

ANY OLD NIGHT

(IS A WONDERFUL NIGHT)

K39
199.

F. RAY GOMSTOCK PRESENTS

NOBODY HOME

BOOK BY

GUV BOLTON

MUSIC BY

JEROME KERN



Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night).....	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love.....	60
Beautiful, Beautiful Bed.....	60
In Arcady.....	60
The Magic Melody.....	60
The Chaplin Walk.....	60

Words and Music by Schuyler Greene Otto Motson and Jerome Kern

You Don't Take A Sandwich To A Banquet.....	60
Wedding Bells Are Calling Me.....	60

Instrumental

Selections.....	1.00
Nobody Home Cake Walk.....	60

MALCOLM
STRAUSS
1910.

T. B. HARMS
AND
FRANCLIS DRY & HUNTER
NEW YORK

THE BALLAD OF LOVE AND GLADNESS
THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf Give me your smile, The love-light in your eyes,

mf

Life could not hold A fair-er Par-a-dise!

Give me the right To love you all the while, My world for ev-er, The

ten.

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Words by
SCHUYLER GREENE and
HARRY B. SMITH.

Any Old Night.

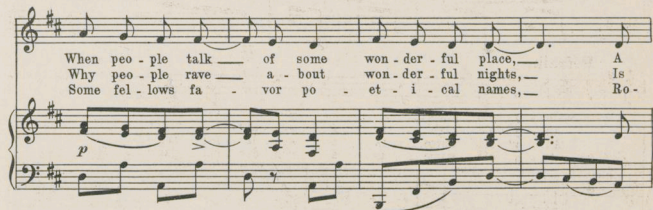
Music by
OTTO MOTZAN and
JEROME KERN.

Piano.



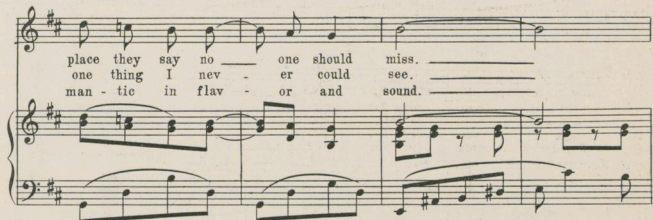
Allo mod^{to}
f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4. The left hand starts with a bass clef and a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. It is followed by a series of chords: F#3-A3, G3-B3, A3-C4, B3-A3, G3-F#3.



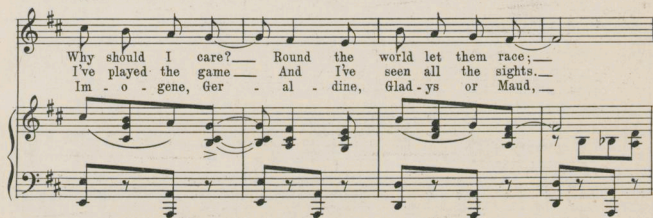
When peo - ple talk — of some won - der - ful place, — A
Why peo - ple rave — a - bout won - der - ful nights, — Is
Some fel - lows fa - vor po - et - i - cal names, — Ro -

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. The lyrics are: "When peo - ple talk — of some won - der - ful place, — A / Why peo - ple rave — a - bout won - der - ful nights, — Is / Some fel - lows fa - vor po - et - i - cal names, — Ro -". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part begins with a series of chords: F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4. The lyrics are: "When peo - ple talk — of some won - der - ful place, — A / Why peo - ple rave — a - bout won - der - ful nights, — Is / Some fel - lows fa - vor po - et - i - cal names, — Ro -".



place they say no — one should miss. —
one thing I nev - er could see. —
man - tic in flav - or and sound. —

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. The lyrics are: "place they say no — one should miss. — / one thing I nev - er could see. — / man - tic in flav - or and sound. —". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part begins with a series of chords: F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4. The lyrics are: "place they say no — one should miss. — / one thing I nev - er could see. — / man - tic in flav - or and sound. —".



Why should I care? — Round the world let them race; —
I've played the game — And I've seen all the sights; —
Im - o - gene, Ger - al - dine, Glad - ys or Maud, —

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of two sharps, and a 2/4 time signature. The lyrics are: "Why should I care? — Round the world let them race; — / I've played the game — And I've seen all the sights; — / Im - o - gene, Ger - al - dine, Glad - ys or Maud, —". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part begins with a series of chords: F#4-A4, G4-B4, A4-C5, B4-A4, G4-F#4. The lyrics are: "Why should I care? — Round the world let them race; — / I've played the game — And I've seen all the sights; — / Im - o - gene, Ger - al - dine, Glad - ys or Maud, —".

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My own o - pin - ion is — this! —
 So you can take — it from mel —
 But, as a fact, — I have found.

Refrain.

An - y old place — is a won - der - ful place, — If you're
 An - y old night — is a won - der - ful night, — If you're
 An - y old name — is a won - der - ful name, — That be -
contra Refrain An - y old game — is a won - der - ful game, — That is

there with a won - der - ful girl! Cli - mate has noth -
 there with a won - der - ful girl! Wheth - er you stroll -
 longs to a won - der - ful girl, Peg - gy or Pol -
 played with a won - der - ful girl, Ten - nis or bridge,

— ing to do with the ease — An - y old flag — may un -
 — in ro - man - tic moon light — Or in a ball - room you -
 — ly or Sad - die or Mame, — Dor - a or Nor - a or
 — they seem al - most the same, — And check - ers a mad - den - ing

furl, whirl, Pearl, whirl. It may be I've seen the No mat - ter But those good Ven - ice or Pitts - burg, or glad nights the mad nights, it's what name it may be, old - fash - ioned kiss - ing games

New - ark or Rome, dry nights, the wet, one you'll for - get, I much pre - fer, Pal - ace or flat - You dont want to go home! But there are some - nights I'll nev - er for - get! You'll call her "Ba - by" or "Dar - ling or Pet"! I break all the rules - when I play them with her!

An - y old place - is a won - der - ful place, - If you're
An - y old night - is a won - der - ful night, - If you're
An - y old name - is a won - der - ful name, - If it
"Puss in the corn - er's" a won - der - ful game, - When you

there with a won - der - ful girl! girl!
there with a won - der - ful girl! girl!
la - bels a won - der - ful girl! girl!
play with a won - der - ful girl! girl!

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p. mf*

Give me your hand, here where we stand,
Give me your hand, I understand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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