

D E T
K G L

B I B
L I O
T E K

CONTRABBASSO

PAUL VON KLENAU

SYMFONI NR. 9

SYMPHONY NO. 9

KØBENHAVN 2014



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Contrabbasso

SYMFONI NR. 9

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I

Allegro (♩=100)

vc. $f < ff$ $f < ff$ f $f <$

8 f $p < f$ $p < f$ p f $ff <$ f 2

15 $ff <$ $f <$ pp $f >$ pp pp *cresc.* *molto*

25 p *subito* $f < ff$ p $f < ff$ f p 2 12/8 8

32 *cresc.* f f f

39 f $p <$ $p <$ $p <$ $p <$ $p <$ $p <$

44 $p <$ $p <$ $p <$ $p <$

48 p 3 3 3 3

53 f f

57 f f f f

61 *rall.* *fl.* 20

Contrabbasso

89 *vc. 8va*
Bass clef staff with notes and slurs. *non troppo f*

94
Bass clef staff with notes and slurs.

98
Bass clef staff with notes and slurs. *f*, *f*, *ff*, *ff*, *ff*

104
Bass clef staff with notes and slurs. *f*, *f*

108
Bass clef staff with notes and slurs. *f*

111
Bass clef staff with notes and slurs.

114
Bass clef staff with notes and slurs. *f*

119
Bass clef staff with notes and slurs.

124
Bass clef staff with notes and slurs. *f*

130
Bass clef staff with notes and slurs. *mf*, *f*, *mf*, *f*

134
Bass clef staff with notes and slurs. *f*, *ff*

142
Bass clef staff with notes and slurs. *pizz.*, *arco*, *pizz.*, *arco*. *p*, *pp*

Contrabbasso

150

pizz. *pp* arco *p*

158

2 vc. 3

166

f *f* *f* *f*

170

p cresc. - - - - - *assai* *f*

176

2 *p* nachlassen rit. molto *vc.*

183 a tempo

f < ff *f < ff*

189

p < *f* *p < f* *p < f* *p* *f*

194

f *f*

198

f *p* *p* *p* *p* *p* *p*

205

cresc. - - *f* *p* *f* *p* *f* rall. - - - - -

213 a tempo

ff rit.

Contrabbasso

REQUIEM

II

Andante (♩ = 64)

A. solo

p Re - qui - em, re - qui - em ae -

8 *p* poco rall. a tempo **2**

15 *p* poco rall. a tempo **16**

36 *p* A. solo pizz. arco *p* pizz. arco

me - am.

42 **2** *p* vc. 8va

51 **3** **7** *f* vl. I

67 Allegro agitato (♩ = 120) *f* **2**

76 *f* **12** *f* **8** *f* *f*

82 **3** *f*

91 **2** *f*

Contrabbasso

98 rit. 4 2

106 meno mosso (♩ = 72) 2 2 2 2

114 vc.

122 pp f

Allegro (Tempo I) 128 tr. 8va cor. 8va f

133 f

137 f

140 dim.

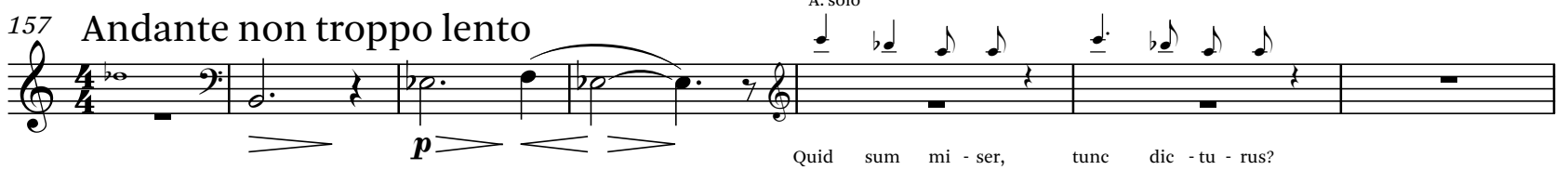
143 p p 2

148 f

151 f rit. vl.

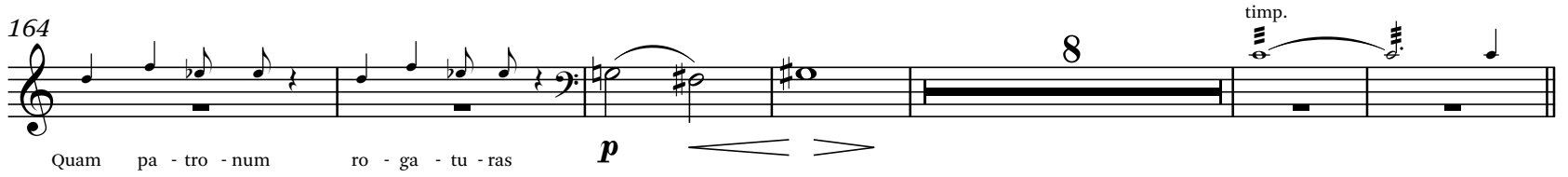
Contrabbasso

157 **Andante non troppo lento** *A. solo*



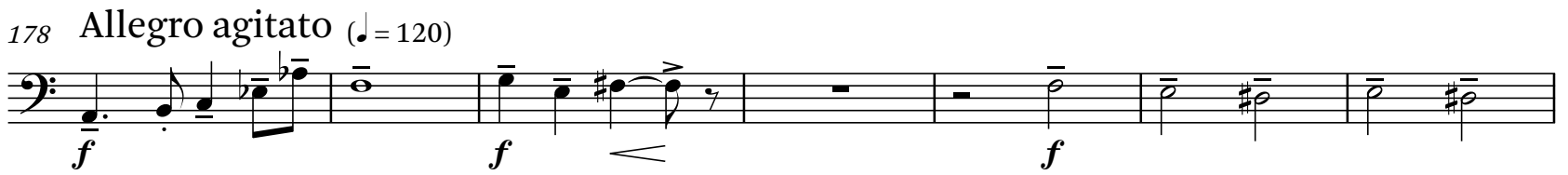
Quid sum mi - ser, tunc dic - tu - rus?

164



Quam pa - tro - num ro - ga - tu - ras

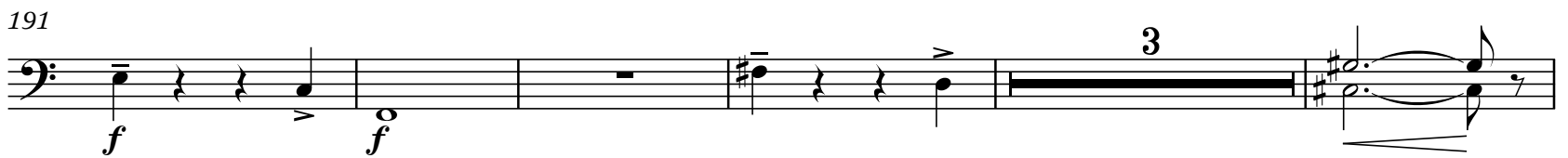
178 **Allegro agitato** (♩ = 120)



185



191



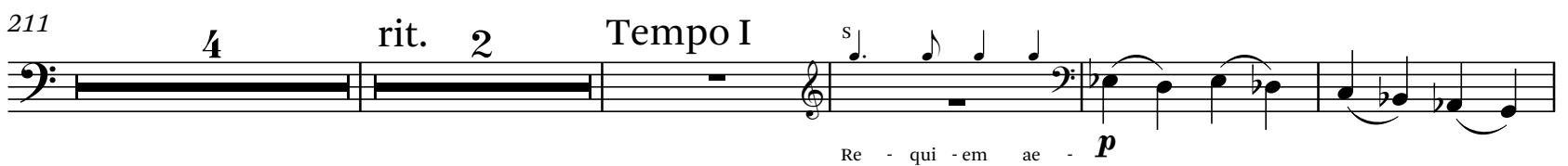
199



206

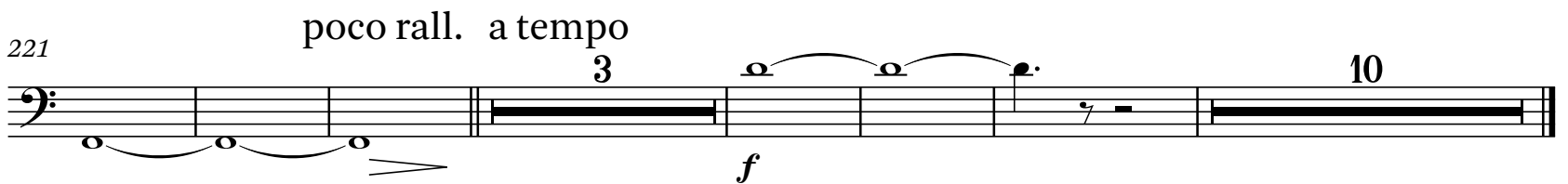


211 **4 rit. 2 Tempo I**



Re - qui - em ae -

221 **poco rall. a tempo**



Contrabbasso

III

Allegro molto vivace (♩ = 112)

7

16

27 *vi.* *con sord. spiccato*
pp *simile*

30

33 *von hier ab die Sordinen pultweise abnehmen*
sempre pp

36

40 *tutti senza sord.*
pp cresc.

44

47

50

Contrabbasso

55

Musical staff 55: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

59

Musical staff 59: Bass clef, continuing the melodic line with a forte (f) dynamic. The notes are primarily eighth notes.

62

Musical staff 62: Bass clef, featuring a forte (f) dynamic. The staff includes a mix of eighth and quarter notes, with some notes marked with accents (>).

70

Musical staff 70: Bass clef, starting with a forte (f) dynamic. The staff contains a complex rhythmic pattern with many beamed eighth notes and some quarter notes.

75

Musical staff 75: Bass clef, featuring a forte (f) dynamic. The staff includes a mix of eighth and quarter notes with various accidentals.

79

Musical staff 79: Bass clef, featuring a forte (f) dynamic. The staff includes a mix of eighth and quarter notes with various accidentals.

85

Musical staff 85: Bass clef, featuring a forte (f) dynamic. The staff includes a mix of eighth and quarter notes with various accidentals.

89

Musical staff 89: Bass clef, featuring a forte (f) dynamic. The staff includes a mix of eighth and quarter notes with various accidentals.

92

Musical staff 92: Bass clef, featuring a forte (f) dynamic. The staff includes a mix of eighth and quarter notes with various accidentals. The staff ends with a ritardando (rit.) marking.

TRIO
Allegretto alla breve (♩ meno mosso ♩)

Musical staff 96: Bass clef, starting with a forte (f) dynamic. The staff includes a mix of eighth and quarter notes with various accidentals. There are two measures with a repeat sign and a 20-measure rest.

Musical staff 130: Bass clef, starting with a forte (f) dynamic. The staff includes a mix of eighth and quarter notes with various accidentals. There is a 14-measure rest and a section marked 'str. w.w.'.

Contrabbasso

Allegro molto vivace (♩ = 112)

148 arco

Musical notation for measures 148-155. Bass clef, dynamic markings *f*, *arco*, and hairpins.

156

Musical notation for measures 156-163. Bass clef, dynamic markings *f*, 3-measure rest, and hairpins.

164

Musical notation for measures 164-174. Bass clef, dynamic marking *f*, 8-measure rest, and violin part.

175 con sord.
spiccato

Musical notation for measures 175-177. Bass clef, dynamic markings *pp*, *simile*.

178

Musical notation for measures 178-180. Bass clef, dynamic marking *sempre pp*.

von hier ab die Sordinen
pultweise abnehmen

181

Musical notation for measures 181-184. Bass clef.

185

Musical notation for measures 185-188. Bass clef, dynamic markings *pp*, *tutti senza sord.*, *cresc.*

189

Musical notation for measures 189-192. Bass clef, dynamic marking *f*, hairpins.

193

Musical notation for measures 193-195. Bass clef.

196

Musical notation for measures 196-198. Bass clef.

Contrabbasso

200 *f* **2**

205

208 *f* *f* *f*

215 *f* *f*

221 *f* *f*

225 *f* *f* *f*

230 *f* *f*

235 *f* *f* *f*

239 *f* rit.

CODA
Animato

243 trem. *f* accel.

249 molto vivace

p *f*

Contrabbasso

Contrabbasso

74

f

79

84 (alla breve)

p *pp*

88

92

96 rit. meno mosso

rit. *meno mosso* 3

102

p

110 rit.

rit. *p*

115 Andante espressivo

Andante espressivo 4 *pizz.* *p* *rit.* *p* *Tempo I* ($\text{♩} = \text{♩}$) *lunga* *fl., vl. 8va*

123

11 *vc. 8va*

Contrabbasso

139 poco animato *pizz.* *p* *poco a poco cresc.* accelerando

144 *mf* *f* vorwärts

149 *arco* *mf* sehr lebhaft

155 *f* *f*

161 *f*

166 *pp* *cresc.* *f* sehr lebhaft *tutti*

170 *pp* *f*

174 *p* *p* *f*

Contrabbasso

182 *p* *cresc.* *f*

189 *ff* *f*

193 *vc. 8va*

200 *rit.* *pizz.* *arco* *vc.* *pizz.* *arco*
mf *p* *pp*

210 *Andante (alla breve) rit.* *lunga* *Andante tranquillo*
6 5 *vc. 8va*

225 *cl. 8va*

228 *pizz.* *p* 10

241 *fl.*

244 *vc. 8va* *arco* *p* 2 2 *poco rall. morendo*

252 *Prestissimo* *vi.* 22

Contrabbasso

277 *vc. 8va* *vi. 8va* *col vc.*

sempre f

283

292 *pizz.*

300 *arco*
f

305

310

315
ff

322 *Sehr lebhaft (alla breve)*
f

328

334 *f* *f* *f* *f* *9* *vc.*

348 *f*

353

357 *cresc.* *ff*

Contrabbasso

362 VI-

f

Measure 362: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *f* is at the beginning. A double bar line with a repeat sign is at the end.

367

Measure 367: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *f* is at the beginning. A double bar line with a repeat sign is at the end.

373 -DE

f *f* *f* *f* *p*

Measure 373: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *f* is at the beginning. A double bar line with a repeat sign is at the end.

379 mit größter Energie und Leidenschaft

ff

Measure 379: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *ff* is at the beginning. A double bar line with a repeat sign is at the end.

385

Measure 385: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *f* is at the beginning. A double bar line with a repeat sign is at the end.

390 G.P.

ff

Measure 390: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *ff* is at the beginning. A double bar line with a repeat sign is at the end.

396

pp *cresc.* *f* *p*

Measure 396: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *pp* is at the beginning. A double bar line with a repeat sign is at the end.

401

f *p*

Measure 401: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *f* is at the beginning. A double bar line with a repeat sign is at the end.

407

p *f* *p* *cresc.*

Measure 407: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *p* is at the beginning. A double bar line with a repeat sign is at the end.

414

vc. 8va

Measure 414: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *f* is at the beginning. A double bar line with a repeat sign is at the end.

423

pizz. *arco* *5* *rit.* *Adagio* *(♩ = ♩)* *4* *va.*

Measure 423: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *mf* is at the beginning. A double bar line with a repeat sign is at the end.

438

a tempo *kurz* *9* *ff*

Measure 438: Bass clef, key signature of one flat. The staff contains a series of notes with stems pointing down, including a half note G2, a quarter note F2, and several eighth notes. A dynamic marking of *ff* is at the beginning. A double bar line with a repeat sign is at the end.

Contrabbasso

V

Allegro (tempo di marcia, vivace)

Musical score for Contrabasso, starting with an **Allegro (tempo di marcia, vivace)** tempo. The score consists of 11 staves of music.

- Staff 1:** Starts with a dynamic of *f* and includes several notes with accents and slurs.
- Staff 2 (Measures 9-18):** Features a triplet of eighth notes starting at measure 9, with dynamics *p* and *f* indicated by a hairpin.
- Staff 3 (Measures 19-25):** Continues with eighth notes, including a triplet and a dynamic of *f*.
- Staff 4 (Measures 26-38):** Includes a four-measure rest starting at measure 26, followed by eighth notes and a dynamic of *f*. A piccolo drum part is indicated with *tamb.picc.*
- Staff 5 (Measures 39-51):** Features a triplet of eighth notes and a series of triplets of eighth notes, with dynamics *p* and *f*.
- Staff 6 (Measures 52-62):** Consists of a series of triplets of eighth notes, starting with a dynamic of *ff* and ending with *f*.
- Staff 7 (Measures 63-72):** Returns to eighth notes with a dynamic of *f* and a triplet starting at measure 67.
- Staff 8 (Measures 73-81):** Continues with eighth notes and a dynamic of *f*.
- Staff 9 (Measures 82-85):** Features a series of eighth notes with a dynamic of *pp* and *mf*.
- Staff 10 (Measures 86-89):** Continues with eighth notes and a dynamic of *pp*.
- Staff 11 (Measures 90-93):** Continues with eighth notes and a dynamic of *pp*.
- Staff 12 (Measures 94-102):** Features eighth notes with a dynamic of *mf*, a *cresc.* marking, and ends with a dynamic of *f*.

Contrabbasso

98

Musical staff for measures 98-105. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and a hairpin indicating a decrease. A crescendo line starts at measure 100, with a dynamic marking of *p* at the beginning. The staff concludes with a fermata over the final note.

106

Musical staff for measures 106-114. It starts with a dynamic marking of *f*, followed by a decrease and a dynamic marking of *p*. A crescendo line is present. A triplet of eighth notes is marked with a '3' above it and *pizz.* below it. The staff ends with a fermata.

115

Musical staff for measures 115-122. It begins with *arco* and *pizz.* markings. A double bar line with a '2' above it indicates a two-measure rest. The staff then continues with *arco* and a dynamic marking of *f*. It ends with a fermata.

123

Musical staff for measures 123-126. It features a series of eighth-note chords with a dynamic marking of *pp*. A crescendo line is shown, with a dynamic marking of *mf* at the end of the staff.

127

Musical staff for measures 127-130. It continues with eighth-note chords, starting with a dynamic marking of *pp* and a crescendo line leading to a dynamic marking of *mf*.

131

Musical staff for measures 131-134. It features eighth-note chords with a dynamic marking of *pp* and a crescendo line.

135

Musical staff for measures 135-140. It continues with eighth-note chords, starting with a dynamic marking of *mf* and a crescendo line.

141

Musical staff for measures 141-148. It features a series of eighth-note chords with a dynamic marking of *f* and a crescendo line.

149

Musical staff for measures 149-160. It begins with a triplet of eighth notes marked with a '3' above it and *vc. pizz.* below it. This is followed by a two-measure rest marked with a '2' above it. The staff ends with a dynamic marking of *p* and a hairpin indicating an increase.

poco meno mosso

161

Musical staff for measures 161-168. It starts with a dynamic marking of *p* and *pizz.* markings. It features two triplet markings with '3' above them.

Contrabbasso

172 *p* *pp* *3* *4* *fg., vc. 8va*

184 *p* *3* *2*

195 **Tempo I** *pizz.* *arco* *pp* *pp* *3* *pizz.* *pp* *4*

207 *pizz.* *p*

215 *arco* *p* *4*

225 *mp* *dim.* *p* *mp* *p* *mp* *3*

236 *vc.* *pp* *cresc.* *p*

247 *cresc.* *f* *subito p* *f*

257 *f*

264 *6* *f* *f* *f*

276

Contrabbasso

VI

Adagio (♩ = 40)

vl. 8va

7

pizz. **14** vc. **12** fl. 8va pizz. **8**

p *p*

Andante (♩ = 60)

26

4 **6** **12** **2**

35 timp. poco rall. a tempo *p* *f*

39 **11** **6** **12** **8**

p *f*

53 **2** vc. **4** **4** molto rit. *+ fg.*

Tempo I

58 pizz. *p* *f* *p* *p* *f*

64 **3** trb.t., vc. arco *mf cresc.*

72 *f* *f* *f* *f*

75 pizz. *f* *p* *f* *p*

81 *p* *f* **3**

Contrabbasso

88 trb.t., vc. arco
mf cresc. - - - - - *f* *f*
93 *f* *f* *f* *f* *f*
99 *p* 15 vc. *molto rit.* pizz. *p*
col timp.

MISERICORDIA VII
Sehr leidenschaftlich bewegt

pizz. 2 vc. 8va
f
8 arco *ff* 3 *f*
13 7 vc. *fp* *fp*
27 *p* *ff* *ff* attacca

VIII
Ruhige Viertel lunga

tr. 3 tenore solo 4 8 coro
20 *f*
29 3 *rit.* G.P.

Contrabbasso

38 **Allegro** (♩ = 128)
pizz. **2** **p** **mf** **mf** **f** pizz.

46 **mf** **f** **f** arco (a tre battute)

54 **3** (a quattro battute) **p** **p** **cresc.** **f** **5**

67 **f** **f** **f** **f**

75 **f** **f** **f**

81 **f** **2**

88 **vc.** **2** **vc.** **p**

L'istesso tempo ma con espressione tranquillo

(in halbe Schläge übergehen. Ganz allmählich etwas belebter werden)

96 **3** **S. solo** **pizz.** **arco** **p** **p**

in no - mi - ne De - i.

107 **5** **vc.** **p**

119 **5** **vc.** **p**

131

141 **5** **vl. 8va** **6**

Contrabbasso

158 *vl. 8va* **2** *con sord.* *pp* *lunga*

166 **Molto agitato (alla breve), sempre *f*** ($\text{♩} = 72$) **3** *fl., vl. 8va*

tr., vl. 8va

174 **3** *senza sord.* *ff*

182 *f* *(heraus)* *ff* *(heraus)* *ff*

189

195 *(heraus)*

200 *f* *f* *f* **2** *f* **2** *f*

214 **Agitato** ($\text{♩} = \text{♩}$) ($\text{♩} = 72$) *f* *f*

222 *f* *f* *f*

230 **3** *f fz* *f fz* **3**

243 ($\text{♩} = \text{♩}$) *ff* *p*

252 **4** **4**

Contrabbasso

262 a tempo

Musical notation for measures 262-269. The piece is in 4/4 time with a key signature of one sharp (F#). The music features a series of eighth and quarter notes, with dynamic markings of *f* (forte) at the beginning and middle of the passage.

Musical notation for measures 270-277. The music continues with eighth and quarter notes, including accents and dynamic markings of *f*.

Musical notation for measures 278-288. This section consists of a whole rest followed by a series of chords, with a '4' above the first measure.

Musical notation for measures 290-302. The tempo is marked 'Ruhige Viertel' with a note equal to a quarter note. The music features a triplet of eighth notes and dynamic markings of *f*.

Musical notation for measures 303-311. The tempo is marked 'Sehr lebhaft' with a note equal to 136. The music is in 3/4 time and features dynamic markings of *f*.

Musical notation for measures 312-320. The music continues with eighth and quarter notes, featuring dynamic markings of *f*.

Musical notation for measures 321-329. The music features eighth and quarter notes with dynamic markings of *f*.

Musical notation for measures 330-339. The music features eighth and quarter notes with dynamic markings of *f*, *mf*, and *cresc.* leading to *f*.

Musical notation for measures 340-351. The music features half notes with dynamic markings of *f*. A tremolo effect is indicated for the first measure, and 'ob., coro' is written above the staff.

Musical notation for measures 352-359. The tempo is marked 'Subito più mosso (Presto). Ganze Takte'. The music is in 4/4 time and features dynamic markings of *f*.

Musical notation for measures 360-367. The music features eighth and quarter notes with dynamic markings of *f* and a 'lunga' marking above the final measure. The piece ends with a 3/2 time signature.

Contrabbasso

367 Andante (langsame) (♩ = 56)

S. solo, vl.

In no - bis lex ae - ter - na,

379 ww., coro, str. *8va*

p *f*

pizz. arco

386

393

mf

pizz.

404 vc. arco pizz. arco

pp *p*

413

cl., coro *8va*

419

pizz. fl. col timp., vc. **L'istesso tempo** vl.

424

pp *p*

arco pizz.

430 Molto agitato (alla breve) (♩ = 72)

fl., coro, vl.

G.P.

440 fl., coro, vl.

f

arco

446

f

arco

Contrabbasso

453

Musical staff for measure 453, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

459

Musical staff for measure 459, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present below the staff.

466

Musical staff for measure 466, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present below the staff. A hairpin symbol is also visible.

474

Musical staff for measure 474, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' above it. Dynamic markings *f* are present below the staff.

484

Musical staff for measure 484, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *p* is present below the staff. A hairpin symbol is also visible. A four-measure rest is marked with a '4' above it.

494 Presto

Musical staff for measure 494, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present below the staff.

502

Musical staff for measure 502, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A four-measure rest is marked with a '4' above it. A dynamic marking *f* is present below the staff. A section of the staff is marked with 'vc.' and contains a sequence of notes with various accidentals.

514 Prestissimo

Musical staff for measure 514, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *f* are present below the staff.

519

Musical staff for measure 519, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *p* and *cresc.* are present below the staff.

524

Musical staff for measure 524, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *ff* is present below the staff. A section of the staff is marked with a '2' above it.