

SONATE

3.

Allegro moderato.
con espressione

VIOLINE.

H. E. Kayser Op. 83.

The first section of the sonata is marked "Allegro moderato. con espressione". It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and quartets. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several first endings marked with a "1" and a repeat sign. The section concludes with a double bar line.

The second section of the sonata is marked "Andante". It consists of five staves of music. The key signature remains one flat (B-flat), and the time signature is 3/4. The tempo is slower than the first section. The music is characterized by a more lyrical and expressive style, with a focus on sustained notes and flowing lines. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are crescendos and decrescendos indicated with hairpins. The section ends with a second ending marked with a "2" and a repeat sign.

VIOLINE.

Alla Zingarese Allegretto.

⁴ In der Zingarese müssen die fz besonders stark hervorgehoben werden, da sonst der charakteristische Ausdruck nicht zur Geltung kommen kann.

SONATE 4.

VIOLINE.

H. E. Kayser Op: 33.

Allegro moderato.

p

f

poco a poco cresc.

p poco a poco cresc. f dim

rit. Tempo. p

fz p cresc. f

p

f sec. 5

VIOLINE .

Largo divoto. ♩ (42) *Con gran espressione.*

p *mf* *p cres.* *cres.* *mf* *f* *dim.* *rit. pp* *poco cres.* *dim. morendo.*

Moderato.

mf *f* *mf* *f* *p* *cres.* *p cres.* *fz* *fz*

VIOLINE .

fz *p* *cres.* *f*

cres. *p* *simile.* *p* *cres.*

fz *fz* *fz* *p*

f *p*

cres.

Tempo.

rit. *p*

cres. *f* *dim.*

mf *f*

1

VIOLINE .

The musical score consists of ten staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and includes a square box above the first measure. The second staff features fortissimo (*ff*) dynamics and a 4/4 time signature. The third staff includes a *dim.* (diminuendo) instruction and a pianissimo (*pp*) dynamic. The fourth staff is marked *cres.* (crescendo). The fifth staff starts with mezzo-forte (*mf*) and ends with *cres.*. The sixth staff is marked *ff* and ends with *pp*. The seventh staff is marked *pp* and includes fingerings (1, 1) above the final notes. The eighth staff includes fingerings (4, 4) above the first notes. The ninth staff concludes with the instruction *dim. e rallent.* (diminuendo e rallentando). The lyrics *cre . . scen . . do .* are written below the final staff.