

SONATE

3.

*Allegro moderato.
con espressione*

VIOLINE.

H. E. Kayser Op. 83.

The first section of the sonata is written for violin and consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato. con espressione'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). There are also first endings marked with a '1' and a double bar line. The section concludes with a double bar line.

The second section of the sonata is written for violin and consists of five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music is characterized by a slower, more lyrical style with a focus on phrasing and dynamics. Dynamic markings include *p dolce* (piano dolce), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *fz* (forzando). There are also second endings marked with a '2' and a double bar line. The section concludes with a double bar line.

VIOLINE.

Alla Zingarese Allegretto.

⁴ In der Zingarese müssen die fz besonders stark hervorgehoben werden, da sonst der charakteristische Ausdruck nicht zur Geltung kommen kann.

SONATE 4.

VIOLINE.

H. E. Kayser Op: 33.

Allegro moderato.

p

f

poco a poco cresc.

p poco a poco cresc. f dim

rit. Tempo.

fz p cresc. f

p

f sec. 5

VIOLINE .

Largo divoto. ♩ (42) *Con gran espressione.*

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, featuring a mezzo-forte (*mf*) dynamic marking.

Third staff of music, starting with a piano (*p*) dynamic marking and ending with a piano crescendo (*p cres.*).

Fourth staff of music, including a mezzo-forte (*mf*) dynamic marking, a crescendo (*cres.*), and a forte (*f*) dynamic marking.

Fifth staff of music, featuring a diminuendo (*dim.*) and a ritardando (*rit.*) leading to a pianissimo (*pp*) dynamic marking.

Sixth staff of music, ending with a poco crescendo (*poco cres.*).

Seventh staff of music.

Eighth staff of music.

Ninth staff of music, ending with a diminuendo (*dim.*) and a morendo (*morendo.*).

Moderato.

Tenth staff of music, starting with a mezzo-forte (*mf*) dynamic marking and ending with a mezzo-forte (*mf*) dynamic marking.

Eleventh staff of music, ending with a forte (*f*) dynamic marking.

Twelfth staff of music, starting with a piano (*p*) dynamic marking, followed by a crescendo (*cres.*), a piano (*p*) dynamic marking, a piano crescendo (*p cres.*), and ending with fortissimo (*fs*) dynamic markings.

VIOLINE .

fz *p* *cres.* *f*

cres. *p* *simile.* *p* *cres.*

fz *fz* *fz* *p*

f *p*

cres.

Tempo.

rit. *p*

cres. *f* *dim.*

mf *f*

1

VIOLINE .

The image shows a violin musical score consisting of ten staves of music. The notation includes various dynamic markings and performance instructions. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) and fortissimo (*ff*) section. The second staff features fortissimo (*ff*) dynamics and accents (*sz*). The third staff includes a decrescendo (*dim.*) and pianissimo (*pp*) section. The fourth staff shows a crescendo (*cres.*). The fifth staff starts with mezzo-forte (*mf*) and piano (*p*) dynamics, ending with a crescendo (*cres.*). The sixth staff features fortissimo (*ff*) and pianissimo (*pp*) dynamics. The seventh staff is marked pianissimo (*pp*) with accents. The eighth staff continues with piano (*p*) dynamics. The ninth and tenth staves conclude with a decrescendo and rallentando (*dim. e rallent.*) instruction. The lyrics "cre . . scen . . do ." are written below the final staff.