

D E T
K G L

B I B
L I O
T E K

FAGOTTO 1

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Fagotto 1

SYMFONI NR. 9

SYMPHONY NO. 9

I

Allegro (♩ = 100)

vc. *ff* *ff* *f*

7 *f* *ff* *f*

15 fl., ob., cl. *pp* *pp cresc. - - molto*

25 *ff* *ff* *f* *f*

31 *p* *cresc.* *f* *dim.* *f*

35 *f* *f* *p* *p*

42 *p* *p* *p* *p* *p* *p* *p* *p* *p*

48 *p* *cresc.* *f* *p* *cresc.* *f*

54 *f* *f* *f* *f* 3

Fagotto 1

L'istesso tempo. Ruhig anfangen

64 *rall.*

Musical staff 64-71. Bass clef. Measure 64 has a fermata. Measure 65 has a first ending bracket with a fermata. Measure 66 has a second ending bracket with a fermata. Measure 67 has a first ending bracket with a fermata. Measure 68 has a second ending bracket with a fermata. Measure 69 has a first ending bracket with a fermata. Measure 70 has a second ending bracket with a fermata. Measure 71 has a first ending bracket with a fermata.

Musical staff 72-76. Treble clef. Measure 72 has a first ending bracket with a fermata. Measure 73 has a second ending bracket with a fermata. Measure 74 has a first ending bracket with a fermata. Measure 75 has a second ending bracket with a fermata. Measure 76 has a first ending bracket with a fermata.

Musical staff 77-81. Bass clef. Measure 77 has a first ending bracket with a fermata. Measure 78 has a second ending bracket with a fermata. Measure 79 has a first ending bracket with a fermata. Measure 80 has a second ending bracket with a fermata. Measure 81 has a first ending bracket with a fermata.

Musical staff 82-86. Bass clef. Measure 82 has a first ending bracket with a fermata. Measure 83 has a second ending bracket with a fermata. Measure 84 has a first ending bracket with a fermata. Measure 85 has a second ending bracket with a fermata. Measure 86 has a first ending bracket with a fermata.

Musical staff 92-96. Bass clef. Measure 92 has a first ending bracket with a fermata. Measure 93 has a second ending bracket with a fermata. Measure 94 has a first ending bracket with a fermata. Measure 95 has a second ending bracket with a fermata. Measure 96 has a first ending bracket with a fermata.

Musical staff 97-101. Bass clef. Measure 97 has a first ending bracket with a fermata. Measure 98 has a second ending bracket with a fermata. Measure 99 has a first ending bracket with a fermata. Measure 100 has a second ending bracket with a fermata. Measure 101 has a first ending bracket with a fermata.

Musical staff 102-108. Bass clef. Measure 102 has a first ending bracket with a fermata. Measure 103 has a second ending bracket with a fermata. Measure 104 has a first ending bracket with a fermata. Measure 105 has a second ending bracket with a fermata. Measure 106 has a first ending bracket with a fermata. Measure 107 has a second ending bracket with a fermata. Measure 108 has a first ending bracket with a fermata.

Musical staff 109-115. Bass clef. Measure 109 has a first ending bracket with a fermata. Measure 110 has a second ending bracket with a fermata. Measure 111 has a first ending bracket with a fermata. Measure 112 has a second ending bracket with a fermata. Measure 113 has a first ending bracket with a fermata. Measure 114 has a second ending bracket with a fermata. Measure 115 has a first ending bracket with a fermata.

Musical staff 116-122. Bass clef. Measure 116 has a first ending bracket with a fermata. Measure 117 has a second ending bracket with a fermata. Measure 118 has a first ending bracket with a fermata. Measure 119 has a second ending bracket with a fermata. Measure 120 has a first ending bracket with a fermata. Measure 121 has a second ending bracket with a fermata. Measure 122 has a first ending bracket with a fermata.

Musical staff 123-128. Bass clef. Measure 123 has a first ending bracket with a fermata. Measure 124 has a second ending bracket with a fermata. Measure 125 has a first ending bracket with a fermata. Measure 126 has a second ending bracket with a fermata. Measure 127 has a first ending bracket with a fermata. Measure 128 has a first ending bracket with a fermata.

Musical staff 129-135. Bass clef. Measure 129 has a first ending bracket with a fermata. Measure 130 has a second ending bracket with a fermata. Measure 131 has a first ending bracket with a fermata. Measure 132 has a second ending bracket with a fermata. Measure 133 has a first ending bracket with a fermata. Measure 134 has a second ending bracket with a fermata. Measure 135 has a first ending bracket with a fermata.

Fagotto 1

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *f* and *ff*. A fermata with the number 7 is placed over the final measure.

149

Musical staff 149: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *p* and *p espressivo*. The text "vc., cb." is written above the staff.

156

Musical staff 156: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *p*.

162

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *p cresc.*, *f*, and *f f*.

168

Musical staff 168: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *f*. Performance instructions include "nachlassen rit. molto" and "a tempo". A fermata with the number 8 is placed over the first measure, and another with the number 2 is placed over the second measure. A fermata with the number 3 is placed over the third measure. A double bar line with a repeat sign is placed after the third measure. A first ending bracket with the number 3 is placed over the final measure.

184

Musical staff 184: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *ff* and *f*.

191

Musical staff 191: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *ff* and *f*. A fermata with the number 2 is placed over the first measure.

198

Musical staff 198: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *f* and *p*.

205

Musical staff 205: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *cresc.*, *f*, *p*, and *f*. The text "rall." is written above the staff.

213

Musical staff 213: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a slur. Dynamics include *ff*. The text "a tempo" is written above the staff, and "rit." is written below the staff.

Fagotto 1

II

REQUIEM

Andante (♩ = 64)

11 poco rall. a tempo poco rall.

20 a tempo 3 3

32 pp pp p

41 2 p

51 p f pp

59 p 2 vi.

67 Allegro agitato (♩ = 120) f f f

74 f f f f f

82 f > > > f mf < f

90 f f p < f p < f

97 f f f f ff

Fagotto 1

104 rit. meno mosso (♩ = 72)

116

122

Allegro (Tempo I)

128

134

138

146

157 Andante non troppo lento

16

178 Allegro agitato (♩ = 120)

185

Fagotto 1

192 *f* *f* > > > *f* *mf* <

199 *f* *f* *f* *p* < *f*

207 *p* < *f* *f* *f* *f* *f* *ff*

215 rit. **Tempo I** *p* *p*

222 poco rall. a tempo *p* *f*

230 *pp* *p* 4

Allegro molto vivace (♩ = 112) III *f* < *f* < *f* < >

8 *f* *f* *f*

14 *f* *f* 22

41 vc. timp. *f*

46 *ff*

49

Fagotto 1

52 *ff*

55

59 *f*

62 *f* *f* *f*

69 *f* *f*

74 *f* *f* *f*

79 *f* *f*

83 *f* *f*

88 *f* *f*

92 *f* rit.

TRIO
Allegretto alla breve (♩ meno mosso)

96 *p* *p*

102 *pp* *p* *p* *2* *solo* *2*

Fagotto 1

110 *4* *fi.* *vi.* *fi.* *o*
p *p*

120 *6* *vi. pizz.*
p

130 *p* *p*

135 *2* *pp* *p*

141 *solo* *2* *p* *p* *p*

148 *Allegro molto vivace* (♩ = 112) *cor.* *f* *f* *f*

156 *f* *f* *f*

162 *f* *f* *22* *vc.*

189 *timp.* *f*

193 *ff*

196

199 *ff*

Fagotto 1

202



205



208



212



219



223



227



231



235



239

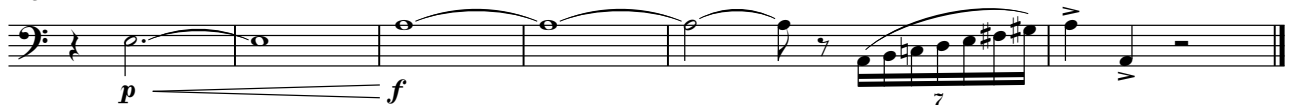


CODA
Animato

243



249



Fagotto 1

IV

Andante

8 *T. solo*

8 *T. solo*
fes - si, fa - ci - no - ra prae - cla - ra ap - pe - timp. **p** *cresc.* - - - -

15 *Luftpause* 2

15 *Luftpause* 2
- - - - **f** > **f** **p** < > < > < > < >

26

26
> < > < > **mf** > **p** **p**

Lebhaftes Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

35 *va.* 12

35 *va.* 12
pp subito timp.

53

53
f **f** **f** < >

59

59
f < > < > < >

64

64
f

69

69
f

74

74
f < > < >

80

80
f < > < >

85 (alla breve) 11 rit. meno mosso 11 *B. solo*

85 (alla breve) 11 rit. meno mosso 11 *B. solo*
p ut in - ter pug - nas

Fagotto 1

111 *rit.* **Andante espressivo**
pa - cem de - si - de - re - mus?
pp *p* *p*

120 *rit.* **Tempo I** ($\text{♩} = \text{♩}$)
lunga
fl., vl.
11 *vc.*

137 **poco animato**
p *poco a poco cresc.*

142 **accelerando** **vorwärts**
mf *f*

149 **sehr lebhaft**
mf

155 *f*

161

166 **sehr lebhaft**
pp *cresc.* *f* *pp* *f* *p*

177 *p* *f* *f* *timp.*

190 *ff* *f* *f*

200 *rit.* **poco meno mosso**
p *f* *p* *pp* *pp*

210 **Andante (alla breve)** *rit.* *lunga* **Andante tranquillo** **poco rall. morendo**
6 31 2

Fagotto 1

252 Prestissimo

28 vc., cb.

Musical staff for measures 252-287. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 28-30. The staff ends with a double bar line.

287 8 timp. 3

Musical staff for measures 287-304. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 287-290. The staff ends with a double bar line.

304 vl. *f* < > < >

Musical staff for measures 304-311. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 304-307. The staff ends with a double bar line.

311

Musical staff for measures 311-316. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 311-314. The staff ends with a double bar line.

316 *ff*

Musical staff for measures 316-322. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 316-319. The staff ends with a double bar line.

Sehr lebhaft (alla breve)

322 cl. 3 8 vc., cb.

Musical staff for measures 322-334. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 322-325. The staff ends with a double bar line.

334 *f f*

Musical staff for measures 334-341. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 334-337. The staff ends with a double bar line.

341

Musical staff for measures 341-346. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 341-344. The staff ends with a double bar line.

346 *f*

Musical staff for measures 346-350. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 346-349. The staff ends with a double bar line.

350

Musical staff for measures 350-354. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 350-353. The staff ends with a double bar line.

354

Musical staff for measures 354-358. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 354-357. The staff ends with a double bar line.

358 *cresc.* *ff*

Musical staff for measures 358-362. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with a triplet of three eighth notes. A fermata is placed over measures 358-361. The staff ends with a double bar line.

Fagotto 1

362 VI-

367

f

Musical staff for measures 362-366. Measure 362 starts with a VI- marking. The staff contains bass clef notation with various notes and rests. A dynamic marking of *f* is placed below the first measure.

Musical staff for measures 367-371. The staff contains bass clef notation with various notes and rests. Dynamic markings include *f* and *p*.

372 -DE

379 mit größter Energie und Leidenschaft

386

f

Musical staff for measures 372-376. Measure 372 has a -DE marking. Measure 379 has a performance instruction: mit größter Energie und Leidenschaft. Measure 386 has a dynamic marking of *f*. The staff contains bass clef notation with various notes and rests. Dynamic markings include *f* and *p*.

Musical staff for measures 379-383. The staff contains bass clef notation with various notes and rests. Dynamic markings include *f* and *p*.

Musical staff for measures 386-390. The staff contains bass clef notation with various notes and rests. Dynamic markings include *f* and *p*.

391 G.P.

396

pp *cresc.* *f* *p*

ff

Musical staff for measures 391-395. Measure 391 has a G.P. marking. Measure 396 has dynamic markings: *pp*, *cresc.*, *f*, and *p*. The staff contains bass clef notation with various notes and rests. A dynamic marking of *ff* is placed below the end of the staff.

Musical staff for measures 396-400. The staff contains bass clef notation with various notes and rests. Dynamic markings include *pp*, *cresc.*, *f*, and *p*.

405

412

p *f*

Musical staff for measures 405-411. Measure 405 has dynamic markings: *p* and *f*. The staff contains bass clef notation with various notes and rests.

412

418

f *mf* *p*

Musical staff for measures 412-417. Measure 412 has a vc. marking. Measure 418 has dynamic markings: *f*, *mf*, and *p*. The staff contains bass clef notation with various notes and rests.

418

426

f *p* *f*

rit. Adagio (♩ = ♩)

Musical staff for measures 418-425. Measure 426 has dynamic markings: *f*, *p*, and *f*. The staff contains bass clef notation with various notes and rests. Performance markings include rit. and Adagio (♩ = ♩).

426

436 a tempo kurz

pp *ff*

Musical staff for measures 426-435. Measure 436 has performance markings: a tempo and kurz. The staff contains bass clef notation with various notes and rests. Dynamic markings include *pp* and *ff*.

436

445

pp *ff*

Musical staff for measures 436-444. Measure 445 has dynamic markings: *pp* and *ff*. The staff contains bass clef notation with various notes and rests.

445

ff

Musical staff for measures 445-450. Measure 445 has a dynamic marking of *ff*. The staff contains bass clef notation with various notes and rests.

Fagotto 1

V

Allegro (tempo di marcia, vivace)

Musical score for Bassoon 1, measures 1-73. The score is written in bass clef with a common time signature (C). The tempo is marked "Allegro (tempo di marcia, vivace)". The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 8, 16, 23, 31, 42, 49, 54, 59, 65, and 73 are indicated at the beginning of their respective staves. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include accents, slurs, and a *cresc.* marking. A triplet of eighth notes is present in measure 16. A triplet of eighth notes is present in measure 31. A key signature change to two sharps (F# and C#) occurs in measure 42. The score ends with a double bar line in measure 73.

Fagotto 1

82

Musical staff 82: Bass clef, starting with a double bar line. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*, *mf*, *mf*, and *pp*. There are hairpins indicating crescendos and decrescendos.

88

Musical staff 88: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*, *pp*, and *pp*. There are hairpins indicating crescendos and decrescendos.

93

Musical staff 93: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, and *f*. There are hairpins indicating crescendos and decrescendos.

98

Musical staff 98: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *cresc.*, and *f*. There are hairpins indicating crescendos and decrescendos.

108

Musical staff 108: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *mf*. There are hairpins indicating crescendos and decrescendos.

115

Musical staff 115: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *f*. There are hairpins indicating crescendos and decrescendos.

123

Musical staff 123: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*, *mf*, *mf*, and *pp*. There are hairpins indicating crescendos and decrescendos.

129

Musical staff 129: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*, *pp*, and *pp*. There are hairpins indicating crescendos and decrescendos.

134

Musical staff 134: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, and *f*. There are hairpins indicating crescendos and decrescendos.

141

Musical staff 141: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *f*, and *f*. There are hairpins indicating crescendos and decrescendos.

149

Musical staff 149: Bass clef, starting with a sharp sign. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, *mf*, *p*, and *dim.*. There are hairpins indicating crescendos and decrescendos. A fermata is present at the end of the staff.

Fagotto 1

257

Musical staff for measures 257-263. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, followed by a half note with a fermata. Dynamics include *f* and hairpins. There are also slurs and accents.

264

Musical staff for measures 264-270. The staff is in bass clef with a key signature of one sharp (F#). It starts with a whole rest, followed by a half note with a fermata, and then a sequence of quarter notes. Dynamics include *f* and *p*.

271

Musical staff for measures 271-276. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of quarter notes with accents, followed by a half note with a fermata, and then a sequence of quarter notes with accents. Dynamics include *f*.


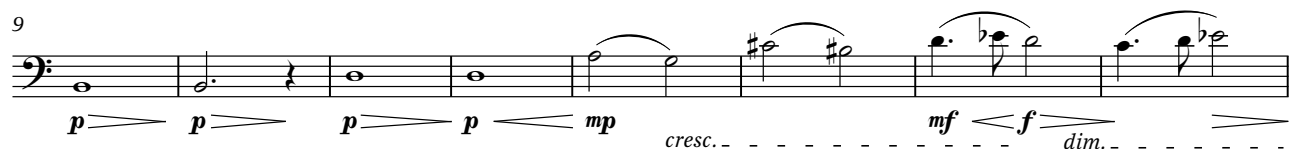

277

Musical staff for measures 277-283. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes with accents, followed by a half note with a fermata, and then a sequence of quarter notes with accents. The staff ends with a double bar line and a treble clef.

Fagotto 1

VI

Adagio (♩ = 40)

vi. 
9 
17 

Andante (♩ = 60)

26 
37 a tempo 
42 
47 
52 

molto rit.

Tempo I

57 
66 
71 
77 

Fagotto 1

86

mf cresc.

91

f f f f f f

98

f p p p

105

p p mp cresc. mf f dim.

112

p pp **molto rit.**

VII

MISERICORDIA
Sehr leidenschaftlich bewegt

3

p fp

9

ff f

18 cl.
vc.

p fp
Mi - se - re - re

25

fp p ff **attacca**

Fagotto 1

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

20 *f*

29 3

Allegro (♩ = 128)

36 rit. G.P. soli vc., cb. De - us est De - us! Quid - quid pre - ti - um *mf*

43 *mf f p f f* (a tre battute) 2

52 (a quattro battute) 2 4 *p f f p*

64 *< mf f f*

73 *f < > f*

80 *f f*

86 fl. 4 *p*

Fagotto 1

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96

69

lunga

166

Molto agitato (alla breve), sempre *f* (♩ = 72)

174

182

190

200

210

Agitato (♩ = ♩) (♩ = 72)

218

224

232

(♩ = ♩)

246

Fagotto 1

343

ob., coro

f

354 Subito più mosso (Presto). Ganze Takte

f

361

lunga

367 Andante (langsame) (♩ = 56)

S. solo, vl.

In no - bis lex ae - ter - na,

5 4

ww., coro, str.

380

str. pizz.

f *f*

388

f

394

f

5

vi. pizz. arco

405

2

pizz. arco vi. pizz. arco pizz. arco

p <

413

420

L'istesso tempo

8

G.P.

Fagotto 1

430 Molto agitato (alla breve) (♩ = 72)

6

fl., coro, vl.

Musical staff 430-440: Treble clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. The instrumentation 'fl., coro, vl.' is indicated below the staff.

fl., coro, vl.

Musical staff 440-445: Treble clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. The instrument 'fl., coro, vl.' is indicated above the staff. A dynamic marking 'f' is placed below the staff.

Musical staff 445-451: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. Dynamic markings 'f' are placed below the staff.

Musical staff 451-457: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure.

Musical staff 457-462: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure.

Musical staff 462-468: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. Dynamic markings 'f' are placed below the staff.

Musical staff 468-474: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. A dynamic marking 'f' is placed below the staff.

Musical staff 474-484: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. A dynamic marking 'f' is placed below the staff. A triplet of notes is indicated by a '3' above the staff.

Musical staff 484-490: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. Dynamic markings 'p' and 'cresc.' are placed below the staff.

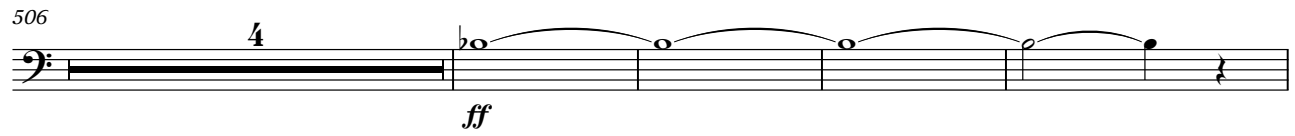
Musical staff 490-496: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. Dynamic markings 'f' are placed below the staff. The tempo marking 'Presto' is placed above the staff.

Musical staff 496-502: Bass clef, 4/4 time signature. The staff contains a melodic line with a fermata over the final measure.

Fagotto 1

501 

f

506 

ff

514 **Prestissimo** 

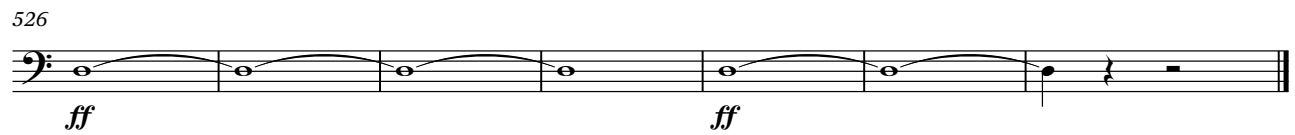
f

518 

f

522 

p *cresc.* - - - - *f*

526 

ff *ff*

D E T
K G L

B I B
L I O
T E K

FAGOTTO 2

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Fagotto 2

SYMFONI NR. 9

SYMPHONY NO. 9

I

Allegro (♩ = 100)

vc. *ff* *ff* *f*

7 *f* *ff* *f* fl., ob., cl.

16 *pp* *ff* *ff*

27 *f* *p* *3 cresc.*

33 *f dim.* *f* *f* *f*

41 *p* *p* *p* *p* *p* *p*

44 *p* *p* *p* *p* *p*

49 *p* *cresc.* *f* *p* *cresc.* *f*

54 *f* *f* *f* *f*

61 *rall.* *L'istesso tempo. Ruhig anfangen*

Fagotto 2

80 *fig. 1*

p

84

cresc.

89

non troppo f

94

f

99

f ff ff f

105

f

112

f

118

f

124

f


130

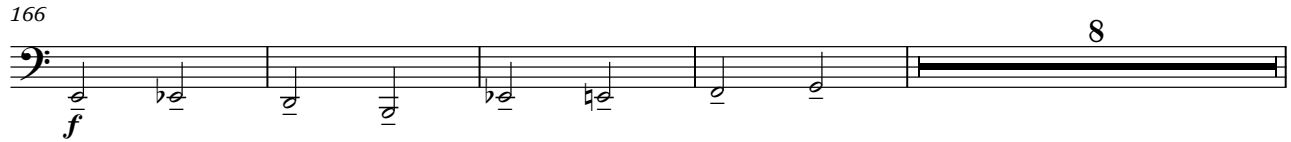
mf f mf f

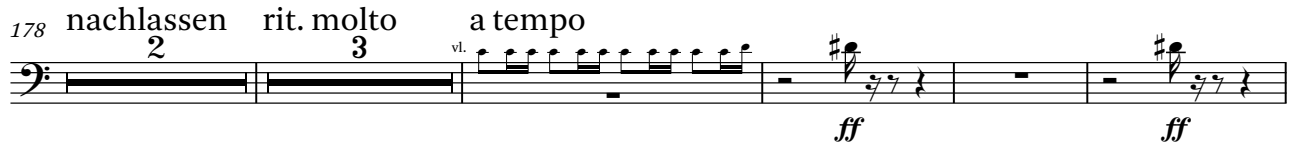
134

f ff 18 *fig. 1*

Fagotto 2

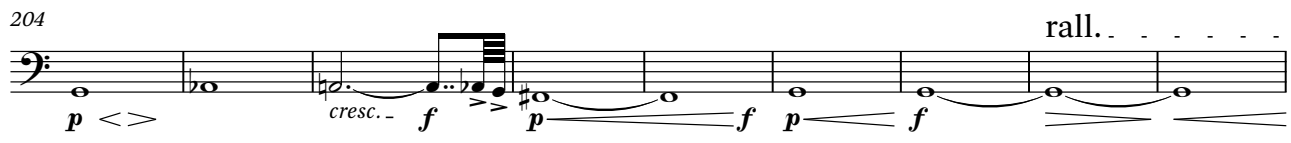
161 
p cresc. f p cresc. f

166 
f 8

178 *nachlassen rit. molto a tempo*
2 3 
ff ff

187 
f f ff f 2

195 
f f p p

204 
p <> cresc. f p f p f rall.

213 *a tempo rit.*

ff

II

REQUIEM
Andante (♩ = 64)


ob. A. solo
Re - qui - em, re - qui - em ae -

8 *poco rall. a tempo*

ter - nam, Do - na *p p*

18 *poco rall. a tempo*

f p

Fagotto 2

31 *cl.*
pp *pp* *p*

40 *p* *p*

50 *p* *f* *pp*

59 *p* *2* *vi.*

67 *Allegro agitato* (♩ = 120)
fig.1 *f* *f* *f*

75 *f* *f* *f* *f* *f* > > >

84 *f* *mf* *f*

90 *f* *f* *p < f* *p < f*

97 *f* *f* *f* *f* *ff*

104 *rit.* *meno mosso* (♩ = 72)
2 *2* *2* *2* *2* *2*

116 *2* *fl.* *3* *3*

122 *pp* *f*

Fagotto 2

77

f

80

f

85

f

88

f

92

f rit.

TRIO

Allegretto alla breve (♩ meno mosso ♩)

96

mp *p*

104

pp *p*

116

p

130

mp *p*

136

pp *p*

Fagotto 2

Allegro molto vivace (♩ = 112)

148 cor. *f* *f* *f*

155 *f* *f*

160 *f*

166 22 vc. timp. *f*

192

195

198 2

203

206 *f*

209 *f* *f* *f*

215 *f*

220

Fagotto 2

224

Musical staff 224: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with slurs.

227

Musical staff 227: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody continues with slurs and ties.

232

Musical staff 232: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody features slurs and accents.

235

Musical staff 235: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody continues with slurs and ties.

239

Musical staff 239: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody features slurs and ties. A *rit.* marking is present at the end of the staff.

CODA

243

Animato

Musical staff 243: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody features slurs and ties. An *accel.* marking is present. The staff ends with a dynamic marking of *p*.

251

molto vivace

Musical staff 251: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody features slurs and ties. A *7* (pedal point) is indicated at the end of the staff.

IV

Andante

Musical staff 8: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody features slurs and ties. A *T. solo* marking is present. The staff ends with a dynamic marking of *p* and a *cresc.* marking.

14

Luftpause

Musical staff 14: Bass clef, 4/4 time. Starts with a dynamic marking of *f*. The melody features slurs and ties. A *2* (pedal point) is indicated. The staff ends with a dynamic marking of *f*.

21

Musical staff 21: Bass clef, 4/4 time. Starts with a dynamic marking of *p*. The melody features slurs and ties. The staff ends with a dynamic marking of *p*.

28

Musical staff 28: Bass clef, 4/4 time. Starts with a dynamic marking of *mf*. The melody features slurs and ties. A *3* (pedal point) is indicated. The staff ends with a dynamic marking of *pp subito*.

Fagotto 2

Lebhafte Viertel (Tempo I) (♩ = 112) = (♩ = 56-64)

37 *va.* 12 *timp.*

54 *f* *f* *f*

59 *f*

63 *f*

67 *f*

71

75 *f*

80 *f*

85 (alla breve) 11 *p* rit. meno mosso 11

109 *B. solo* rit.
 ut in - ter pug - nas pa - cem de - si - de - re - mus?

Fagotto 2

115 Andante espressivo

fig. 1 *p* rit. lunga

121 Tempo I (♩ = ♩)

fl., vl. 11 vc.

139 poco animato

accelerando. *p* poco a poco cresc.

147 vorwärts

sehr lebhaft 6 fig. 1 *mf* < *f* > *f*

160

166 sehr lebhaft

pp cresc. - - - - *f* *pp* *f* *p*

176

5 timp. *p* *f*

188

f *ff* *f* *f*

198

4 timp. poco meno mosso *p* *pp* *pp*

210 Andante (alla breve)

6 rit. lunga 3/4

218 Andante tranquillo

31 poco rall. morendo 2

Fagotto 2

252 Prestissimo

252 *vc., cb.* 28

287 *timp.* 8 3

305 *f*

311

316 *ff*

Sehr lebhaft (alla breve)

322 *cl.* 3 8 *vc., cb.*

334 *f f*

341

346 *f*

350

354

358 *cresc.* *ff*

Fagotto 2

362 VI-

f

Measures 362-367: Bass clef, key signature of one flat. Measure 362 starts with a whole rest. The music features a series of eighth and sixteenth notes with various accidentals (flats and naturals). Measure 367 ends with a double bar line and repeat signs.

368

Measures 368-372: Continuation of the eighth and sixteenth note patterns from the previous system.

373 -DE

f *f* *f* *f* *f* *p*

Measures 373-378: Continuation of the eighth and sixteenth note patterns. Measure 373 has a dynamic marking of *f*. The system ends with a dynamic marking of *p*.

379 mit größter Energie und Leidenschaft

f

Measures 379-383: Continuation of the eighth and sixteenth note patterns. Measure 379 has a dynamic marking of *f*.

384

Measures 384-389: Continuation of the eighth and sixteenth note patterns.

390 G.P.

ff

Measures 390-395: Continuation of the eighth and sixteenth note patterns. Measure 390 has a dynamic marking of *ff*. The system ends with a double bar line and repeat signs.

396

pp *cresc.* *f* *p*

Measures 396-403: Continuation of the eighth and sixteenth note patterns. Measure 396 has a dynamic marking of *pp*. Measure 400 has a dynamic marking of *f*. Measure 403 has a dynamic marking of *p*.

404

p *f*

Measures 404-411: Continuation of the eighth and sixteenth note patterns. Measure 404 has a dynamic marking of *p*. Measure 411 has a dynamic marking of *f*.

412

f 4

Measures 412-423: Continuation of the eighth and sixteenth note patterns. Measure 412 has a dynamic marking of *f*. Measure 423 has a dynamic marking of *f* and a 4-measure rest.

424 rit. Adagio (♩ = ♩)

f *p* *f*

Measures 424-435: Continuation of the eighth and sixteenth note patterns. Measure 424 has a dynamic marking of *f*. Measure 428 has a dynamic marking of *p*. Measure 435 has a dynamic marking of *f*.

436 (♩ = ♩) a tempo kurz

pp *ff*

Measures 436-444: Continuation of the eighth and sixteenth note patterns. Measure 436 has a dynamic marking of *pp*. Measure 444 has a dynamic marking of *ff*.

445

ff

Measures 445-450: Continuation of the eighth and sixteenth note patterns. Measure 445 has a dynamic marking of *ff*.

Fagotto 2

V

Allegro (tempo di marcia, vivace)

7

16

26

35

46

51

56

60

68

75

Fagotto 2

173

Musical staff for measures 173-180. The staff is in bass clef. It begins with a *p* dynamic marking. The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

181

Musical staff for measures 181-190. The staff is in bass clef. It begins with a *p* dynamic marking. The music features a series of eighth notes with slurs and accents. A measure rest of 10 measures is indicated by a thick black bar.

Tempo I

195

Musical staff for measures 195-219. The staff is in bass clef. It begins with a *p* dynamic marking. The music features a series of eighth notes with slurs and accents. A measure rest of 20 measures is indicated by a thick black bar. The staff then continues with a series of eighth notes. The dynamic marking *p* is present.

220

Musical staff for measures 220-230. The staff is in bass clef. It begins with a *p* dynamic marking. The music features a series of eighth notes with slurs and accents. A measure rest of 5 measures is indicated by a thick black bar. The staff then continues with a series of eighth notes. The dynamic marking *p* is present.

231

Musical staff for measures 231-248. The staff is in bass clef. It begins with a *p* dynamic marking. The music features a series of eighth notes with slurs and accents. A measure rest of 13 measures is indicated by a thick black bar. The staff then continues with a series of eighth notes. The dynamic marking *mp* is present.

249

Musical staff for measures 249-253. The staff is in bass clef. It begins with a *f* dynamic marking. The music features a series of eighth notes with slurs and accents. The dynamic marking *subito p* is present.

254

Musical staff for measures 254-259. The staff is in bass clef. It begins with a *f* dynamic marking. The music features a series of eighth notes with slurs and accents.

260

Musical staff for measures 260-267. The staff is in bass clef. It begins with a *f* dynamic marking. The music features a series of eighth notes with slurs and accents. The dynamic marking *f* is present.

268

Musical staff for measures 268-275. The staff is in bass clef. It begins with a *p* dynamic marking. The music features a series of eighth notes with slurs and accents. The dynamic marking *f* is present.

276

Musical staff for measures 276-280. The staff is in bass clef. It begins with a *p* dynamic marking. The music features a series of eighth notes with slurs and accents.

Fagotto 2

Fagotto 2

VI

Adagio (♩ = 40)

vi.
p < > p < > pp >
p < > p < > p < > p < > mp
cresc. mf < f > dim.
2
2
p < > pp

26 Andante (♩ = 60) poco rall.
6 2 timp.
p < > pp

37 a tempo
4 fig. 1

46 f f

51 > > > >

55 molto rit. Tempo I
f p < f > p < f >

64 f

70 mf cresc. f

73 f f f f

Fagotto 2

77

Musical staff 77-84. Bass clef, 4/4 time. Dynamics: *p*, *f*, *p*, *p*, *f*. Includes slurs and accents.

85

Musical staff 85-88. Bass clef, 4/4 time. Dynamics: *f*. Includes slurs and accents.

89

Musical staff 89-91. Bass clef, 4/4 time. Dynamics: *mf cresc.*, *f*. Includes slurs and accents.

92

Musical staff 92-97. Bass clef, 4/4 time. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes slurs and accents.

98

Musical staff 98-104. Bass clef, 4/4 time. Dynamics: *f*, *p*, *p*, *p*. Includes slurs and accents.

105

Musical staff 105-111. Bass clef, 4/4 time. Dynamics: *p*, *p*, *mp*, *cresc.*, *mf*, *f*, *dim.*. Includes slurs and accents.

112

Musical staff 112-117. Bass clef, 4/4 time. Dynamics: *p*, *pp*. Includes slurs and accents. *molto rit.* marking above.

MISERICORDIA
Sehr leidenschaftlich bewegt

VII

Musical staff 7-9. Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs and accents. *3* marking above.

10

Musical staff 10-21. Bass clef, 4/4 time. Dynamics: *f*, *p*. Includes slurs and accents. *3* and *5* markings above. *cl., vc.* marking above. *Mi - se - re - re* lyrics below.

22

Musical staff 22-28. Bass clef, 4/4 time. Dynamics: *p*, *fp*, *fp*, *p*. Includes slurs and accents.

29

Musical staff 29-34. Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs and accents. *attacca* marking at the end.

Fagotto 2

VIII

Ruhige Viertel

tr. 3 T. solo 4 lunga 8 coro

19 *f*

29 3 rit. G.P.

38 Allegro (♩ = 128) soli De - us est De - us! Quid - quid pre - ti - um *mf* *mf* vc., cb. pizz.

45 *f* *p* 2 (a tre battute) *f* *f*

54 3 (a quattro battute) fl., cl. *f*

62 3 *f*

71 *f* *f* *f*

77 *f* *f* *f*

83 fl.

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen.

Ganz allmählich etwas belebter werden)

90 6 69 lunga

Fagotto 2

166 Molto agitato (alla breve), sempre **f** (♩ = 72)

tr., str. 3 fl., vl.

3 **ff**

181 **ff** 2

188 **ff** 4 fl., str.

197 **f** **f**

204 **f** 2 **f** 2 **f**

214 Agitato (♩ = ♩) (♩ = 72)

f **f**

220 **f**

226 **f** **f** **f** **f** **f** **f** **f**

234 **fz** **fz** **f** 5 **f** 6

246 timp. (♩ = ♩) 8

Fagotto 2

256 ob. 4

262 a tempo

267

274

281

1 2 3 4 5 6 7 8

290 Ruhige Viertel (♩ = ♩)

tr. 3

298

304 Sehr lebhaft (♩ = 136)

vi. 3 3 3

311

321

330

Fagotto 2

340 *f* *f* ob., coro

350 *f* Subito più mosso (Presto). Ganze Takte

360 lunga

367 Andante (langsame) (♩ = 56)
S. solo, vl.

In no - bis lex - ae - ter - na,

5 4

379 ww., coro, str. str. pizz. *f*

386 *f* *f*

391

395 *f* 5 vl. pizz. #p. arco

405 2 pizz. arco vl. pizz. arco pizz. arco

412 5 3 8 G.P.

Fagotto 2

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl. **6**

441 *f* *f*

448 *f*

455

461 *f* *f* *f*

468 **2** *fg. 1*

476 **10** *ww. cor.* *f* *f*

494 Presto *f*

500 *f*

506 **4** *ff* **4** Prestissimo

518 *tr.* *p* *cresc.*

524 *f* *ff* *ff*

D E T
K G L

B I B
L I O
T E K

CONTRAFAGOTTO

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Contrafagotto

SYMFONI NR. 9

SYMPHONY NO. 9

I

Allegro (♩ = 100)

18 *ff* *pp cresc. - molto* *f*

tacet al fine

II, III, IV

TACET

V

Allegro (tempo di marcia, vivace)

9 *f* *f* *f*

19 *f* *f*

25 *f* *f*

39 cor. *p* *f* *p* *f*

46 1 2 3 4 5 6 7 8 *ff*

54 9 10 *ff* *f*

62 *f*

Contrafagotto

72

Musical staff 72: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a slur over the final two notes.

77

Musical staff 77: Bass clef, starting with a forte (*f*) dynamic. The melody features dotted notes and a slur over the final two notes.

82

Musical staff 82: Bass clef, starting with a pianissimo (*pp*) dynamic. The melody includes accents and dynamic markings: *<mf>*, *mf>*, *pp*, and *<mf>*.

90

Musical staff 90: Bass clef, starting with a pianissimo (*pp*) dynamic. The melody includes accents, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) indicated by a dashed line, and a forte (*f*) dynamic at the end.

98

Musical staff 98: Bass clef, starting with a forte (*f*) dynamic. The melody includes accents, a piano (*p*) dynamic, and a crescendo (*cresc.*) indicated by a dashed line.

106

Musical staff 106: Bass clef, starting with a forte (*f*) dynamic. The melody includes accents, a piano (*p*) dynamic, a crescendo (*cresc.*) indicated by a dashed line, and a triplet of eighth notes marked with a '3' above the staff.

114

Musical staff 114: Bass clef, starting with a crescendo (*cresc.*) indicated by a dashed line. The melody includes a forte (*f*) dynamic and a double bar line with a '2' above it, indicating a two-measure rest.

123

Musical staff 123: Bass clef, starting with a pianissimo (*pp*) dynamic. The melody includes accents and dynamic markings: *<mf>*, *mf>*, *pp*, *<mf>*, and *pp*.

133

Musical staff 133: Bass clef, starting with a pianissimo (*pp*) dynamic. The melody includes accents, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) indicated by a dashed line, and a forte (*f*) dynamic at the end.

141

Musical staff 141: Bass clef, starting with a forte (*f*) dynamic. The melody includes accents and a forte (*f*) dynamic at the end.

poco meno mosso

148

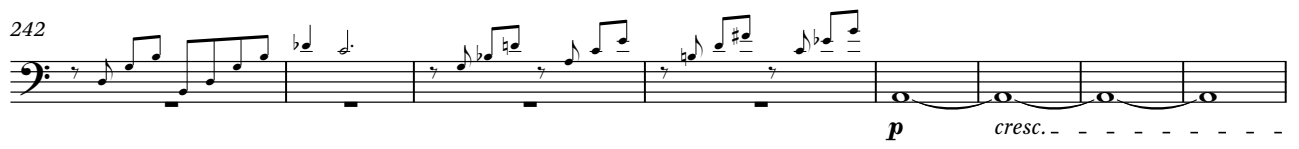
Musical staff 148: Bass clef, starting with a forte (*f*) dynamic. The melody includes a double bar line with a '12' above it, indicating a twelve-measure rest, followed by a figure-eight variation (*fig. 8va*) and a forte (*f*) dynamic.

Contrafagotto

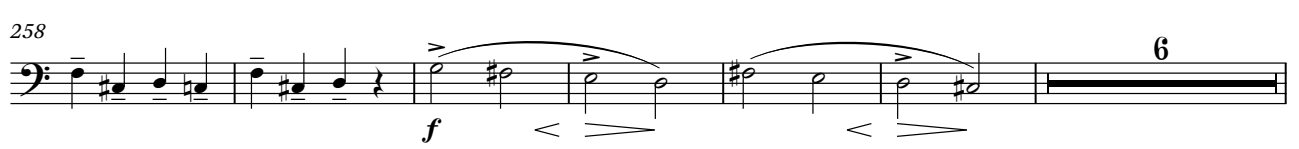
Tempo I

165 **30** *cl., va. 8va*  **36**

233 *cor. 8va*  **4** *fg.* 

242  *p* *cresc.* - - - -

250 *f* *subito p* *f* 

258 *f*  **6**

270 *f* *f* *f* 

276 

VI
TACET

VII

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19 *vc.*  *fp* *< fp*

26 *p*  *ff* *ff* *attacca*

VIII
TACET