

THEY DIDN'T BELIEVE ME

PRICE
60¢



INTRODUCED TWENTY YEARS AGO
IN THE BROADWAY PRODUCTION
"THE GIRL FROM UTAH"

RE-INTRODUCED TO-DAY BY
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WORDS BY
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MUSIC BY
JEROME KERN

T. B. HARMS
COMPANY
NEW YORK

They Didn't Believe Me

Words by
HERBERT REYNOLDS

Music by
JEROME KERN



Andante moderato

Piano

p dolce

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' and the dynamics are 'p dolce'. The music consists of several measures of chords and single notes.

E^b7

Chord diagram for E^b7: 0 2 1 0 2 0

1. (He) Got the cut - est lit - tle way, Like to watch you all the
 2. (She) Don't know how it hap - pened quite, May have been the sum - mer

Musical notation for the first vocal line, corresponding to the lyrics above. It includes a treble clef, a key signature of two flats, and a piano dynamic marking 'p'. The melody is accompanied by piano accompaniment in the bass clef.

A^b

Chord diagram for A^b: 0 2 1 0 2 0

E^b7

Chord diagram for E^b7: 0 2 1 0 2 0

day And it cer - tain - ly seems fine Just to think that you'll be
 night May have been, well, who can say Things just hap - pen an - y

Musical notation for the second vocal line, corresponding to the lyrics above. It includes a treble clef, a key signature of two flats, and a piano dynamic marking 'p'. The melody is accompanied by piano accompaniment in the bass clef.

A^b

Chord diagram for A^b: 0 2 1 0 2 0

E^b7

Chord diagram for E^b7: 0 2 1 0 2 0

mine. When I see your pret - ty smile
 way, All I know is I said "yes!"

Musical notation for the third vocal line, corresponding to the lyrics above. It includes a treble clef, a key signature of two flats, and a piano dynamic marking 'p'. The melody is accompanied by piano accompaniment in the bass clef.

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Makes the liv - ing worth the while _____ So I've got to run a -
 Hes - i - tat - ing more or less _____ And you kissed me where I



round _____ Tell - ing peo - ple what I've found. _____
 stood _____ Just like an - y fel - low would. _____



Refrain

(He) And when I told them _____ How beau - ti - ful you are _____
 (She) And when I told them _____ How won - der - ful you are _____



— They did - n't be - lieve me _____ They did - n't be - lieve me! _____
 — They did - n't be - lieve me _____ They did - n't be - lieve me! _____

Db Ab Bbm Eb7

Your lips, your eyes, your cheeks, your hair are in a
 Your lips, your eyes, your curl - y hair are in a

poco animato

Cm Ab Fm7 Cm

class be - yond com - pare, You're the love - li - est girl
 class be - yond com - pare, You're the love - li - est thing

rall.

G7 Cm F7 Bbm

that one could see! And when I tell them,
 that one could see! And when I tell them,

a tempo

Eb7 Ab

And I cert - nly am goin' to tell them, That I'm the
 And I cert - nly am goin' to tell them, That I'm the

Eb7 *G* *Ab* *Ab7*

man whose wife one day you'll be
 girl whose boy one day you'll be

mf

F7 *Bbm* *Eb7*

— They'll nev - er be - lieve me, — They'll nev - er be -
 — They'll nev - er be - lieve me, — They'll nev - er be -

Ab *E7* *Adim.* *Bbm7* *Eb7*

lieve me — That from this great big world you've chos - en
 lieve me — That from this great big world you've chos - en

dim.

1. *Ab* | 2. *Ab*

me! And when I me!

mp *morendo*