

D E T
K G L

B I B
L I O
T E K

VIOLONCELLO

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SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



DANSK CENTER FOR MUSIKUDGIVELSE

Violoncello

SYMFONI NR. 9

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I

Allegro (♩ = 100)

p ————— *f* < *ff* *p* ————— *f* < *ff*

5 *f* ————— *p* ————— *f* <

8 *p* < *f* *p* < *f* *p* < *f* *p* ————— *f*

11 *ff* *f* *f*

14 *f* ————— *ff* ————— *f* ————— *pp*

20 ————— *f* ————— *pp* *pp* *cresc.* ————— *molto*

25 *p subito* ————— *ff* *p* ————— *ff*

29 *f* *p* *cresc.* ————— *f*

34 *f* *f*

Violoncello

39

f *p* *p*

42

p *p* *p* *p* *p* *p* *p*

46

p

49

p *cresc.* *f* *p* *cresc.*

53

f *f*

57

f *f* *f*

60

f *p* *rall.*

66

L'istesso tempo. Ruhig anfangen

p *f* **9**

Violoncello

78 *fl.*

84

88
cresc.

92
non troppo f

96
f

100
ff

104
f

107
f

110

113
f

Violoncello

119

Musical staff for measures 119-125. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *f* at the end of the staff.

126

Musical staff for measures 126-131. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

132

Musical staff for measures 132-139. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *ff*.

140

Musical staff for measures 140-147. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p* and *pp*. Performance instructions include *pizz.* and *arco*.

148

Musical staff for measures 148-153. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *pp* and *p espressivo*. Performance instructions include *pizz.* and *arco*.

154

Musical staff for measures 154-157. The staff contains a series of eighth and sixteenth notes. Dynamic marking is *p*.

158

Musical staff for measures 158-162. The staff contains a series of eighth and sixteenth notes. Dynamic marking is *p*. A *cresc.* marking is present at the end of the staff.

163

Musical staff for measures 163-166. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *f* and *p cresc.*. A *3* (triple) marking is present.

167

Musical staff for measures 167-169. The staff contains a series of eighth and sixteenth notes.

170

Musical staff for measures 170-172. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p* and *cresc.*. A *3* (triple) marking is present.

173

Musical staff for measures 173-176. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *assai* and *f*. A *3* (triple) marking is present, followed by a *2* (double) marking.

Violoncello

178

nachlassen

rit. molto

Musical notation for measures 178-182. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *p* is placed below the first note.

183 a tempo

Musical notation for measures 183-186. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings are *p*, *f*, *ff*, *p*, *f*, *ff*.

187

Musical notation for measures 187-189. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *p* is placed below the first note.

190

Musical notation for measures 190-193. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings are *p*, *f*, *p*, *f*, *p*, *f*.

194

Musical notation for measures 194-197. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings are *f*, *f*.

198

Musical notation for measures 198-202. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings are *f*, *p*, *p*, *p*.

203

Musical notation for measures 203-206. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings are *p*, *p*, *cresc.*

207

rall.

Musical notation for measures 207-212. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings are *p*, *f*, *p*, *f*. A triplet of notes is marked with a '3'.

213 a tempo

rit.

Musical notation for measures 213-217. The bass clef is used. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *ff* is placed below the first note.

Violoncello

REQUIEM

II

Andante (♩ = 64)

8 poco rall. a tempo 2

15 poco rall. a tempo 3

23 lux per - pe - tu - a p cl.

33 pizz. arco p pizz. arco

42 2 p

51 p f 2

59 ww., vl. 8va 2 ww., vl. 8va vl. pp

67 Allegro agitato (♩ = 120) f f f f

73 2 f f

79 12/8 f f f

Violoncello

83 *f*

90 *f*

98 *f*

104 rit. 2 *meno mosso* (♩ = 72)

114 *pp*

Allegro (Tempo I)

124 *f*

133 *f*

137 *f*

140 *dim.*

143 *p*

148 *f*

151 *f* *rit.*

Violoncello

157 Andante non troppo lento

157 *p* *A. solo*
Quid sum mi - ser, tunc dic - tu - rus?

163 *mp* *p* *p* *p*

171 *p* *pp* *f* trem.

178 Allegro agitato (♩ = 120)

f *f* *f* *f*

184 *f* *f*

190 *f* *f* *f* *f*

196 *f*

203 *f*

210 *f*

215 rit. 2 Tempo I *s.* *p*
Re - qui - em ae -

222 poco rall. a tempo *p* *f*

230 *pp* ww., vl. 8va vl.

Violoncello

III

Allegro molto vivace (♩ = 112)

8

13

17

28 con sord.
spiccato

31

34

38

42

46

49

von hier ab die Sordinen
pultweise abnehmen

tutti senza sord.

Violoncello

52 *ff*

55 *f*

59 *f*

62 *f*

65 *f*

68 *f*

72 *f*

77 *f*

81 *f*

86 *f*

89 *f*

92 *f* rit.

Violoncello

TRIO

Allegretto alla breve (♩ meno mosso)

96

104

110

122

130

138

143

Allegro molto vivace (♩ = 112)

148

155

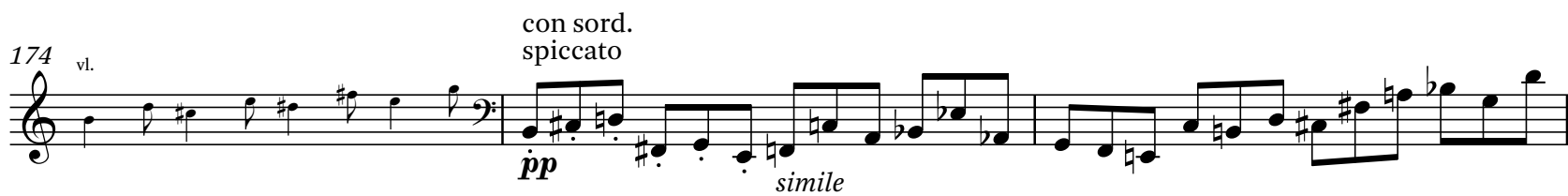
160

164

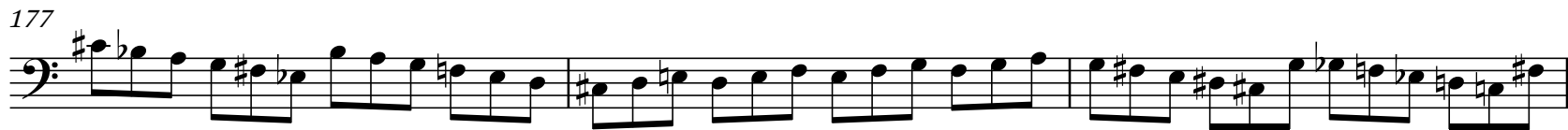
Violoncello

Violoncello

174 vi. con sord.
spiccato
pp simile



177




180 von hier ab die Sordinen pultweise abnehmen
sempre pp



183



187 tutti senza sord.
pp cresc.



191 *f*



194



197 *ff*



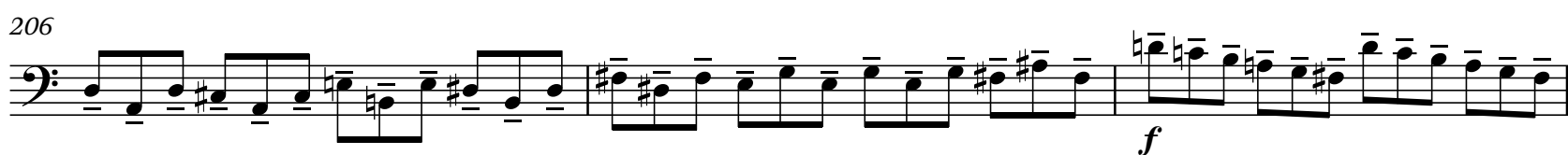
200 *f*



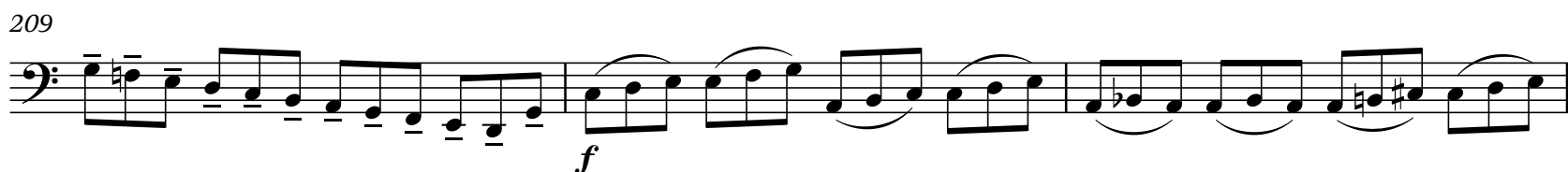
203



206 *f*



209 *f*



Violoncello

212  *f*

215 

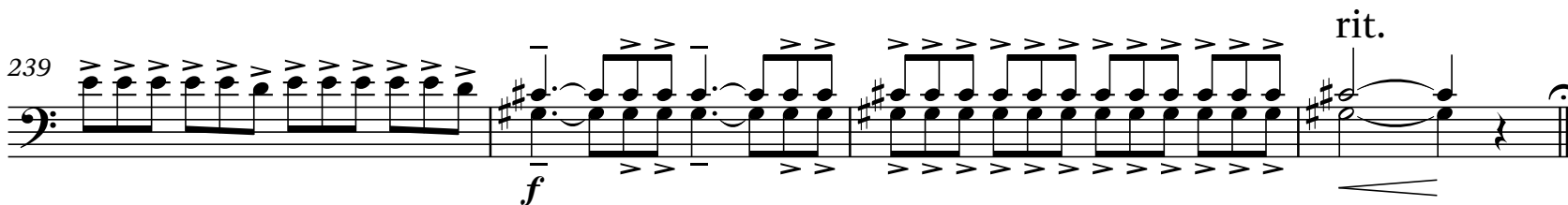
218  *f* *f*

222  *f* *f* *f*

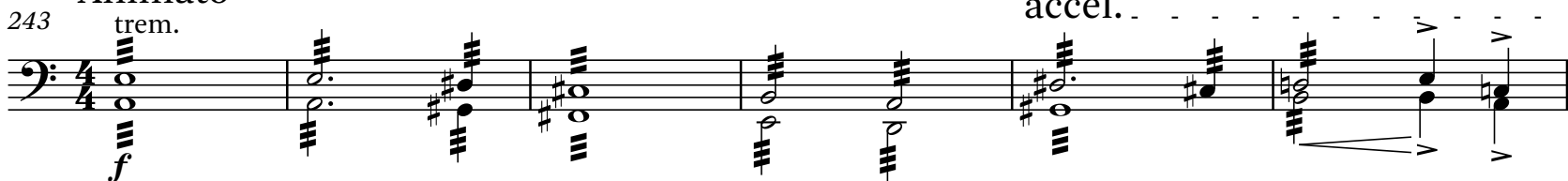
226  *f* *f*

232  *f* *f*

235  *f* *f* *f*

239  *f* rit.

CODA
Animato

243  trem. *f* accel.

249  *p* *f* molto vivace

Violoncello

IV

Andante

T. solo 8va

9 *pp* ut pa - cis tem - po - ri - bus de -

13 *p* fes - si, *p*

15 *cresc.* *f*

17 *pp* *p* *p* *f* Luftpause

28 *mf* *pizz.* *arco* *p* *p* *pp subito*

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

37 *f*

44

50 *f*

56 *f*

61 *f*

65 *f*

Violoncello

70

f

74

f

79

84 (alla breve)

p *pp*

88

92

96 rit. meno mosso

p

104

113 rit. Andante espressivo

p *pp*

119 rit. lunga Tempo I (♩ = ♩)

p fl., vl. 8

Violoncello

132 va. *p*

139 poco animato *p* *pizz.* poco a poco cresc. accelerando

143

147 vorwärts *mf* *f* *mf* *arco* sehr lebhaft

152 *f*

159

164 *pp* *f* *pp* *tutti* *cresc.* *sehr lebhaft*

168 *f* *pp*

172 *f* *p*

176 *p* *f*

Violoncello

182

p *cresc.*

189

ff *f*

194

f *f* *p*

201

rit. poco meno mosso

f *p* *pp* *pp*

210

Andante (alla breve) *rit.* lunga **Andante tranquillo**

6 *6* *6* *6* *6* *6*

220

6 *6* *6*

223

p *p*

227

pizz. *p*

232

arco

p *p* *5* *fl.*

242

p *2*

249

poco rall. morendo **Prestissimo**

2 *14*

Violoncello

269 *vi. 8va*
Musical notation for measures 269-276. Includes dynamic marking *sempre f* and articulation marks.

277
Musical notation for measures 277-284.

285
Musical notation for measures 285-294.

298 *pizz. arco*
Musical notation for measures 298-305. Includes dynamic marking *f*.

306
Musical notation for measures 306-310. Includes dynamic marking *f*.

311
Musical notation for measures 311-315.

316
Musical notation for measures 316-321. Includes dynamic marking *ff*.

322 *Sehr lebhaft (alla breve)*
Musical notation for measures 322-328. Includes dynamic marking *f*.

329
Musical notation for measures 329-335. Includes dynamic marking *f*.

336
Musical notation for measures 336-342. Includes dynamic marking *f*.

343
Musical notation for measures 343-347.

348
Musical notation for measures 348-352. Includes dynamic marking *f*.

353
Musical notation for measures 353-357.

Violoncello

357 *cresc.* *ff*

362 VI- *f*

367

373 -DE *f* *f* *f* *f* *p*

379 mit größter Energie und Leidenschaft *ff*

386

394 G.P. *ff* *pp* *cresc.*

399 *f* *p* *f*

404 *p* *p* *f*

412 *p* *cresc.* *p* *cresc.*

419 *f* *mf* *p* *f* *f* *p* *f*

431 rit. Adagio (♩ = ♩) (♩ = ♩) a tempo kurz 9 *p* *pp* *ff*

Violoncello

V

Allegro (tempo di marcia, vivace)

6

14

22

30

38

48

53

57

61

68

75

Violoncello

82 *pp* *mf* *mf*

86 *pp* *mf*

90 *pp* *pp*

94 *mf* *cresc.* *f*

98 *f* *p* *cresc.* *f*

107 *p* *cresc.* *f* *dim.* *mf* *cresc.*

115 *f* *f*

123 *pp* *mf* *mf*

127 *pp* *mf*

131 *pp* *pp*

135 *mf* *cresc.*

Violoncello

141 *f* 3 3 3 *f* *f*

146 *f* pizz. *mf*

153 *p* arco *pp* *p*

poco meno mosso

161 pizz. *p* *p*

169 *p* *p*

175 *pp* *p* *p*

181 *p* *p* *p* *p*

187 *p* 2

195 *pp* arco *pp* *pp*

201 *pp* *p* *p*

208 *p* *p* *p* *p*

Violoncello

215

p

222

poco cresc. *mp* *dim.* *p* *mp*

231

p *mp* *pp*

241

cresc.

246

p *cresc.*

250

subito p

254

f

259

f *f*

267

p *f* *f*

273

f

277

f

Violoncello

VI

Adagio (♩ = 40)

Measures 1-17 of the Adagio section. The music is in bass clef with a 4/4 time signature. It features a variety of dynamics including *p*, *pp*, *mp*, and *f*, along with crescendos and decrescendos. A *fl.* (flute) entry is marked at measure 17. The tempo is Adagio with a quarter note equal to 40 beats per minute.

Measures 18-25 of the Andante section. The music is in bass clef with a 12/8 time signature. It includes dynamics such as *p*, *pp*, and *f*. A *fl.* (flute) entry is marked at measure 25. The tempo is Andante with a quarter note equal to 60 beats per minute.

Measures 26-32 of the Andante section. The music is in bass clef with a 12/8 time signature. It includes dynamics such as *p* and *f*. A *fl.* (flute) entry is marked at measure 32. The tempo is Andante with a quarter note equal to 60 beats per minute.

Measures 33-41 of the Andante section. The music is in bass clef with a 12/8 time signature. It includes dynamics such as *f* and *p*. A *fl.* (flute) entry is marked at measure 33. The tempo is Andante with a quarter note equal to 60 beats per minute.

Measures 42-46 of the Andante section. The music is in bass clef with a 12/8 time signature. It includes dynamics such as *f* and *p*. The tempo is Andante with a quarter note equal to 60 beats per minute.

Measures 47-51 of the Andante section. The music is in bass clef with a 12/8 time signature. It includes dynamics such as *f* and *p*. The tempo is Andante with a quarter note equal to 60 beats per minute.

Measures 52-54 of the Andante section. The music is in bass clef with a 12/8 time signature. It includes dynamics such as *f* and *p*. The tempo is Andante with a quarter note equal to 60 beats per minute.

Measures 55-57 of the Andante section. The music is in bass clef with a 12/8 time signature. It includes dynamics such as *f* and *p*. The tempo is Andante with a quarter note equal to 60 beats per minute.

Measures 58-64 of the Tempo I section. The music is in bass clef with a 4/4 time signature. It includes dynamics such as *p* and *f*. The tempo is Tempo I. The section begins with a *pizz.* (pizzicato) marking.

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65 arco
p *f*

70
mf *cresc.* *f*

74 *f* *f* *f* pizz. *p* *f*

80 *p* *p* *f* arco *f*

86 *mf* *cresc.*

90 *f* *f*

93 *f* *f* *f* *f* *f* *f*

98 *f* *p* *p*

105 *p* *p* *mp* *cresc.* *f* *dim.* *p*

112 *p* *p* *pp* *p* *p* *pp* molto rit.

Violoncello

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

pizz. **f** **f** **f** **f** **f** **f**

9 arco **ff** **f**

14 **f** **f**

20 **p** **p** **f** **f**

27 **f** **ff** **ff** attacca

VIII

Ruhige Viertel

tr. 3 tenore solo 4 lunga 8 coro

20 **f**

29 ww., tr. **p** rit. G.P.

38 Allegro (♩ = 128) pizz. arco pizz. arco **p** **p** **mf** **mf** **f**

46 (a tre battute) **mf** **p** **mf** **f**

Violoncello

54 (a quattro battute)

p < *p* *cresc.* *f* *p*

64

mf *f* *f*

73

f *f* *f* *f*

79

f

85

pp *pp*

L'istesso tempo ma con espressione tranquillo
(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

95

p *pizz.* *arco*
in no - mi - ne De - i. *p* *p*

106

p *p*

120

p *p*

134

143

p

149

pizz. *arco*

Violoncello

159 **2** con sord. *pp* lunga

166 **Molto agitato (alla breve), sempre *f*** ($\text{♩} = 72$) **3** fl., vl.

174 **3** senza sord. *ff*

182 (heraus) *f* *ff* (heraus) *ff*

189

195 (heraus) *f*

201 *f* *f* *f* **2**

208 *f* **3** **2** *f* **3** **3** **3** **3** **3** **3** **3**

214 **Agitato** ($\text{♩} = \text{♩}$) ($\text{♩} = 72$) *f* *f*

221 *f* *f*

228 *f* **4** *ff*

238 *f*

Violoncello

243 *ff*

246 (♩ = ♩.)
timp. *p*

252 *p*

257

262 a tempo *f*

269 *f*

276 *f* 4 3 3 3 3

284

287

290 Ruhige Viertel (♩ = ♩) *f*

299 Sehr lebhaft (♩ = 136) 2

Violoncello

306

Musical staff 306: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with rests.

313

Musical staff 313: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with rests.

320

Musical staff 320: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with rests.

326

Musical staff 326: Bass clef, starting with a forte (*f*) dynamic. The music consists of quarter and eighth notes.

332

Musical staff 332: Bass clef, starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

340

Musical staff 340: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth notes in a rhythmic pattern.

344 trem.

Musical staff 344: Bass clef, starting with a forte (*f*) dynamic. It includes a tremolo (*trem.*) and a section for oboe and cor (*ob., coro*). The music consists of quarter notes.

Subito più mosso (Presto). Ganze Takte

350

Musical staff 350: Treble clef, starting with a forte (*f*) dynamic. The music consists of quarter notes.

359

Musical staff 359: Bass clef, starting with a forte (*f*) dynamic. It includes accents and a long note (*lunga*). The music consists of quarter notes.

Andante (langsame $\text{♩} = 56$)

367

Musical staff 367: Bass clef, starting with a pianissimo (*pp*) dynamic. The music consists of quarter notes with a 3/2 time signature change.

374

Musical staff 374: Bass clef, starting with a pianissimo (*pp*) dynamic. The music consists of quarter notes with a 3/2 time signature change and a triplet.

Violoncello

379 *pp* *pizz.* *p* *arco* *f*

386

392 *f*

398 *pizz.* *arco* *pizz.* *arco*
mf *p* *p* *pp*

405 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
p *pp* *p* *p* *pp*

410 *p* cl., coro

416 *fl.* *pizz.*
col timp., cb.

421 L'istesso tempo *arco*

425 *pp* *pizz.* *p* G.P.

430 Molto agitato (alla breve) (♩ = 72) *fl., coro, vl.* *6*

Violoncello

440 fl., coro, vl. arco *f*

447 *f* *f*

453

459 *f*

464 *f* *f*

471 *f*

479 *f* *p*

487 *cresc.* *f*

494 Presto *f* *f*

502 *ff*

514 Prestissimo *f* *f*

520 *p* *cresc.* *f*

525 *ff* *ff*

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