩}$)

301 Sehr lebhaft ($\text{♩} = 136$)

354 Subito più mosso (Presto). Ganze Takte

Clarinetto (B \flat) 2

367 Andante (langsame) $\text{♩} = 56$

S. solo, vl.

In no - bis lex ae - ter - na, *pp*

pp

f

f

f

p

p

420 L'istesso tempo 8 G.P.

430 Molto agitato (alla breve) $\text{♩} = 72$

fl., coro, vl.

f

Clarinetto (B \flat) 2

453

458

463

470

477

487

494 **Presto**

502

514 **Prestissimo**

523

526