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Grand
TRIO

à Violino, Viola et Violoncello

COMPOSÉ

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Prix 5[#]

A PARIS

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Rue S^t Honoré, N^o 125, près celle des Poulieix 9.
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VOLONCELLO

126 3

The image shows a page of musical notation for a cello. It consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'sf' (sforzando) appears three times in the sixth staff, 'f' (forte) appears in the eighth and ninth staves, and 'p' (piano) appears in the ninth staff. The piece concludes with a double bar line and repeat dots in the tenth staff.

VIOLONCELLO

The musical score consists of 12 staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the bass line. The third and fourth staves switch to a treble clef, showing a more active melodic line with frequent sixteenth-note patterns. The fifth staff returns to a treble clef with similar rhythmic patterns. The sixth staff is a grand staff, with a treble clef on the left and a bass clef on the right. The seventh staff returns to a bass clef. The eighth staff includes a dynamic marking of *f* and a *dol* (dolce) marking. The ninth staff continues with a dynamic marking of *f*. The tenth staff features a dynamic marking of *sf* (sforzando) repeated three times. The eleventh staff continues with *sf* markings. The twelfth staff concludes with a *solo* marking and a treble clef.

VIOLONCELLO

5

This musical score for Violoncello consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *tr* (trill), *rf* (ritardando), and *p* (piano). The score concludes with a double bar line and repeat dots.

VIOLONCELLO

MENUETTO Moderato.

Musical score for Menuetto in C minor, Op. 10, No. 3 by Frédéric Chopin, for Cello. It consists of five staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with various dynamics like *p* and *f*.

TRIO

Musical score for Trio in C minor, Op. 10, No. 3 by Frédéric Chopin, for Cello. It consists of four staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with various dynamics.

M. D. C.

ROMANCE Larghetto

Musical score for Romance in C minor, Op. 10, No. 3 by Frédéric Chopin, for Cello. It consists of three staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with various dynamics.

VIOLONCELLO

1867

Mineur

Majeur

MENUETTO
Allegretto

TRIO

M. D. C.

VIOLONCELLO

FINALE
Thema con
Variazioni.

Andante

First line of the musical score, featuring a bass clef, a 2/4 time signature, and a key signature of two flats (B-flat major). The melody begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and continues with eighth notes E3, F3, G3, A3, Bb3, and C4.

Second line of the musical score, continuing the theme. It includes a repeat sign (double bar line with two dots) and a fermata over the final note of the first phrase.

VAR. I.^o

VAR. I.^o First line of the first variation, starting with a bass clef and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes.

Second line of the first variation, continuing the rhythmic pattern with eighth and sixteenth notes.

Third line of the first variation, showing a continuation of the melodic and rhythmic development.

Fourth line of the first variation, concluding with a repeat sign and a fermata over the final note.

VAR. 2.^o

VAR. 2.^o First line of the second variation, starting with a bass clef and a 2/4 time signature. The melody is smoother, with many notes beamed together.

Second line of the second variation, continuing the melodic line.

VAR. 3.^o

VAR. 3.^o First line of the third variation, starting with a treble clef and a 2/4 time signature. The melody is more active, with many beamed notes.

Second line of the third variation, continuing the melodic line.

Third line of the third variation, showing further development of the melodic material.

Fourth line of the third variation, concluding with a repeat sign and a fermata over the final note.

VIOLONCELLO

1859

Three staves of musical notation for the Violoncello part. The music consists of a continuous, rhythmic pattern of sixteenth notes, primarily moving in an ascending and then descending sequence. The key signature has two flats (B-flat and E-flat). The notation includes various articulations such as slurs and accents.

Tutto Legato

VAR. 4^c

Five staves of musical notation for Variation 4, marked "Tutto Legato". The music is in a 2/4 time signature and features a key signature of two flats. The notation is characterized by long, flowing lines with many slurs, indicating a legato performance. The melodic line is primarily in the bass clef, with some notes in the treble clef. The piece concludes with a double bar line and a fermata.

All^o Molto

VAR. 5^c

Five staves of musical notation for Variation 5, marked "All^o Molto". The music is in a 2/4 time signature and features a key signature of two flats. The notation includes first and second endings, indicated by "I^o" and "2^o". The piece concludes with a double bar line and a fermata.