

R39  
197

# THE CHAPLIN WALK

F. RAY GOMSTOCK PRESENTS

# NOBODY HOME

BOOK BY  
GUY BOLTON

MUSIC BY  
JEROME KERN



## Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night).....	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love.....	60
Beautiful, Beautiful Bed.....	60
In Arcady.....	60
The Magic Melody.....	60
The Chaplin Walk.....	60

Words and Music by Schuyler Greene Otto Motzow and Jerome Kern

## Instrumental

Selections.....	1.00
Nobody Home Cake Walk.....	60

MALCOLM  
STRAUSS  
910

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

The Chaplin Walk  
from  
Nobody Home.

Words and Music by  
SCHUYLER GREENE  
OTTO MOTZAN  
and  
JEROME KERN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a simple bass line with quarter notes.

There's \_\_\_\_\_ a brand new dance cre - a - tion,  
Men \_\_\_\_\_ in large or small po - si - tions,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and eighth notes, with some chords marked with a '7' for seventh.

There's \_\_\_\_\_ a brand new dance sen - sa - tion,  
Men \_\_\_\_\_ like doc - tors and phy - si - cians,

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the first line.

That \_\_\_\_\_ has hurled this peace-ful na-tion,  
Car \_\_\_\_\_ con-duc-tors and con-trao-tors.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note followed by a series of eighth notes. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

In \_\_\_\_\_ a whirl of syn-co-pa-tion  
Are \_\_\_\_\_ be-com-ing mov-ie act-ors

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the same rhythmic pattern.

Since Char-lie Chap-lin came to town.  
Since Char-lie Chap-lin came to town.

The third system of the musical score features a vocal line with a more active melody, including eighth and sixteenth notes. The piano accompaniment also becomes more rhythmic, with eighth-note patterns in both hands.

Chorus.  
Just see them im-i-ta-ting Chap-lins walk.

The chorus section of the musical score is marked with a 2/4 time signature. The vocal line is in treble clef and features a simple, rhythmic melody. The piano accompaniment is in bass clef and consists of a steady eighth-note bass line and chords in the right hand.

Just see them syn-co-pa-ting Chap-lin's walk,

In ev-'ry win-dow that you pass

*dolce.*

by, You'll see his stat-ue, There smi-ling

at you. Just see them cul-ti-va-ting Chap-lin's walk,

The town is go - ing mad, — since this new

fad they've had. — I've seen a cor - ner fa - kir,  
My lit - tle sis - ter Fan - ny,

get a laugh from an un - der - ta - ker Im - i - ta - ting Char - lie Chap - lin's  
gets poor old gran - ny's "nan - ny"

walk. — walk. —

THE BALLAD OF LOVE AND GLADNESS

# THE SUNSHINE OF YOUR SMILE

Words by  
Leonard Cooke  
Refrain.

Music by  
Lillian Ray.

Give me your smile, The love - light in your eyes, -  
Life could not hold A fair - er Par - a - dise!  
Give me the right To love you all the while, My world for - ev - er, The

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The tempo is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat). The score includes lyrics and musical notation for notes, rests, and dynamics. A background illustration of a woman's face with curly hair is visible behind the music.

Copyright MCMXV, by Francis, Day & Hunter.

T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved.

International Copyright Secured.