



Collection

des

ŒUVRES MODERNES

Compositions pour Piano.

Ascher, J. op. 2. Souvenir de Leipzig.
Valse brillante.

— op. 3. L'espérance. Nocturne.
— op. 4. La fleur du bal. Valse.

Dupont, A. op. 2. Pluie de Mai.

Duvernoy, H. op. 74. Les veillées
du Château. Deux Réveries.
— op. 77. Le lever d'un beau jour.

Favarger, R. op. 1. Boléro.

— op. 18. L'Adieu. Nocturne.

Gerville, L. P. op. 1. Le bengali
au reveil.

— op. 2. Rossignol et Fauvette.
— op. 3. Le carillon de mon clocher.

— op. 6. Trois Mazurkas.

— op. 7. 11^{me} Nocturne.

Ketterer, E. op. 21. L'argentine.

Kontski, Ant. de. op. 115. Le reveil
du lion.

Lefébure-Wély, A. op. 54. Les cloches
du monastère.

— op. 59. Le calme du matin.

— op. 60. Le calme du soir.

— op. 62. Grand Galop brillant.

— op. 65. La retraite militaire.

— op. 71. La garde montante.

— L'heure de la prière.

Leybach, J. op. 4. 11^{me} Nocturne.

— op. 5. Fantaisie sur un thème
allemand.

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Moniot, E. op. 33. Concert des
anges.

— op. 43. La voix du coeur.

— op. 45. Le reveil des oiseaux.

Neldy, A. B. La voix du ciel.

Schubert, Cam. op. 43. Les dames
de Séville.

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et de S. A. R. le Prince Albert de Prusse.

L' ARGENTINE. FANTAISIE MAZURKA

par
E. KETTERER.
Op.21.

Allegretto.

INTRODUCTION.

Lento.

Tremolo *f* *legg. Ped* *

Ped *

accele - rando un poco *Ped* *

Ped *

Ped *

Ped *

tr *Ped* * *leggiere.*

f

TEMPO

DI

MAZURKA

scintillante.

leggiero. *Ped* *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

8

Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

dim.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords with slurs. Bass staff contains chords with slurs. Dynamics include *f* and *Red*. Asterisks are placed between measures.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords with slurs. Bass staff contains chords with slurs. Dynamics include *Red* and *p elegante*. Asterisks are placed between measures.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords with slurs. Bass staff contains chords with slurs. Dynamics include *Red* and *f*. Asterisks are placed between measures.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with slurs and triplets. Bass staff contains chords with slurs. Dynamics include *pp scintillante*. Asterisks are placed between measures.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with slurs and triplets. Bass staff contains chords with slurs. Dynamics include *Tempo 1^o scintillante. una corda.*, *rall*, and *pplegg.*. Asterisks are placed between measures.

First system of musical notation. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays chords. Pedal markings are present: Ped, *, Ped, *, Ped, *, Ped, *.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a key signature change to one sharp (F#). Pedal markings: Ped, *, Ped, *, Ped, *, Ped, *. The word *tre corde.* is written above the right hand.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a key signature change to two sharps (F#, C#). Pedal markings: Ped, *, Ped, *, Ped, *, Ped, *.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a key signature change to three sharps (F#, C#, G#). Pedal markings: Ped, *, Ped, *, Ped, *, Ped, *.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a key signature change to two sharps (F#, C#). Pedal markings: Ped, *, Ped, *. The right hand has fingering numbers 5, 5, 1, 5, 1, 5, 1. Dynamic markings: *pp* and *legg.*

scintillante.

unacorda

Ped brillante. pp *

Ped pp *

Ped *

tre corde.

Ped f *

Ped pp *

System 1: Treble clef, key signature of two flats. The right hand features a melodic line with fingerings 4, 3, 4, 5, 3, 2, 1, 2, 3, 4, 5. The left hand provides harmonic support with chords. Dynamics include *legg* and *pp*. The word *Ped* is written below the left hand, with asterisks indicating pedal points.

System 2: Treble clef, key signature of two flats. The right hand continues the melodic line with triplets. The left hand has chords. Dynamics include *pp* and *ppres*. The word *Ped* is written below the left hand, with asterisks indicating pedal points.

System 3: Treble clef, key signature of two flats. The right hand has fingerings 3, 2, 5, 3, 2, 5, 1, 2, 3, 4, 5. The left hand has chords. The word *Ped* is written below the left hand, with asterisks indicating pedal points.

System 4: Treble clef, key signature of two flats. The right hand has a melodic line with a *una corda* instruction. The left hand has chords. Dynamics include *pp* and *scintillante*. The word *Ped* is written below the left hand, with asterisks indicating pedal points.

System 5: Treble clef, key signature of two flats. The right hand has a melodic line. The left hand has chords. The word *Ped* is written below the left hand, with asterisks indicating pedal points.

scintillante.

pp Ped * Ped * Ped * Ped * Ped pp *

tre corde.

pp Ped * Ped * Ped * P

Ped dim. *

Tempo I^o

Ped legg. p * Ped * Ped * Ped *

Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

una corda.

pp morendo

Ped

8

rallent

Maestoso.
tre corde.

ff *ff*

Ped * Ped *

Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)

Op. 1, N° 2. Minuetto.
Allegretto grazioso.

p non legato

Op. 4. Elegie. Andante.

rit. ppp largo con dolore

Op. 5, N° 2. Mazurek.
Moderato.

p animato rall.

Op. 8, N° 3. Chant du voyageur.
Andantino grazioso e moderato.

pp ten. con due Pedale

Op. 9, N° 2. Mazurek.
Allegro scherzando.

p

Op. 9, N° 4. Mazurek.
Allegro ma non troppo.

p con grazia mf

Op. 9, N° 5. Krakowiak.
Allegro grazioso.

m.g. m.d. cantabile

Op. 9, N° 6. Polonaise.
Allegro maestoso.

f grandioso

Op. 10, N° 3. Scherzino aus „Album de Mai.“
Allegro scherzoso.

p. rit.

Op. 10, N° 4. Barcarolle aus „Album de Mai.“
Allegretto grazioso.

pp mf cresc.

Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.

p rit.

Op. 14, N° 1. Menuet aus „Humoresques“ (à l'antique).
Allegretto.

mp non legato p

Op. 14, N° 2. Sarabande aus „Humoresques“ (à l'antique).
Lento.

p cresc.