

À MADEMOISELLE  
Hélène Wilhelmine de St. Germain.

# L'ARGENTINE

Fantaisie - Mazurka

POUR

PIANO

PAR

# L. KENTNER

OP. 21.



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# L'ARGENTINE

FANTAISIE-MAZURKA

par E. KETTERER Op: 21.

**INTRODUCTION.**

*Lento.* *f tremolo.* *Allegretto.* *legg. Ped.*

*pressez Ped.* *\* un Ped.* *\* - peu Ped.* *\* Ped.* *\* Ped.* *\**

*tr.* *leggierissimo.*

**TEMPO di MAZURKA.** *Scintillante.* *p leggierissimo.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*p leggierissimo.* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

8

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first two measures of a piece. The right hand plays a series of chords with a slanted line indicating a crescendo. The left hand plays chords with a slanted line indicating a decrescendo. Pedal markings are present at the beginning and after the first, second, and third measures.

8

*legg. decresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next two measures. The right hand continues with chords and a slanted line indicating a decrescendo. The left hand continues with chords and a slanted line indicating a decrescendo. Pedal markings are present at the beginning and after the first, second, and third measures.

8

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next two measures. The right hand continues with chords and a slanted line indicating a crescendo. The left hand continues with chords and a slanted line indicating a decrescendo. Pedal markings are present at the beginning and after the first, second, and third measures.

8

*legg. decresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next two measures. The right hand continues with chords and a slanted line indicating a decrescendo. The left hand continues with chords and a slanted line indicating a decrescendo. Pedal markings are present at the beginning and after the first, second, and third measures.

*en - - - - - diminuant..*

This system contains the final two measures of the piece. The right hand continues with chords and a slanted line indicating a decrescendo. The left hand continues with chords and a slanted line indicating a decrescendo. The system ends with a double bar line.

*bien rythmé.*

*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p elegante.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

8

*pp scintillante.*

*augmentez un peu*

*f* *pp* *scintillante.* *augmentez un peu*  
Ped. \*

**Tempo I<sup>o</sup> scintillante.  
una corda.**

*diminuez.*

*rall. -*

*pp legg.*

*diminuez.* *rall. -* *pp legg.*  
Ped. \* Ped. \* 2 Ped. \*

8-

Ped. \* Ped. \* Ped. \*

8-

tre corde.

Ped. \* Ped. \* Ped. \*

8-

*cresc.*

Ped. \* Ped. \* Ped. \*

8-

*diminuez.*

Ped. \* Ped. \* Ped. \*

8-

*diminuez.* *pp* *legg.*

Ped. \* Ped. \* Ped. \*

scintillante.  
una corda.

8

*pp brillante.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first six measures of the piece. The right hand features a rapid sixteenth-note pattern with a '5' fingering indicated. The left hand plays a simple accompaniment of chords. Pedal markings are present at the beginning and end of each measure.

8

*brillante.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 7 through 12. The right hand continues with the sixteenth-note pattern. The left hand has some rests in measures 10 and 11. Pedal markings are present at the beginning and end of each measure.

8

*pp* *brillante.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 13 through 18. The right hand continues with the sixteenth-note pattern. The left hand has some rests in measures 15 and 16. Pedal markings are present at the beginning and end of each measure.

tre corde.

*sf* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 19 through 24. The tempo changes to 'tre corde' (allegretto). The right hand plays chords, and the left hand plays a simple accompaniment. Dynamics range from *sf* to *ff*. Pedal markings are present at the beginning and end of each measure.

8

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 25 through 30. The right hand continues with chords, and the left hand plays a simple accompaniment. The dynamic is *pp*. Pedal markings are present at the beginning and end of each measure.

8  
4 3 5 4 2 *legg.*  
8  
8  
5 4 2 *legg.*  
8  
8  
5 4 2 *legg.*  
Ped. \* Ped. \* Ped. \* Ped. \*

8  
5 *legg.*  
8  
5 *legg.*  
8  
5 *legg.*  
Ped. \* Ped. \* Ped. \* Ped. \* *cresc.*

8  
3 2 5 2  
5 1 8  
8  
8  
Ped. \* Ped. \* Ped. \*

8  
*una corda.*  
*pp scintillante.*  
8  
8  
8  
8  
8  
8  
Ped. \* Ped. \* Ped. \* Ped. \*

8  
8  
8  
8  
8  
8  
8  
8  
Ped. \* Ped. \* Ped. \* Ped. \*

scintillante.

8

pp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8

pp

tre corde.

p

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8

dimin.

Ped. \*

Tempo I<sup>o</sup>

8

p legg.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8

p

Ped. \*

Ped. \*

Ped. \*

Ped. \*



8

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*en diminuant.*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*en diminuant.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*una corda.*

*pp morendo.*

Ped.

8

*en rallentissant.*

*Maestoso.*  
*tre corde.*

*ff* *ff*

Ped. \* Ped. \*