

Ländliche Scene.

(Hirtengesang.)

(Pastoral Scene.)

H. KJERULF. Op. 28, No 6.

Moderato.

(The Shepherdess, sitting in the pasture, is to decide to-day between her lovers.)

mf *non legato*

(Yonder comes the first)

legato *p*

rit. *p*

(far off) (nearer)

pp una corda *p tre corde*

(But here comes the second)

Red. * *accomp. pp*

(still nearer)

mf *mf*

Red. * *p*

f

Red. *

ben marcato un poco riten.

Red. *

p

5 4 5
2 1 2

3 2 5

2 1 3 1

1 2 3 3

1

mp

p

Rea *

4 3

1 3

mf

pp

una corda.

Tempo I.

5

tre corde.
(Her indecision, and final choice.)

Rea *

Rea *

pp

Rea *

mf

Rea *

Rea *

Rea *

3 3 3

p

mf

(suddenly stopping)

Rea *

P (far away)

mf

p

Rea *

Un poco più animato.

p
f (merrily.)
mf

f (with growing delight)
mf cresc.
ff

Un poco Andante.

mf
pdol.

l.h.

Allegretto con moto.

p
dim.
f
fz
(Skip-dance)

p

fz *f*

f

p *pp*

Reo. *

p

pp *mf* *f* *poco rit. a tempo*

Reo. *