

567821

Grand
TRIO

à Violino, Viola & Violoncello

COMPOSÉ

Par Ferd. Hauer

Prix 5[#].

A PARIS

*Chez Imbault Professeur et Editeur de Musique, au Mont d'Or,
Rue S^t Honoré, N^o 125, près celle des Pouliées 9.
Et Péristile du Théâtre Italien, Rue Favart N^o 461.*

2 170 49

VIOLA

F. KAUER.

Adagio

TRIO.

ALLEGRO

VIOLA

141 3

Musical score for Viola, page 126, measures 141-150. The score consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLA

Musical score for Viola, measures 172-186. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *p*, *f*, *dol*, and *sf*. The music features a mix of melodic lines and chordal textures.

VIOLA

125 5

The musical score for Viola on page 126 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'rf' (ritardando forte), 'sf' (sforzando), and 'p' (piano). The score concludes with a double bar line.

VIOLA

MENURITTO
Moderato.

TRIO

ROMANCE
Larghetto

Mineur

VIOLA

1757

Majeur

The first section of the music consists of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The section concludes with a double bar line and repeat dots.

MENUETTO
Allegretto

The Minuet section consists of five staves of music. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegretto'. The notation features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics markings of *f* (forte) and *p* (piano) are present. The section ends with a double bar line and repeat dots.

TRIO

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is characterized by a steady eighth-note pattern with slurs. The section concludes with a double bar line and repeat dots.

M. D. C.

VIOLA

Andante

FINALE
Thema con
Variazioni.

The musical score is written for Viola and consists of the following sections:

- Thema con Variazioni:** The first section, marked "Andante", is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody is characterized by smooth, flowing lines with frequent slurs and ties. It concludes with a double bar line and repeat signs.
- VAR. I^o:** The first variation, also in 2/4 time and B-flat major, features a more rhythmic and active melody with eighth and sixteenth notes. It includes a key signature change to B-flat minor (three flats) in the middle section. It ends with a double bar line and repeat signs.
- VAR. 2^o:** The second variation, in 2/4 time and B-flat major, is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. It maintains the B-flat major key signature throughout. It concludes with a double bar line and repeat signs.

VIOLA

17/19

VAR. 3^e

Tutto Lento

VAR. 4^e

All^o Molto

VAR. 5^e