

HERRN D^R JULIUS RIETZ

gewidmet.

Sonate

FÜR PIANOFORTE UND VIOLA

(oder für Pianoforte mit Violoncello

oder Violine)

von

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OP. 67.

Ausgabe für Pianoforte und Viola M 7,--.
Ausgabe für Pianoforte und Violoncello „ 7,--.
Ausgabe für Pianoforte und Violine „ 7,--.

Eigentum der Verleger für alle Länder.

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SONATE

für Pianoforte und Viola.

VIOLA.

Allegro.

Fr. Kiel, Op. 67.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic of *fz* (forzando), followed by *p* (piano) and *poco cresc.* (poco crescendo). The second staff includes *p* and *poco cresc.*. The third staff features *cresc.*, *ff* (fortissimo), and *fz*. The fourth staff has *fz*. The fifth staff starts with *dim.* (diminuendo) and *p*. The sixth staff includes *pp* (pianissimo), *p*, and *pp*. The seventh staff has *cresc.* and *pocof* (poco fortissimo), with a *sul G* marking. The eighth staff includes *dim.*, *p*, and *ten.* (tenuato). The ninth staff has *cresc.*, *fz*, *sfz* (sforzando), and *pocof*. The tenth staff includes *dim.*, *p*, *cresc.*, and *dim. p*.

VIOLA

The musical score for Viola on page 4 consists of ten staves of music in 13/8 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *fz*, *fz*, *fz*, *fz*, *dim.*, *sf*, *pizz.*
- Staff 2: *arco*, *p*, *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *3 0 2*
- Staff 5: *poco sost.*, *p*
- Staff 6: *espress.*, *f*, *fz*, *p*, *3*
- Staff 7: *cresc.*, *espress.*, *dim.*
- Staff 8: *p*, *fz*, *p*
- Staff 9: *fz*, *p*, *cresc.*, *p*, *cresc.*
- Staff 10: *f*, *fz*

VIOLA.

First staff of music, 3/4 time signature, key of D major. It begins with a dynamic marking of *f* (forte).

Second staff of music, 3/4 time signature, key of D major. It begins with a dynamic marking of *dim.* (diminuendo), followed by *p* (piano) and *pp* (pianissimo).

Third staff of music, 3/4 time signature, key of D major. It includes the tempo marking *a tempo poco sostenuto* and dynamic markings *pp*, *sfz* (sforzando), *dim.*, *p*, and *espr.* (espressivo).

Fourth staff of music, 3/4 time signature, key of D major. It includes dynamic markings *pp* and *pp*.

Scherzo.
Vivo.

Fifth staff of music, 3/4 time signature, key of D major. It includes dynamic markings *pp* and *poco cresc.* (poco crescendo).

Sixth staff of music, 3/4 time signature, key of D major. It includes dynamic markings *p*, *sfz*, *pizz.* (pizzicato), *f*, and *arco* (arco).

Seventh staff of music, 3/4 time signature, key of D major. It includes dynamic markings *p*, *dim.*, *sfz*, *fz*, *fz*, and *p*.

Eighth staff of music, 3/4 time signature, key of D major. It includes dynamic markings *f* and *p*.

Ninth staff of music, 3/4 time signature, key of D major. It includes dynamic markings *fz*, *fz*, *p*, *p*, *fz*, and *p*.

Tenth staff of music, 3/4 time signature, key of D major. It includes dynamic markings *fz*, *p*, *p*, and first/second endings marked *1* and *2*.

VIOLA.

1 *pp* *sf* *dim.* *pp* *p*

cresc. e poco accel.

pizz. *arco*

a tempo *sf* *p*

2 8 10 *poco rit.* *pp* *p* *p*

dim. mf *cresc.*

poco f *p*

dim. *pp* *sf* *p* *arco*

poco cresc. *p* *sf* *pizz.* *f*

sf *sf* *sf* *sf* *p* *sf* *sf* *p* *p*

sf *p* *p*

1 2

sf *dim.* *pp* *p*

VIOLA.

a tempo *cresc. accel.*

fz *p* *pizz.* *arco* *rit.*

Coda. *pp* *pizz.* *arco* *culando*

p *f* *p* *f* *p*

Andante con moto.

p *cresc.*

f *fz* *pp* *cresc. fz*

dim. *pp* *cantabile* *cresc.*

pp *cresc.*

più cresc. e con passione *ff* *dim.* *p*

f *fz* *fz* *p* *dim.*

poco f *cresc.* *f*

VIOLA.

Musical score for Viola, featuring multiple staves with dynamic markings such as *ff*, *pp*, *cresc.*, *sul G*, *Allegro molto*, *pizz.*, *arco*, and articulation marks like 1, 2, 3. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLA.

cresc.

pp

dim. *sp* *sp* *sp*

fz *espress.* *fz*

fz *dim. p*

p *dim.*

poco più meno mosso

pp *molto cantabile* *poco cresc.*

p *poco animato*

VIOLA.

quasi Recit. *ad lib.*
con passione

First system of musical notation (measures 1-4) in 12/8 time, marked *fz* and *con passione*. Includes slurs and ornaments.

Second system of musical notation (measures 5-8) in 9/8 time, marked *pp*, *cresc.*, and *molto dolce*. Includes slurs and ornaments.

Third system of musical notation (measures 9-13) in 9/8 time, marked *quasi Recit.*, *poco animato*, *espress.*, and *a tempo*. Includes slurs and ornaments.

VIOLA.

Tempo I.

The musical score for Viola consists of ten staves. The first staff begins with a 6-measure rest, followed by a melodic line with a forte (*f*) dynamic. The second staff features a dynamic range from *fz* to *p* and back to *f*, ending with a *dim.* marking. The third staff continues with a *p* dynamic. The fourth staff includes *pizz.* and *arco* markings, with dynamics ranging from *p* to *fz*. The fifth staff is a rhythmic accompaniment. The sixth staff features a *cresc.* marking and a dynamic range from *f* to *fz*. The seventh staff continues the melodic line with various articulations. The eighth staff includes a *cresc.* marking. The ninth staff features a dynamic range from *p* to *fz*. The tenth staff concludes with a dynamic range from *p* to *fz*.

VIOLA.

p

fz

p

pp

dim.

dim.

pp

fp

p

fz

espress.

f

fz

fz

fz

fz

dim.

fz

dim.

p

cresc.

fz

fz

pp

espress.

p

dim.

pp

dim.

pp

1

pizz.

arco

fz

a tempo

cresc.

fz

fz

fz

fz

p

cresc.

pizz.

fz

fz

fz

fz

p