

THE SAN FRANCISCO FAIR

F-RAY GOMSTOCK PRESENTS

K39
202

NOBODY HOME

BOOK BY
GUV BOLTON
MUSIC BY
JEROME KERN



Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night).....	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love.....	60
Beautiful, Beautiful Bed.....	60
In Arcady.....	60
The Magic Melody.....	60
The Chaplin Walk.....	60
<small>Words and Music by Schuyler Greene Otto Motson and Jerome Kern</small>	
You Don't Take A Sandwich To A Banquet.....	60

Instrumental

Selections.....	1.00
Nobody Home Cake Walk.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

THE BALLAD OF LOVE AND GLADNESS
THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

Give me your smile, The love-light in your eyes,

mf

Detailed description: This block contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning of both staves.

Life could not hold A fair-er Par-a-dise!

Detailed description: This block contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present at the beginning of the piano staff.

ten.

Give me the right To love you all the while, My world for ev-er, The

ten.

Detailed description: This block contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *ten.* (tenuto) is present above the vocal line at the beginning of the line.

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At That San Francisco Fair.

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Words by
SCHUYLER GREENE.

Music by
DABNEY & EUROPE
and
JEROME KERN.

Piano.

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and then moves into a more rhythmic pattern with eighth notes. There are some triplets indicated in the right hand.

Voice.

Good - bye boys I'm on my way, — I'm leav - ing town to - day, —
Oh Con - duc - tor where's your pride? Is this old en - gine tied, —

The first system of the vocal melody is in 2/4 time. The lyrics are: "Good - bye boys I'm on my way, — I'm leav - ing town to - day, — Oh Con - duc - tor where's your pride? Is this old en - gine tied, —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— For San Fran - cis - oo; — On that Gold - en
— Or what's the trou - ble? — We've all got our

The second system of the vocal melody continues the lyrics: "— For San Fran - cis - oo; — On that Gold - en — Or what's the trou - ble? — We've all got our". The piano accompaniment continues with chords and a bass line.

West ex - press, — To that sun - car - essed, land I love the best, —
bag - gage checked, And un - less were wrecked, Mon - day we ex - pect, —

The third system of the vocal melody continues the lyrics: "West ex - press, — To that sun - car - essed, land I love the best, — bag - gage checked, And un - less were wrecked, Mon - day we ex - pect, —". The piano accompaniment continues with chords and a bass line.

—Where hos-pi-tal-i-ty is more than free,— Just take a
 — To see those San Fran-cis-co cab-a-rets,— That lots of

tip from me— there'll be an ar- my, Of
 peo-ple praise— as high as Broad- way's, Well

friends to meet— us, wait-ing there to greet— us sure as
 if their jok-ers are such mirth pro-vok-ers there'll be

you're a-live,— When we ar-rive.— (Spoken.) Where?
 fun to spare,— When we get there.— (Spoken.) Where?

Refrain.

p-f

At that San Fran - cis - co Fair, take me there,

p-f

(Oh Mister.)

take me there, — Put me off at an - y - where,

I dont care, an - y - where, — In that dear old

(Just drop me.)

Gold - en State — Near that dear old Gold - en

Spoken (Don't stop me)

gate. _____ Mis - ter En - gin - eer, lis - ten, can't -

- you hear San Fran - - - cis - co call - ing to you?

sfz *sfz* *sfz* *sfz*

Pull that throt-tle o - pen wide, let her ride,

(Just feel that)

let her ride, _____ Pull - man sway from side to

side let her slide, let her slide, — Hur-ry, hur-ry

(I warn you) here's my fare, — Try to stop me if you dare, — (dog - gone you)

Hear those whist-les blow-ing, Ev'-ry-bo-dy's go-ing,

To that San Fran-cis-co Fair. Fair. —

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. *Andante moderato.*

And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in a major mode. The piano accompaniment consists of chords and simple rhythmic patterns.

— They did-n't be-lieve me! — They did-n't be-lieve me
— They did-n't be-lieve me! — They did-n't be-lieve me

The second system continues the vocal and piano parts. The lyrics are repeated. The piano accompaniment provides harmonic support for the vocal line.

— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

The third system concludes the musical score. The piano accompaniment features a more active bass line in the final measures. The lyrics are repeated.

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