

# Waltzer:

## Violino I.

F. Kiel, Op. 78.

Tempo comodo. (Mit freiem Vortrage) rit.

*p cresc. sfz ad lib.*

*a tempo tranquillo*

*grazioso con anima p*

*1 2 poco più animato*

*poco sosten. Tempo I. mf*

*1 poco animato 2 dim. p p*

*Più mosso. pp*

*1 2 un poco più pesante pp mf sfz sfz mf*

*a tempo cresc. e sosten. f p*

*dim. pp espress.*

*poco cresc. pp*

Violino I.

Allegro.

L'istesso tempo.

*lusingando*

Violino I.

arco

Violino I.

Poco Andante.

First system: *f*  
 Second system: *p cresc.* *tranquillo pesante*  
 Third system: *sfz p* *pp*

Allegro vivace.

Fourth system: *pp* *G.P.* *sempre p*  
 Fifth system: *pizz.*  
 Sixth system: *arco p cresc.* *pizz. poco f*  
 Seventh system: *arco*  
 Eighth system: *p*  
 Ninth system: *1 pizz.*

Violino I.

Tenth system: *cresc. f*  
 Eleventh system: *f f f f f*  
 Twelfth system: *f più cresc. f f ff* *tr.*  
 Thirteenth system: *L'istesso tempo.* *p* *cresc.*  
 Fourteenth system: *f* *f* *cresc.*  
 Fifteenth system: *f* *poco sosten.*  
 Sixteenth system: *a tempo dolce* *tr.* *p*  
 Seventeenth system: *cresc.* *f* *dim.*  
 Eighteenth system: *tr<sup>2</sup>* *dim.* *p*  
 Nineteenth system: *poco sosten. a tempo ma tranquillo* *pp*  
 Twentieth system: *p* *pp calando* *ppp*

Violino I.

*pp grazioso* *dim.*

1 *pp* 2 *poco animato*

*cresc. e rit.* *f pesante*

Tempo I. *p dolce*

*p* *dim.* *p*

*p* *dim.*

*p* *f* *dim.*

*un poco animato*

*dim.* *pp* *pizz.*

Allegro moderato.  
*con passione*

*poco f* *p* *p*

*f* *dim.* *pp*

Violino I.

*sfz*

*dim.* *p* *un poco più animato* *p*

Tempo I. *f* *dim.* *p* *sf* *cresc.*

*poco sosten.* *f* *dim.* *p*

Allegro scherzando.

*p*

1 *p* 2 *p*

*poco cresc.* *p*

*dim.*

*mf* *p*

*cresc.* *f* *G.P.*

# Walzer:

## Violino II.

Tempo comodo. (Mit freiem Vortrage.)  
rit.

F. Kiel, Op. 78.

*p cresc.* *f* *p* *a tempo tranquillo*

*ten.* *con anima* *p*

1 2 *poco più animato*

*cresc.* *poco sosten.*

**Tempo I.** *mf* *dim.*

1 2 *più animato* *p* *pp* **Più mosso.**

1 2 *un poco più pesante* *mf* *sfz* *f*

*cresc.* *e* *sosten.* *f*

*a tempo* *p* *dim.* *pp*

*poco cresc.* *pp*

Violino II.

Allegro.

Musical score for Violino II, page 2, measures 1-16. The score is in G major and 2/4 time. It features various dynamics including *poco f*, *p*, *f*, *dim.*, *sf*, and *cresc.* There are first and second endings marked with '1' and '2'.

Violino II.

Musical score for Violino II, page 7, measures 17-32. The score continues in G major and 2/4 time. Dynamics include *cresc.*, *f*, *dim.*, *p*, *sf*, *più sosten.*, *a tempo ma più Allegro*, and *p*. It includes first and second endings.



Violino II.

Poco Andante.

1<sup>o</sup> *f*  
*p cresc.* *pesante* *sf* 1  
*p* *pp* *tranquillo* 1 G.P.

Allegro vivace.

1<sup>o</sup> 8 *p*  
*pizz.*  
*arco* *cresc.* *poco f*  
 1 *pizz.* *arco* *p*  
*p*

Violino II.

*f* *f* *f* *f*  
*sf* *sf* *sf più cresc. sf* *f* *f*  
*ff* *pp* L'istesso tempo.  
*cresc.* *f* 1 *dim.* 2  
*cresc.* *f* *dim.*  
*poco sosten. a tempo* *dolce*  
*p.* *cresc.* *f*  
 1 *dim.* 2 *dim.* *p*  
*dim. e poco sosten. a tempo ma tranquillo* *p*  
*pp* *calando* *pp* *pizz.* *pp*

Violino II.

*pp grazioso* *dim.*

**1** **2 poco animato**

*pp* *cresc. e sosten.* *a tempo* *fpesante* *p dolce*

*dim.* *p* *p* *dim.* *p* *un poco più animato* *pizz.* *ppp*

**Allegro moderato.**  
*con passione*

*mf* *p* *p* *dim.* *pp*

Violino II.

*f* *dim.* *un poco più animato* *p* *dolce*

**Tempo I.** *f*

*dim.* *p sf* *cresc.* *f*

*poco sosten.* *dim.* *p* *p* *poco cresc.* *p* *dim.*

**1** **2**

*mf* *p* *cresc.* *f* **G.P.**



# Waltzer:

## Viola.

Tempo comodo. (Mit freiem Vortrage.)

*rit.* a tempo tranquillo

F. Kiel, Op. 78.  
ten.

*p cresc.* *f* *p* *pizz.* *poco più animato* *poco sosten.* *arco* *3* *dim.* *1* *2* *più animato* *pizz.* *2* *pizz.* *arco* *Più mosso.* *1* *2* *un poco più pesante* *mf* *fz* *f* *f* *a tempo* *mf* *cresc.* *e sosten.* *p* *dim.* *pp* *pp* *poco cresc.* *pp*

12103

Viola.

Allegro.

Musical score for Viola, page 2, starting with "Allegro." The score consists of ten staves of music. The first staff begins with a dynamic marking of *poco f* and a hairpin. The second staff has a first ending bracket and a dynamic marking of *f*. The third staff has a first ending bracket, a dynamic marking of *dim.*, and a *pizz.* marking. The fourth staff has a dynamic marking of *p* and an *arco* marking. The fifth staff has a dynamic marking of *f* and an *arco* marking. The sixth staff is marked "L'istesso tempo." and has dynamic markings of *sf cresc.*, *dim.*, and *p*. The seventh staff has dynamic markings of *p*, *sf*, and *p*. The eighth staff has dynamic markings of *sf*, *sfz*, and *sf*. The ninth staff has a dynamic marking of *cresc.*. The tenth staff has dynamic markings of *sf*, *ff*, *sf*, and *p*. The eleventh staff has a dynamic marking of *cresc.*. The twelfth staff has a dynamic marking of *f*.

Viola.

Musical score for Viola, page 7, starting with a *pizz.* marking. The score consists of ten staves of music. The first staff has a *pizz.* marking. The second staff has an *arco* marking and a *cresc.* marking. The third staff has dynamic markings of *f*, *f*, and *f*. The fourth staff has dynamic markings of *f*, *dim.*, and *p*. The fifth staff has dynamic markings of *sf* and *cresc.*. The sixth staff has a dynamic marking of *f più cresc.*. The seventh staff has dynamic markings of *ff*, *f*, and *p*. The eighth staff is marked "a tempo ma più Allegro." and has dynamic markings of *p* and *cresc.*. The ninth staff has dynamic markings of *f* and *f*. The tenth staff has dynamic markings of *f*, *f*, and *f*.

Viola.

Poco Andante.

VI.I. *f*

*p cresc.*

*pesante*

*tranquillo*

*pp*

*G. P.*

Allegro vivace.

VI.I. *p*

*pizz.*

*arco*

*p*

*cresc.*

*pizz.*

*poco f*

*arco*

*p*

Viola.

*f*

*f*

*f*

*f cresc. sf sf ff*

L'istesso tempo.

*pp*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*poco sosten. a tempo*

*dolce*

*p*

*cresc.*

*sf*

*dim.*

*2*

*2*

*dim.*

*p*

*dim.*

*a tempo ma tranquillo*

*e poco sosten. pp*

*p*

*calando pp*

*pizz.*

Viola.

*pp* *dim.*  
 1. *pp* 2. *poco animato* *crese. e*  
*sosten.* *f pesante* *Tempo I.* *p dolce*  
*p* *dim.* *p*  
*p* *dim.*  
*p* *f* *dim.*  
*un poco più animato* *dim.*  
*pizz.* *Allegro moderato.* *con passione* *poco f.*  
*ppp* *p* *f* *dim.*  
*pp* *f*

Viola.

*dim.* *p*  
*un poco più animato* *p*  
*Tempo I.* *f* *dim.* *p*  
*poco sosten.* *crese.* *f* *dim.* *p*  
*Allegro scherzando.* *p*  
 1. 2. *p*  
*poco crese.* *p*  
*dim.* *mf*  
*p*  
*crese.* *f* *1* *G.F.*

# Walzer:

## Violoncello.

Tempo comodo. (Mit freiem Vortrage.)

F. Kiel, Op. 78.  
ten.

The musical score is written for Cello and consists of ten staves. The key signature is two sharps (D major) and the time signature is 3/4. The piece begins with the tempo marking "Tempo comodo. (Mit freiem Vortrage.)". The first staff includes dynamics *p cresc.*, *rit.*, and *a tempo tranquillo*. The second staff has *pizz.*. The third staff has first and second endings, with the second ending marked *2 poco più animato*. The fourth staff has *cresc.* and *poco sosten.*. The fifth staff is marked *Tempo I.* and *arco*. The sixth staff has first and second endings, with the second ending marked *più animato* and *Più mosso.*. The seventh staff has first and second endings. The eighth staff has *un poco più pesante*, *mf*, *a tempo*, *sf*, *cresc. e sosten.*, and *f*. The ninth staff has *p* and *dim.*. The tenth staff has *poco cresc.* and *pp*. The number "12103" is printed at the bottom of the tenth staff.

Violoncello.

Allegro.

Musical score for the first system of the Cello part, starting with "Allegro." The system consists of four staves. The first staff begins with a *poco f* dynamic and a *p* dynamic. The second staff features first and second endings, with dynamics *f* and *f*. The third staff includes a *pizz.* instruction and dynamics *dim.* and *p*. The fourth staff has *arco* and *pizz.* markings and dynamics *f*, *f*, *f*, and *f*. The system concludes with dynamics *f*, *cresc.*, *dim.*, and *p*.

L'istesso tempo.

Musical score for the second system of the Cello part, starting with "L'istesso tempo." The system consists of four staves. The first staff begins with a *p* dynamic. The second staff has dynamics *fp* and *f*. The third staff includes dynamics *f*, *dim.*, and *f*. The fourth staff features a first ending with *pizz.* and dynamics *p cresc.*, *p*, *ff*, *f*, and *p*. The system concludes with a *p* dynamic.

Violoncello.

Musical score for the first system of the Violin part, starting with "Violoncello." The system consists of four staves. The first staff begins with dynamics *f*, *f*, and *f*. The second staff has dynamics *f* and *dim.*. The third staff includes a *p* dynamic and a *f* dynamic with a *cresc.* marking. The fourth staff has dynamics *f* and *cresc.*. The system concludes with dynamics *f* and *f* più cresc.

Musical score for the second system of the Violin part. The first staff has dynamics *f* and *f* più sosten. The second staff includes dynamics *ff* and *f*. The system concludes with dynamics *p* and *p*.

Musical score for the third system of the Violin part. The first staff has dynamics *cresc.* and *f*. The second staff has dynamics *f* and *f*. The system concludes with dynamics *f* and *f*.

Musical score for the fourth system of the Violin part. The first staff has dynamics *f* and *f*. The system concludes with dynamics *f* and *f*.



### Violoncello.

Poco Andante.

*pizz.*  
*f*  
*arco*  
*pesante*  
*p cresc.*  
*f*  
*p*  
*tranquillo*  
*pp*  
1  
G.P.

Allegro vivace.

vi. I.  
19  
*p*  
*cresc.*  
*f*  
*pizz.*  
*arco*  
*p*  
*cresc.*

### Violoncello.

*arco*  
*cresc.*  
*f*  
*f*  
*f*  
*ff*  
L'istesso tempo.  
*pizz.*  
*sf*  
*p*  
*cresc.*  
1 2  
*cresc.*  
*dim.*  
*poco sosten.*  
*a tempo*  
*sf*  
*p*  
1 2  
*sf*  
*dim.*  
*p*  
*a tempo ma tranquillo*  
*dim. e poco sosten.*  
*p*  
*arco*  
*p*  
*calando*  
*pp*  
*ppp*

Violoncello.

*pp* *dim.*

1 *2 poco animato*

*rit.* *f pesante* *p dolce*

*pizz.* *arco* *p* *dim.*

*p* *fp* *p* *dim.*

*p* *f*

*un poco più animato*

*dim.*

*pizz.* *dim.* *ppp*

**Allegro moderato.**  
*con passione*

*mf* *p* *p*

*f* *dim.* *pp*

Violoncello.

*f* *dim.*

*un poco più animato*

*p* *dolce*

**Tempo I.**

*f* *dim.* *p* *cresce.*

*f* *dim.* *poco sosten.* *p*

**Allegro scherzando.**

*pizz.* *p*

1 *2 arco* *p* *poco cresce.*

*dim.*

*pizz.* *arco* *sf* *mf* *p*

*cresce.* *f* *G.P.*



**K I E L**

Waltzes for String Quartet

Opus 78

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