Sempre Semplice

Book II.

Sigfrid Karg-Elert.

4/6
NET

Paxton
LONDON
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22227

SEMPRE SEMPLICE

for

Organ

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BY

SIGFRID KARG-ELERT

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36-38, DEAN STREET,
LONDON, W.I.

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To my friend J. Stuart Archer, Esq., with gratitude

Ciacona con variazioni

Prepare:
Sw. Gedackt 8ft. coupled to
Gt. 8ft. flute
Ch. 8 and 4ft. flutes
Ped. 16 and 8ft. *pp*
Sw. to Ped.

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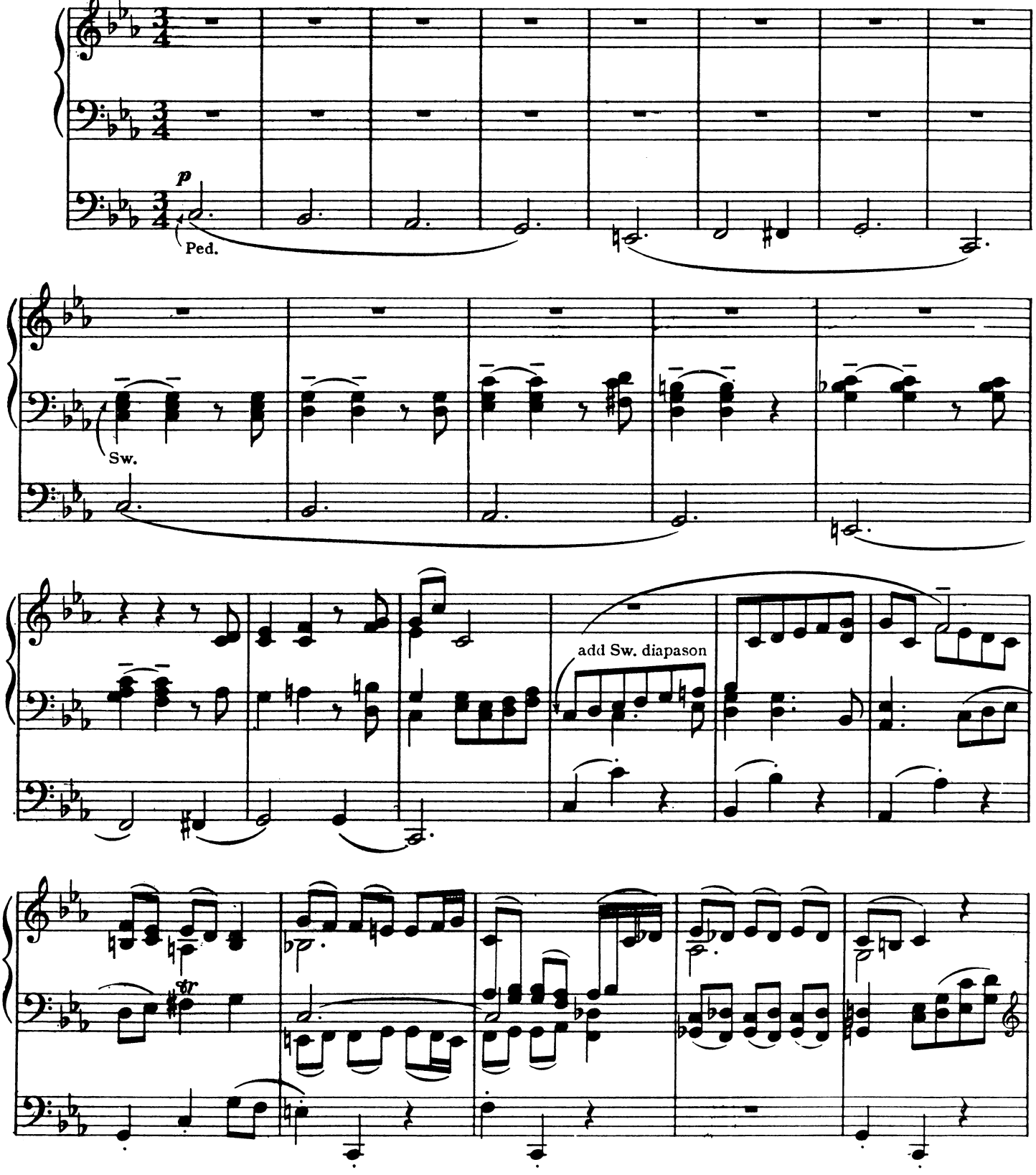
Op. 142, No. 7

Maestoso



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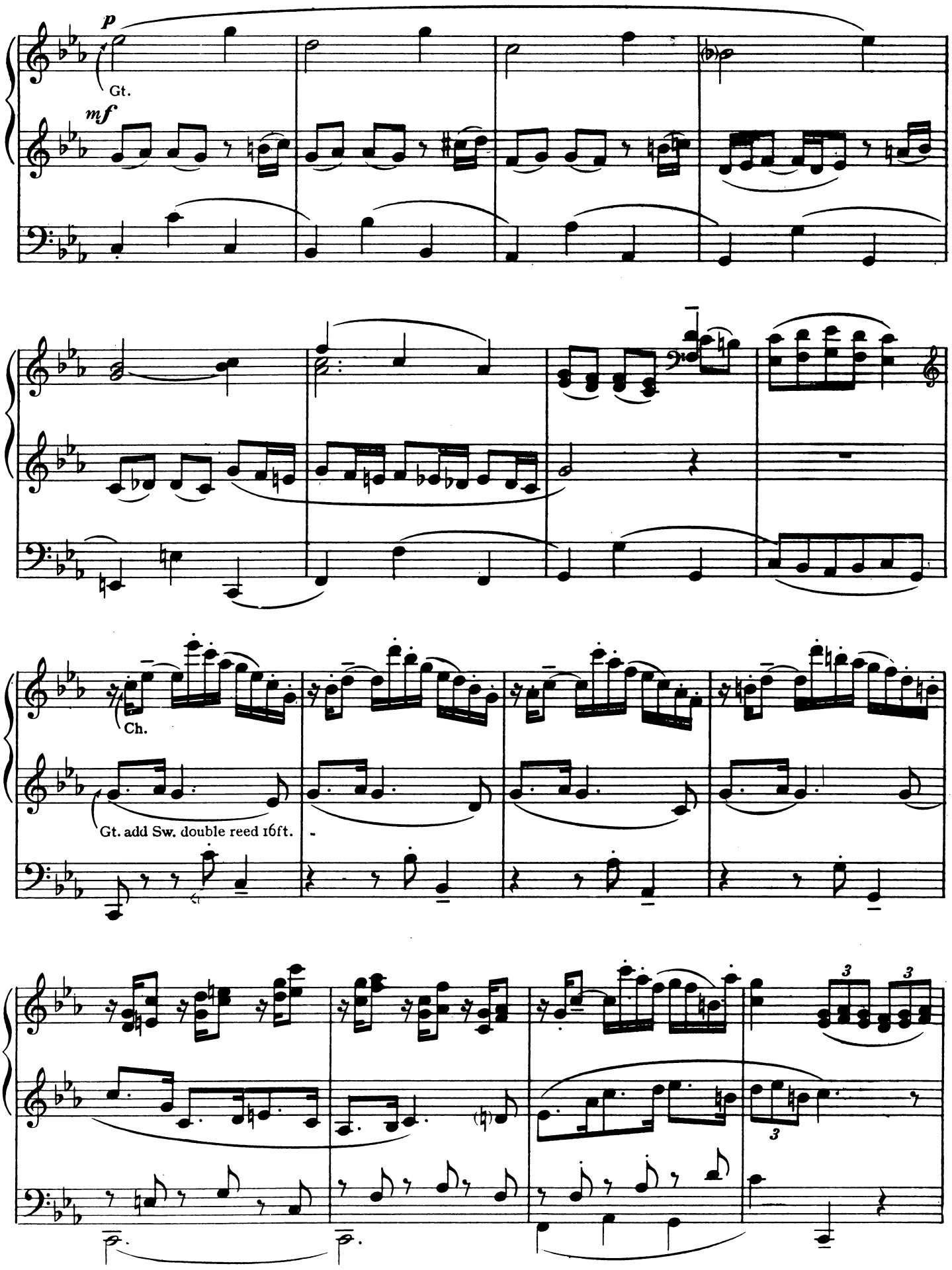
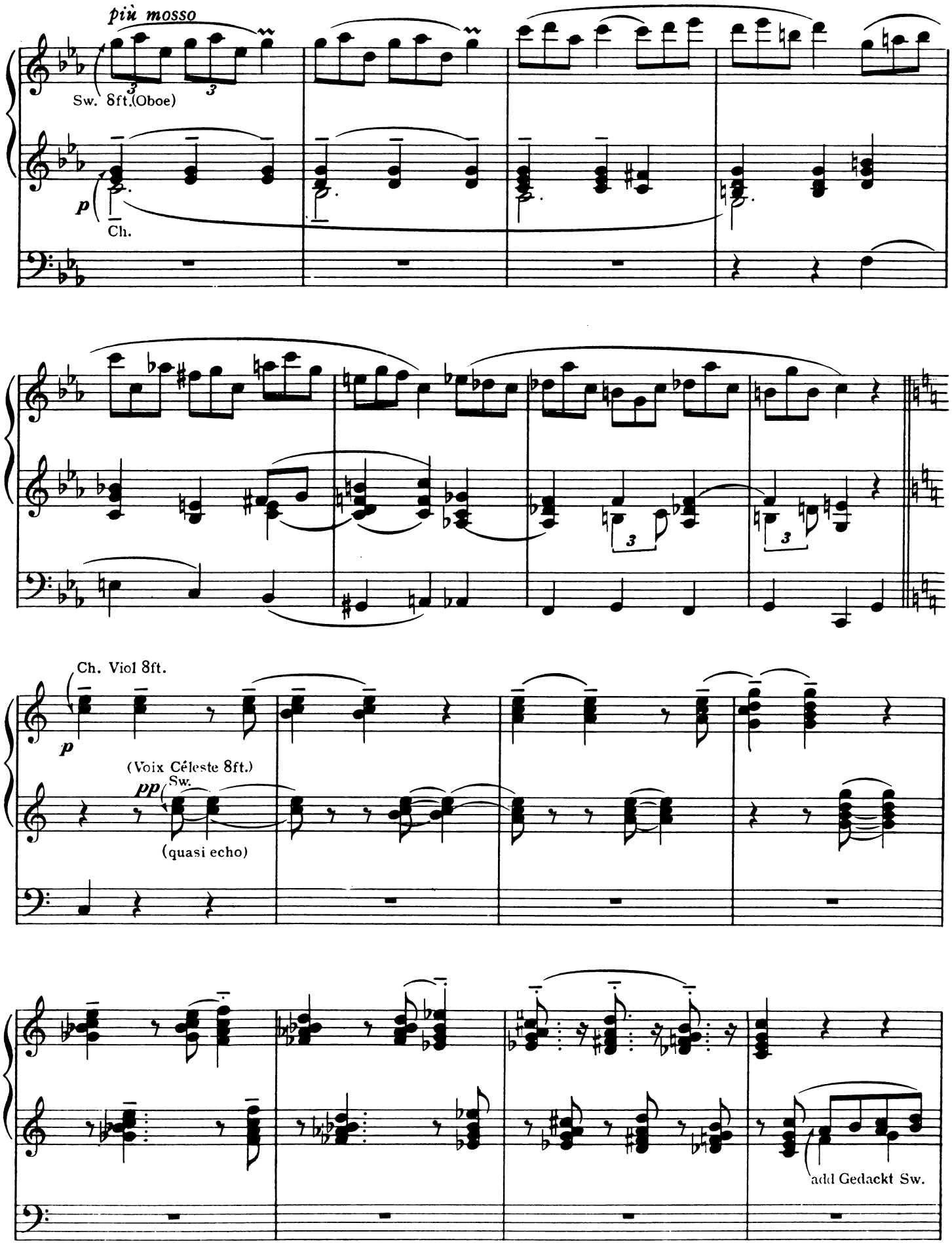
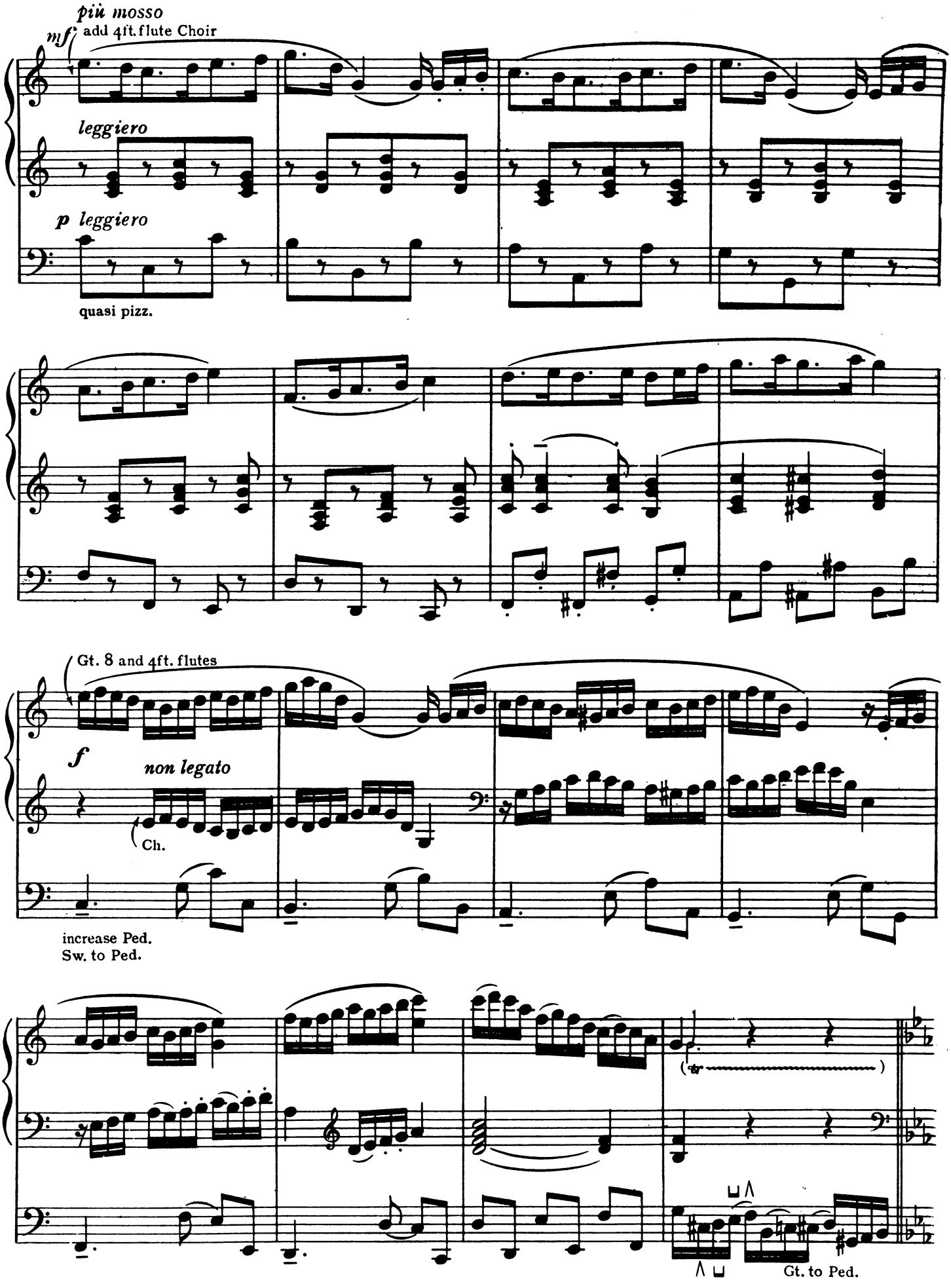
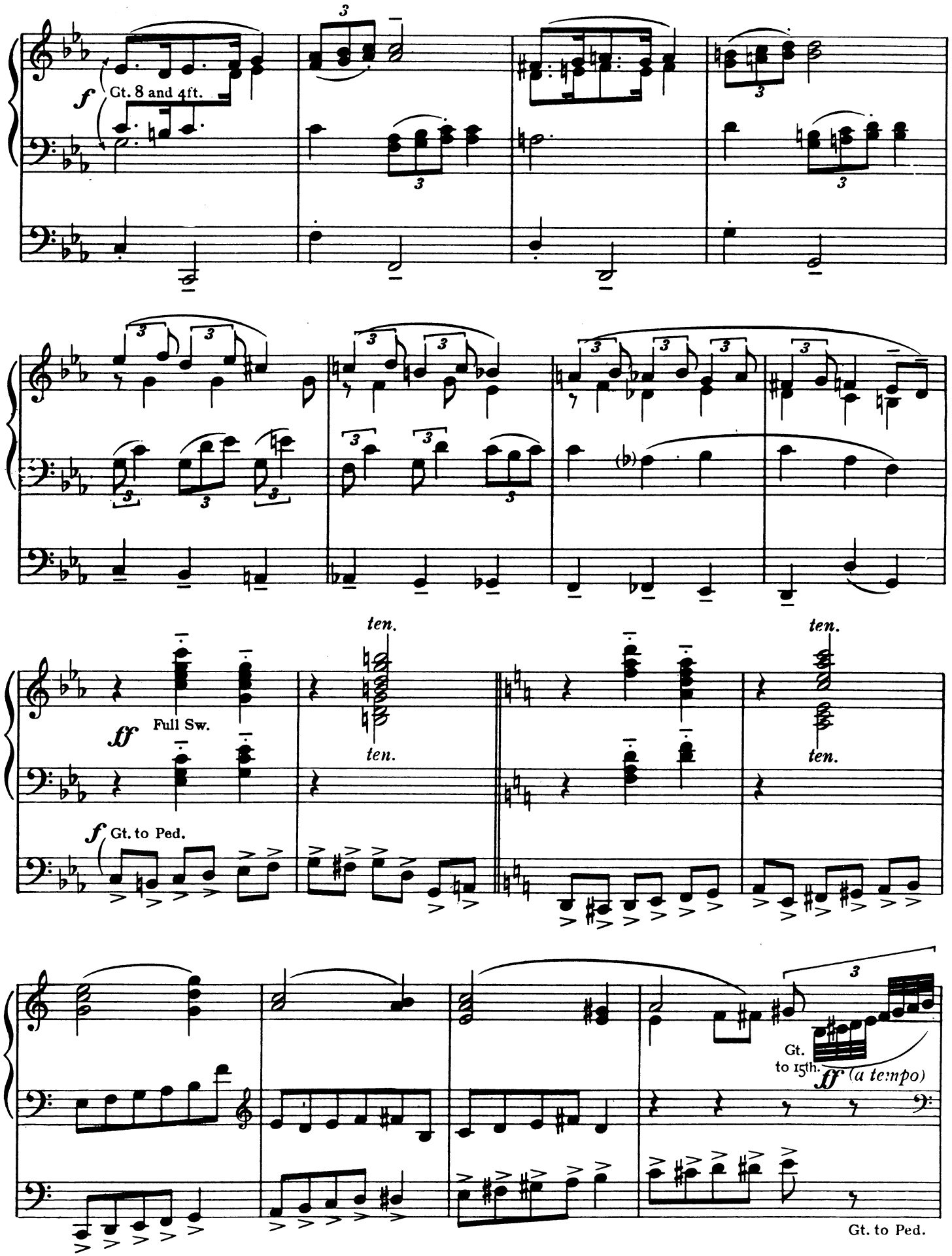
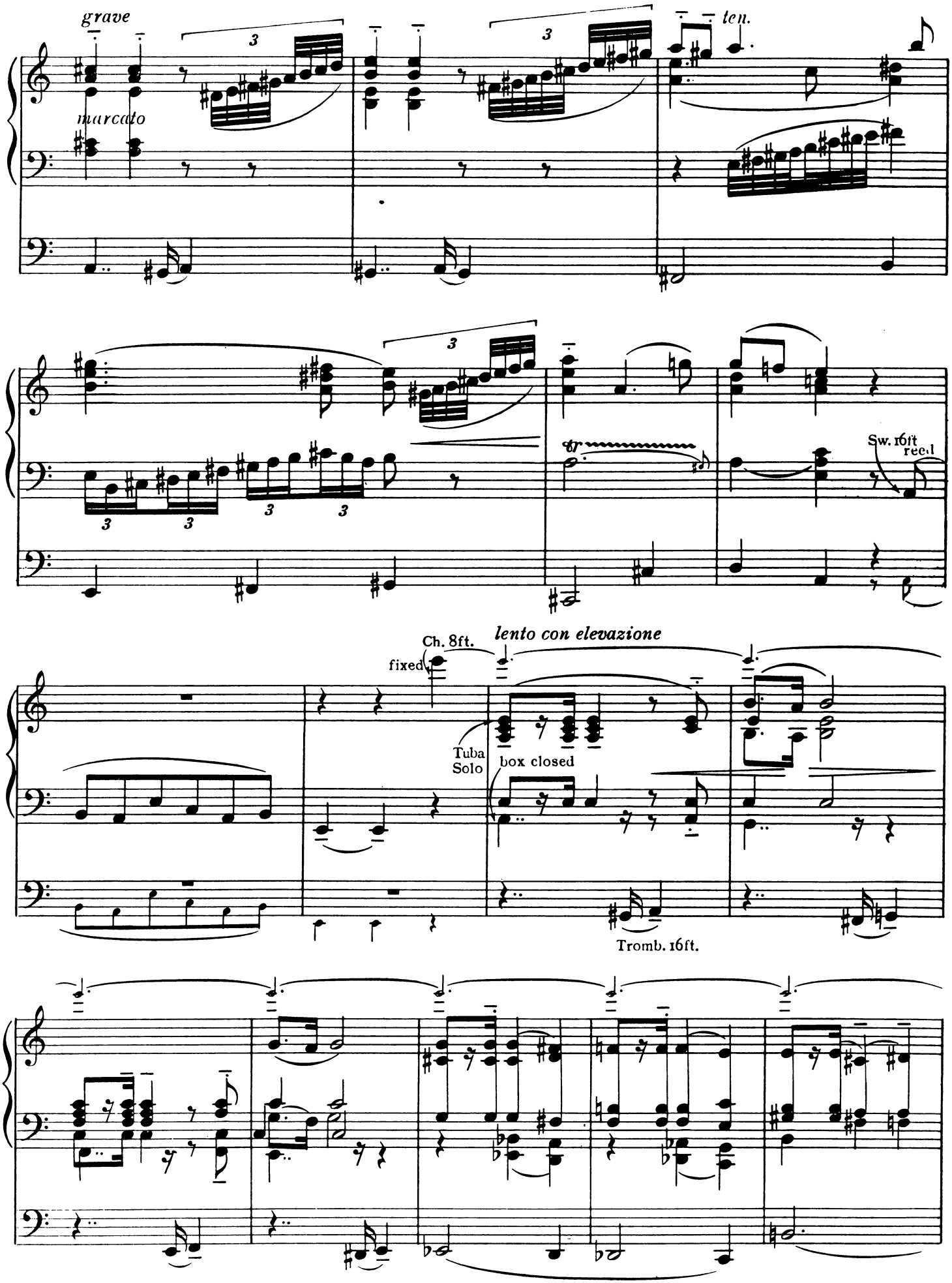
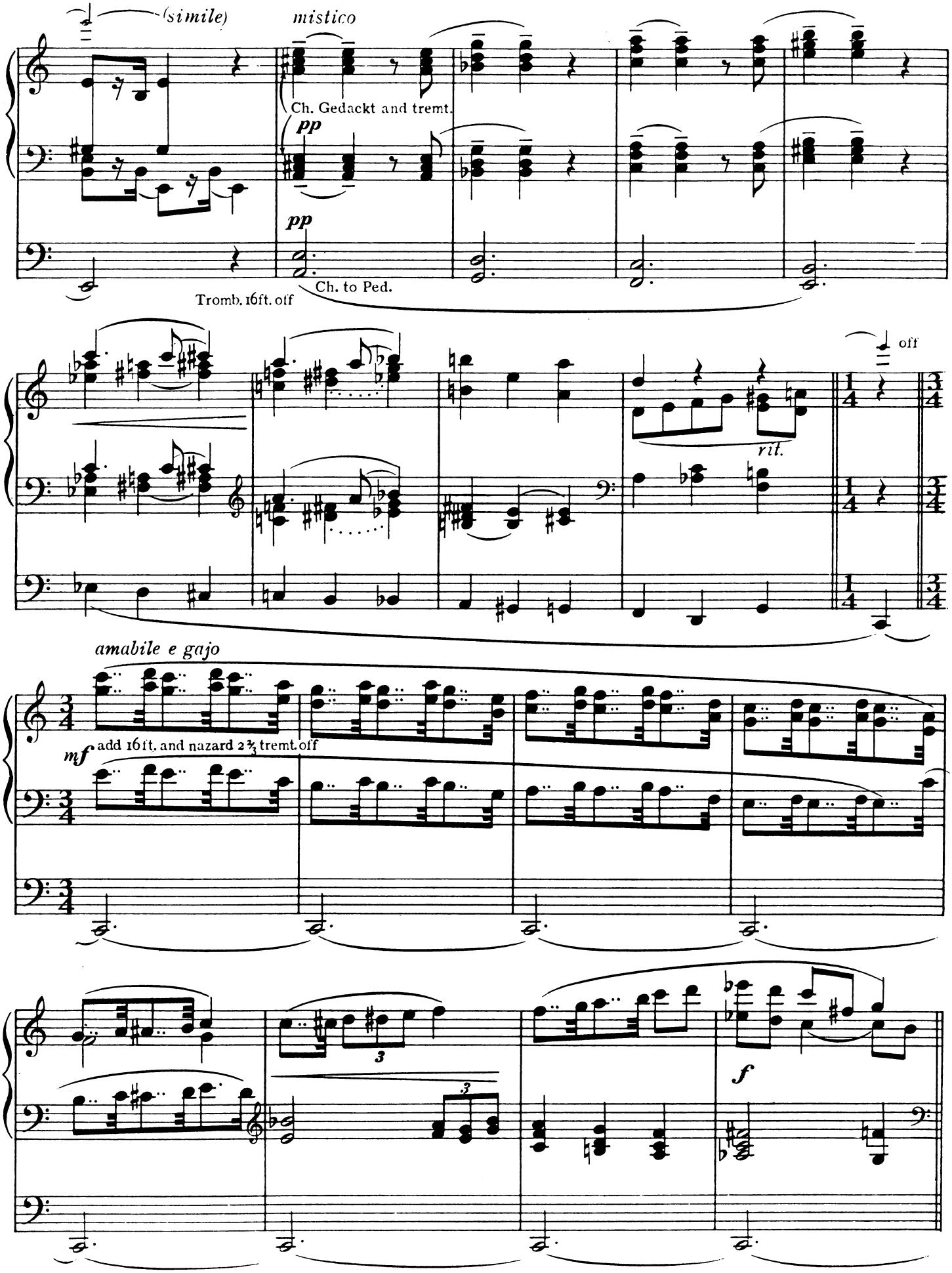

p
Gt.
mf
Ch.
Gt. add Sw. double reed 16ft.
3
3
3

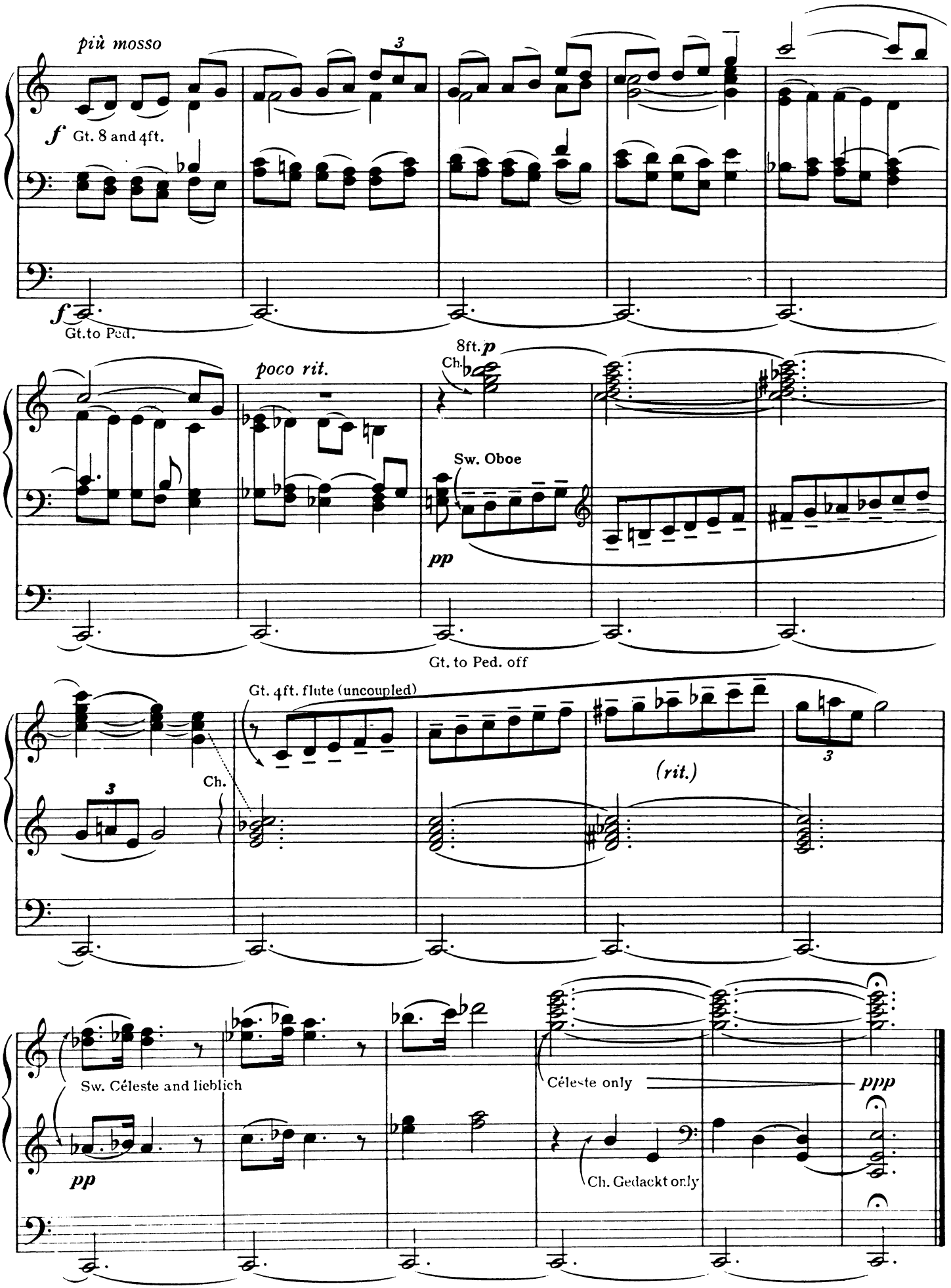

più mosso
Sw. 8ft.(Oboe)
p
Ch.
Ch. Viol 8ft.
p
(Voix Céleste 8ft.)
Sw.
pp
(quasi echo)
add Gedackt Sw.


più mosso
mf
add 4ft. flute Choir
leggiero
p leggiero
quasi pizz.
Gt. 8 and 4ft. flutes
f
non legato
Ch.
increase Ped.
Sw. to Ped.
Gt. to Ped.


f
Gt. 8 and 4ft.
ff
Full Sw.
ten.
ten.
ten.
ten.
f
Gt. to Ped.
Gt.
to 15th.
ff (a tempo)
Gt. to Ped.


grave
marcato
ten.
Sw. 16ft reed
lento con elevazione
Ch. 8ft.
fixed
Tuba Solo
box closed
Tromb. 16ft.


(simile)
mistico
Ch. Gedackt and tremt.
pp
pp
Ch. to Ped.
Tromb. 16ft. off
rit.
off
amabile e gajo
mf
add 16ft. and nazard 2⅔ tremt. off
3
3
f


più mosso
f Gt. 8 and 4ft.
f
Gt.to Ped.
poco rit.
8ft. p
Ch.
Sw. Oboe
pp
Gt. to Ped. off
Gt. 4ft. flute (uncoupled)
Ch.
(rit.)
Sw. Céleste and lieblich
pp
Céleste only
ppp
Ch. Gedackt only

Before the Image of a Saint

Prepare:
Sw. Gedackt coupled to
Gt. Small Diaps.
Ch. Gamba and Gedackt
Ped. 16ft. *pp*
Sw. to Ped.

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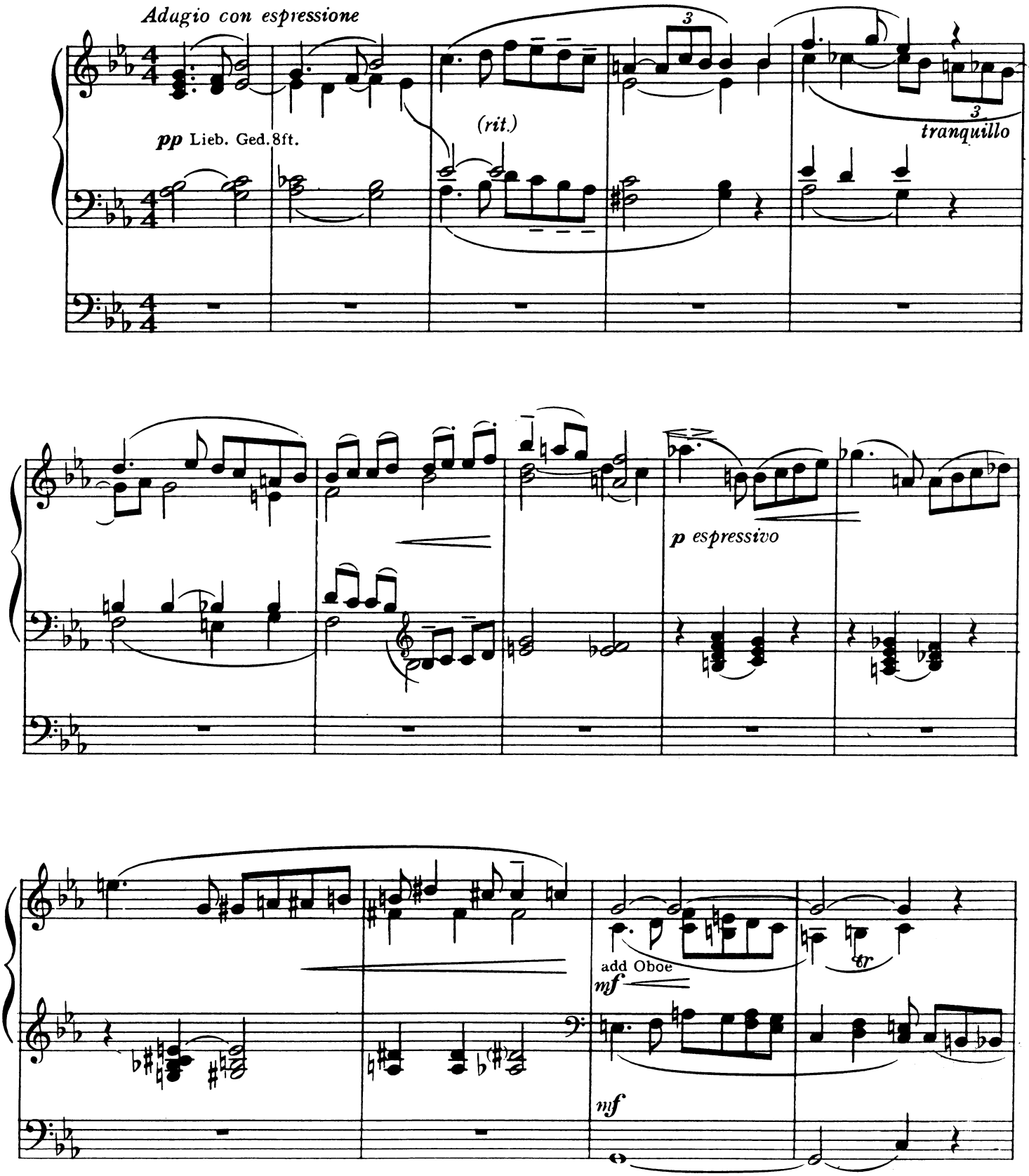
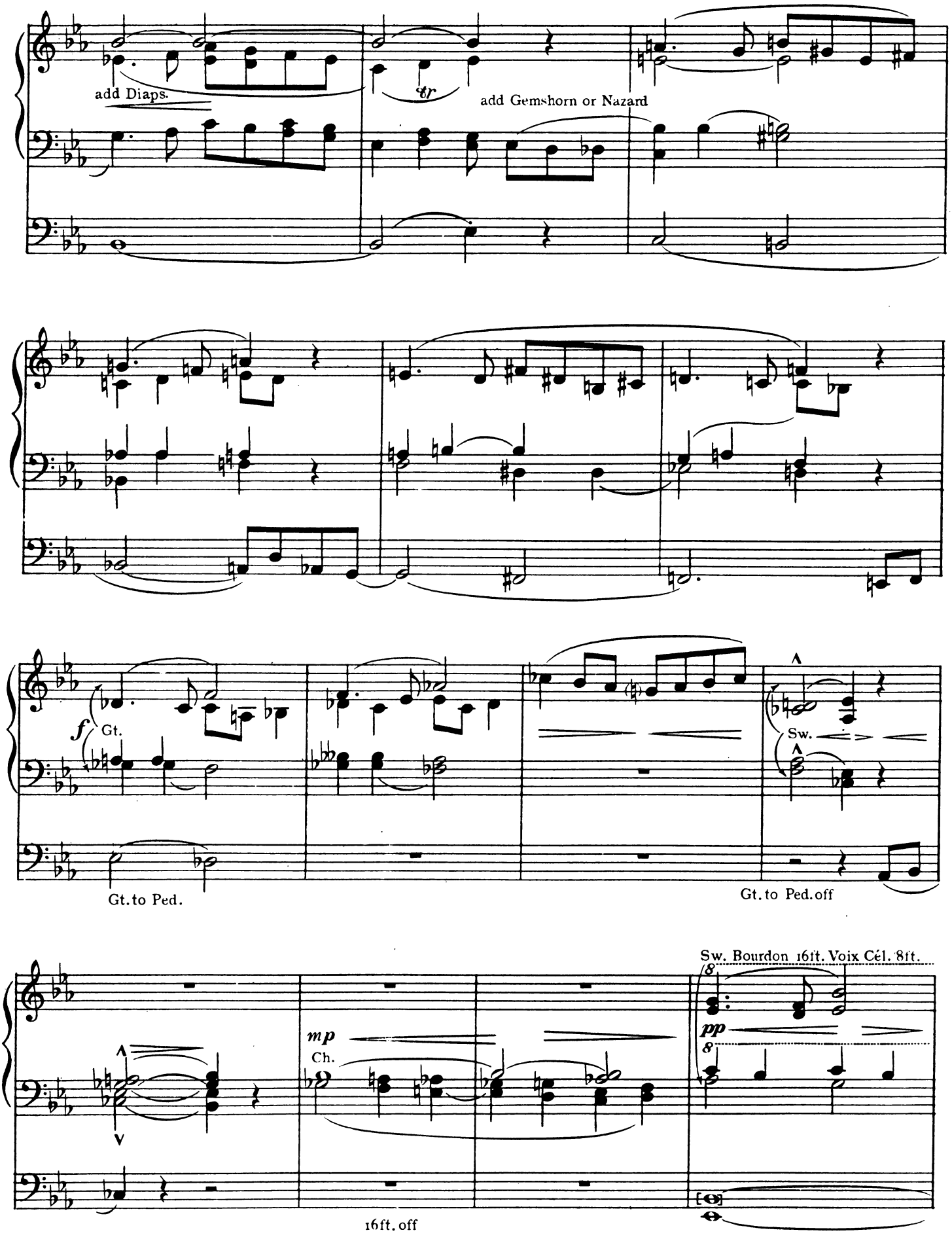
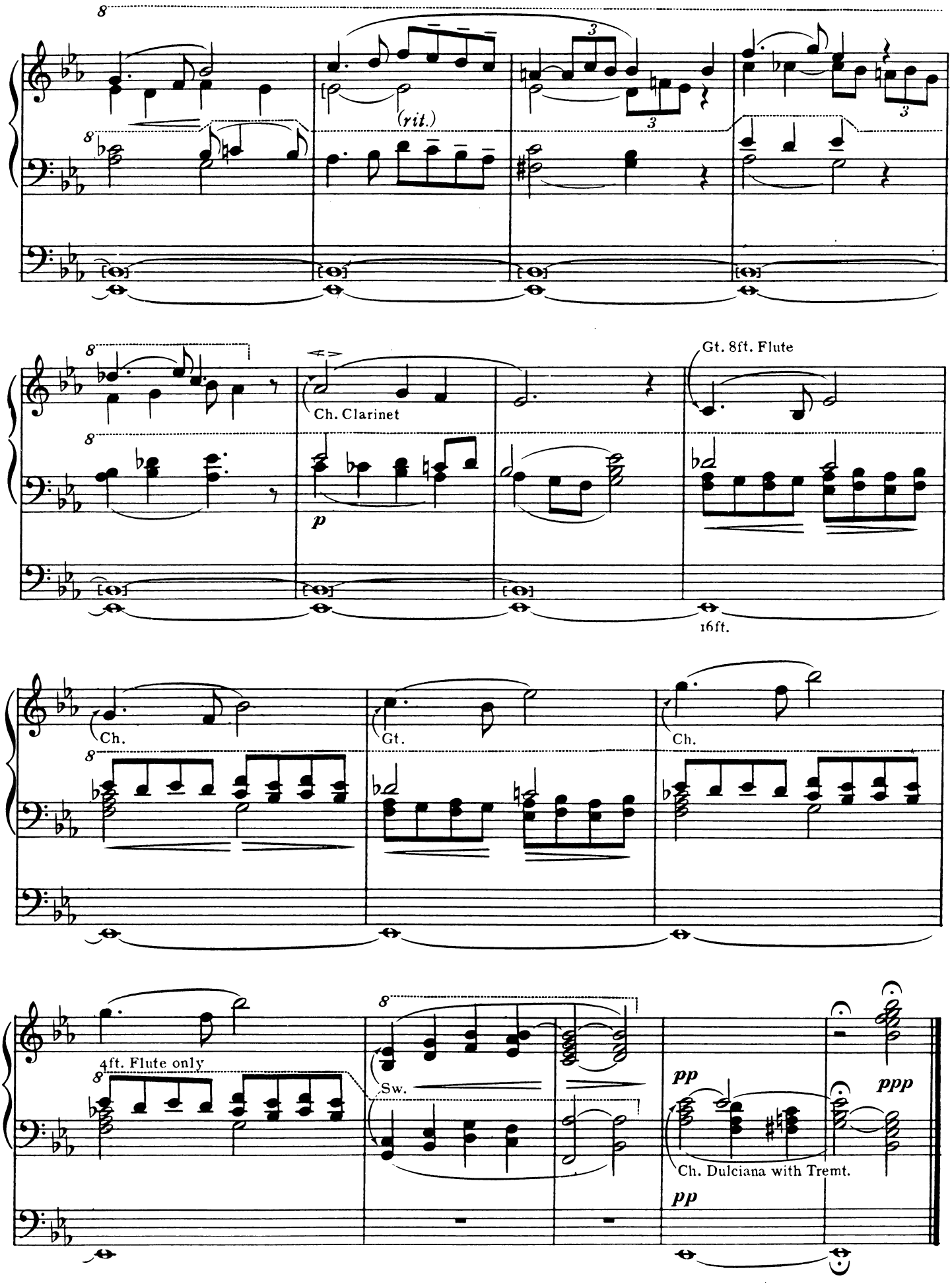
Op. 142, No. 8




add Diaps.
tr
add Gemshorn or Nazard
f
Gt.
Gt. to Ped.
Sw.
Gt. to Ped. off
Sw. Bourdon 16ft. Voix Cél. 8ft.
mp
Ch.
pp
16ft. off


8
(rit.)
3
Ch. Clarinet
p
Gt. 8ft. Flute
16ft.
Ch.
Gt.
Ch.
4ft. Flute only
Sw.
pp
ppp
Ch. Dulciana with Tremt.
pp

To my dear friend, Lynnwood Farnam

In Memoriam

Prepare:
Sw. Full coupled to
Gt. Full
Ped. *ff* with Reed
Gt. to Ped.
Sw. to Ped.

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Op. 142, No. 9

Pesante e serioso

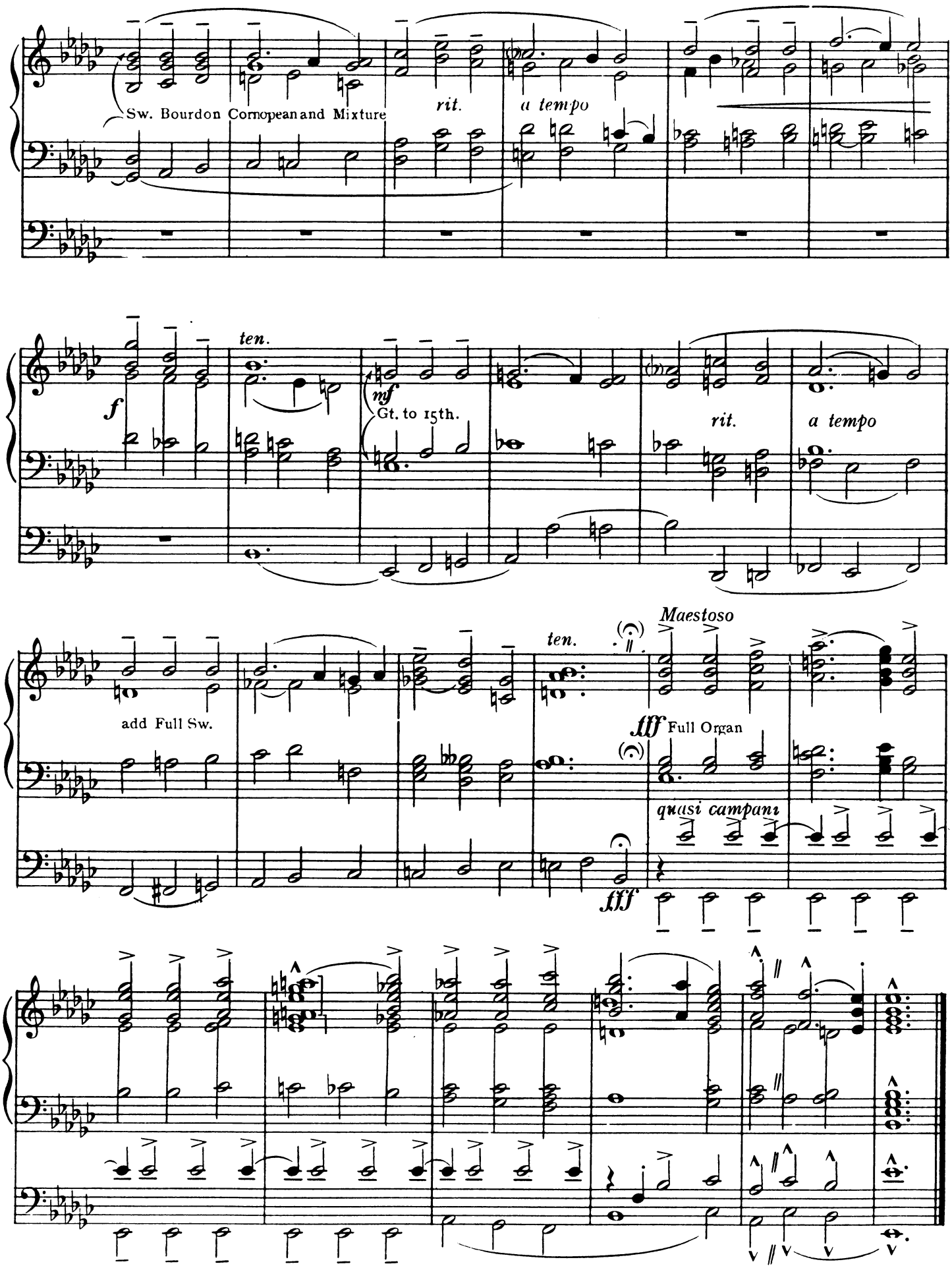
Gt. *ff*

ff

meno f to Principal

reduce

mf


Sw. Bourdon Cornopean and Mixture
rit.
a tempo
ten.
f
mf
Gt. to 15th.
rit.
a tempo
Maestoso
ten.
add Full Sw.
fff Full Organ
quasi campani
fff

Prepare:
Sw. 8ft. *p* coupled to
Gt. 8ft. Flute
Ch. Clarinet, 4ft. Flute
Ped. 8ft. only *p*

Noël

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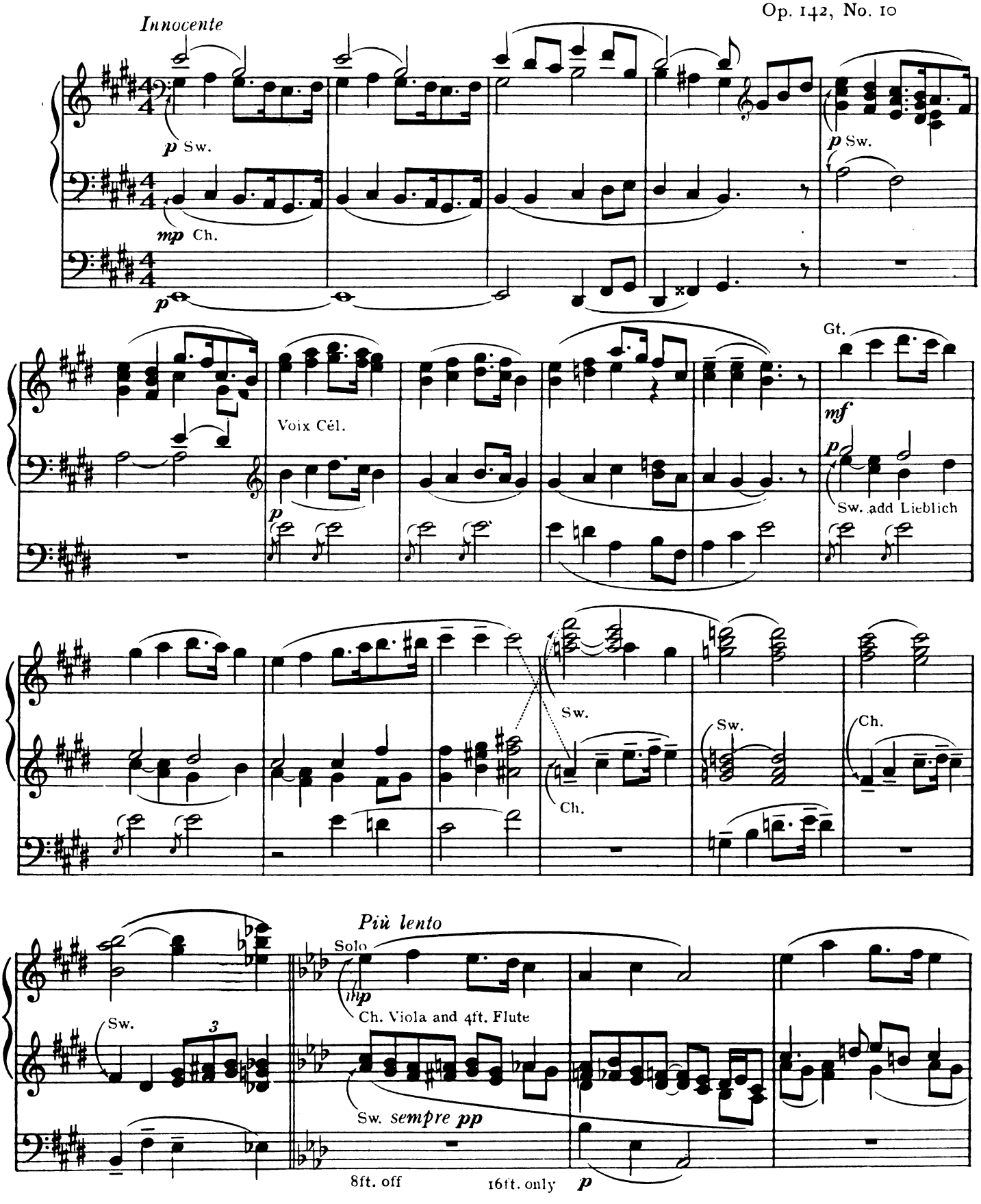
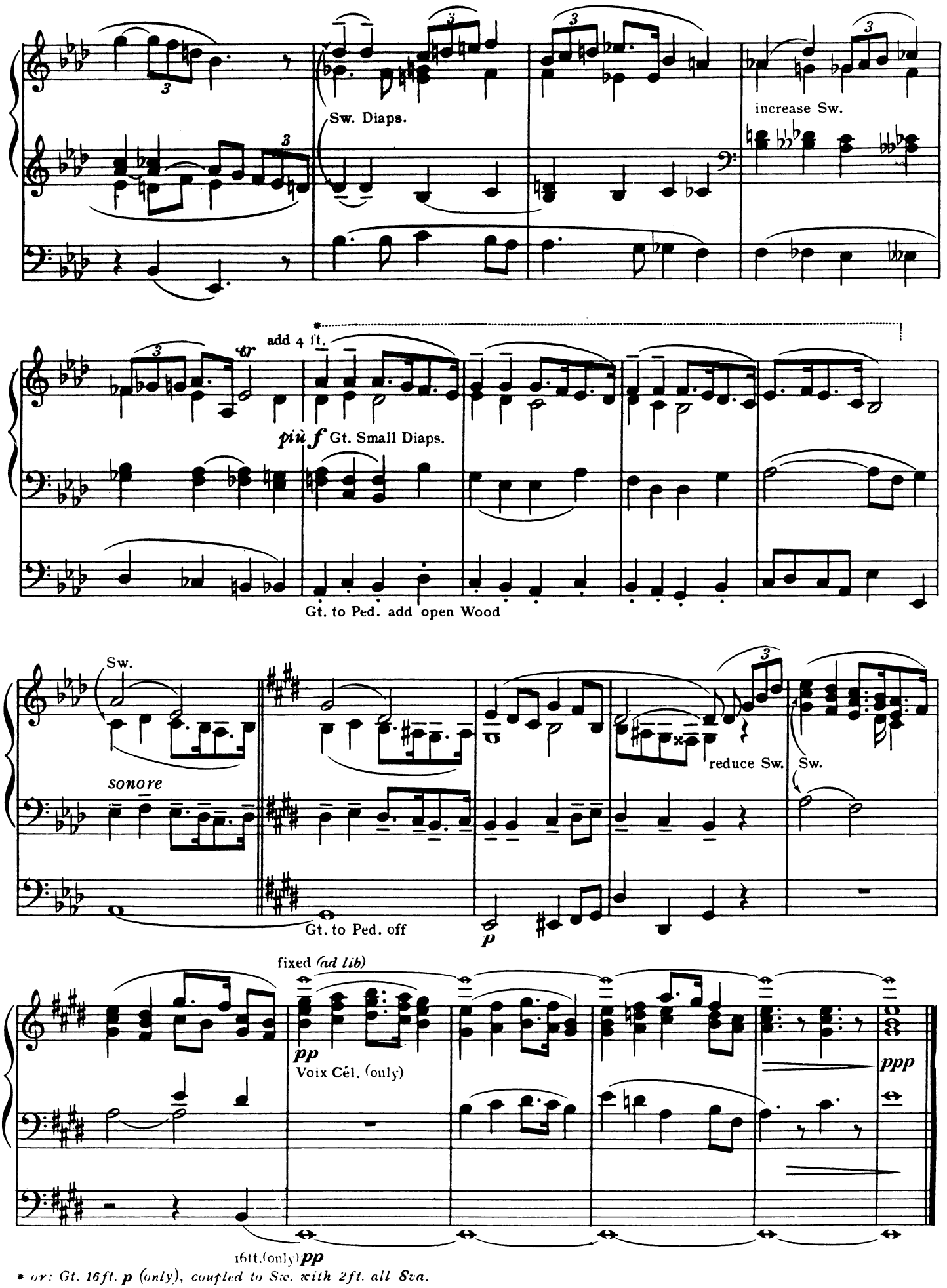
Op. 142, No. 10





* or: Gt. 16ft. p (only), coupled to Sw. with 2ft. all 8va.

Basso ostinato

[B. A. C. H.]

Prepare:
Sw. Oboe and Gedackt
Gt. 8ft. Flute
Ch. 8 and 4ft. Flutes
Ped. 16 and 8ft. *p*
Ch. to Ped.

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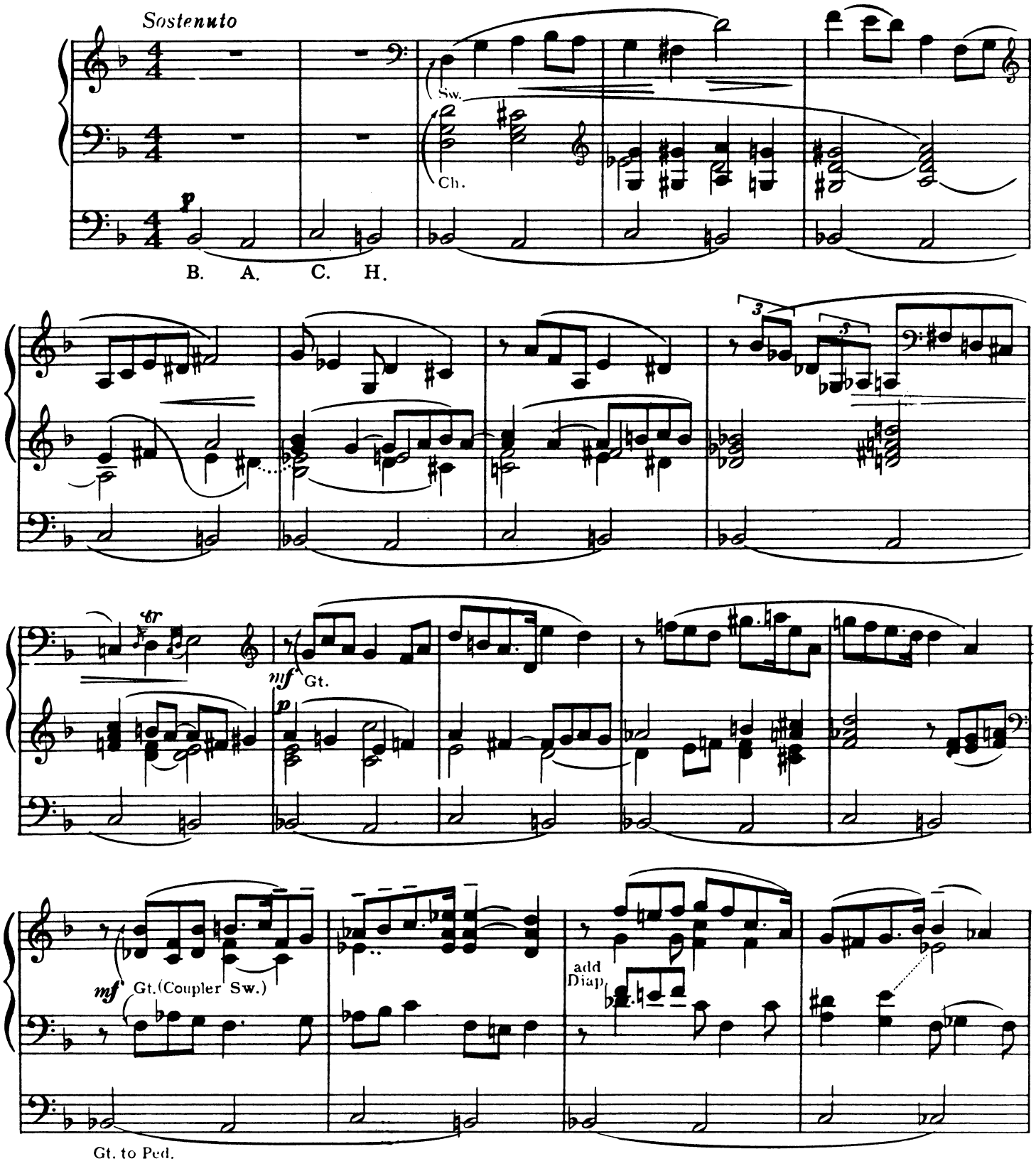
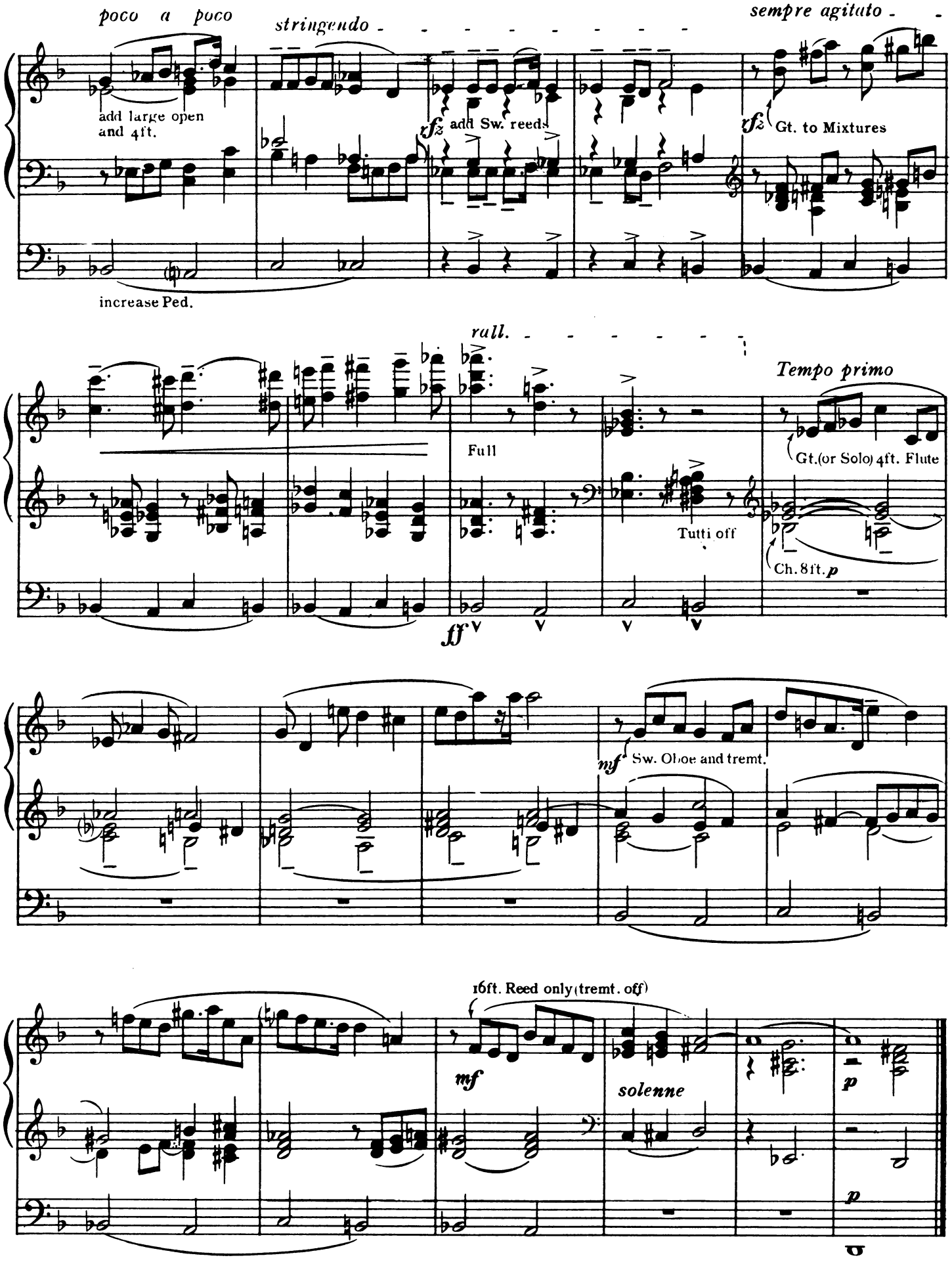
Op. 142, No. 11




poco a poco
stringendo
sempre agitato
add large open and 4ft.
rfz add Sw. reeds
rfz Gt. to Mixtures
increase Ped.
rall.
Tempo primo
Full
Gt.(or Solo) 4ft. Flute
Tutti off
Ch. 8ft. p
ff
mf Sw. Oboe and tremt.
16ft. Reed only (tremt. off)
mf
solenne
p
p

Postludio festivo

Prepare:
Sw. Full coupled to
Gt. Full
Ch.
Ped. *ff* with Reed
Sw. to Ped.
Gt. to Ped,

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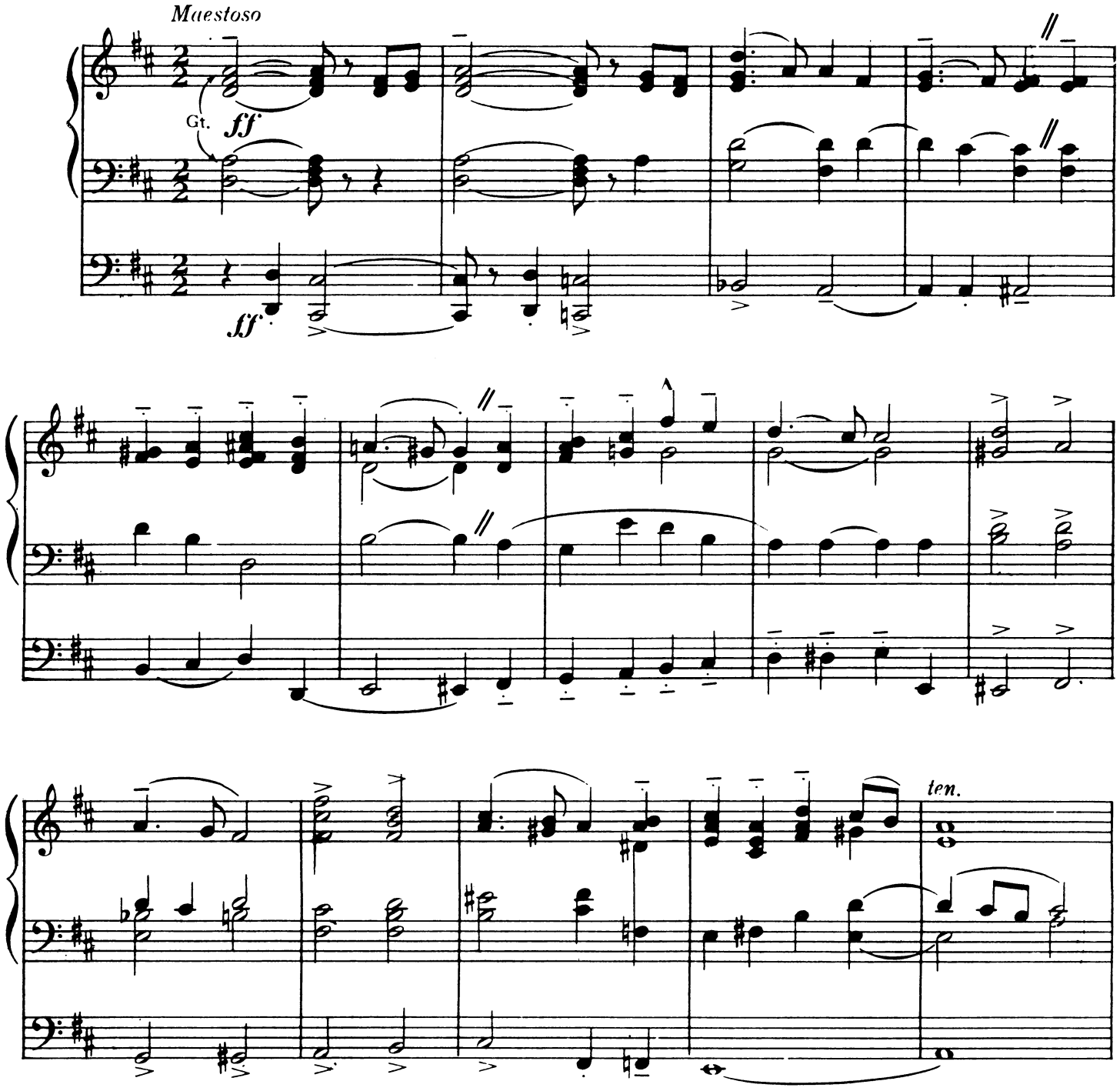
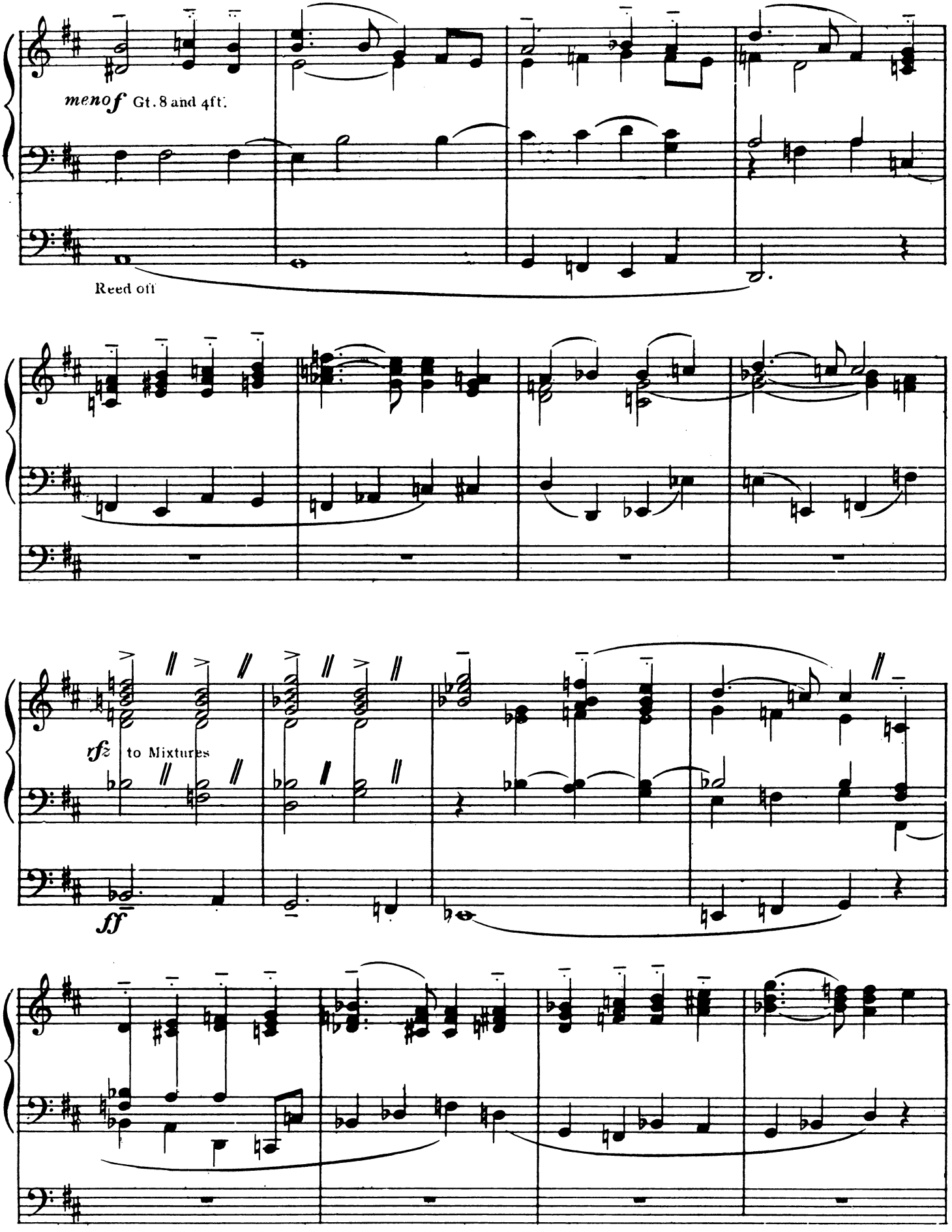
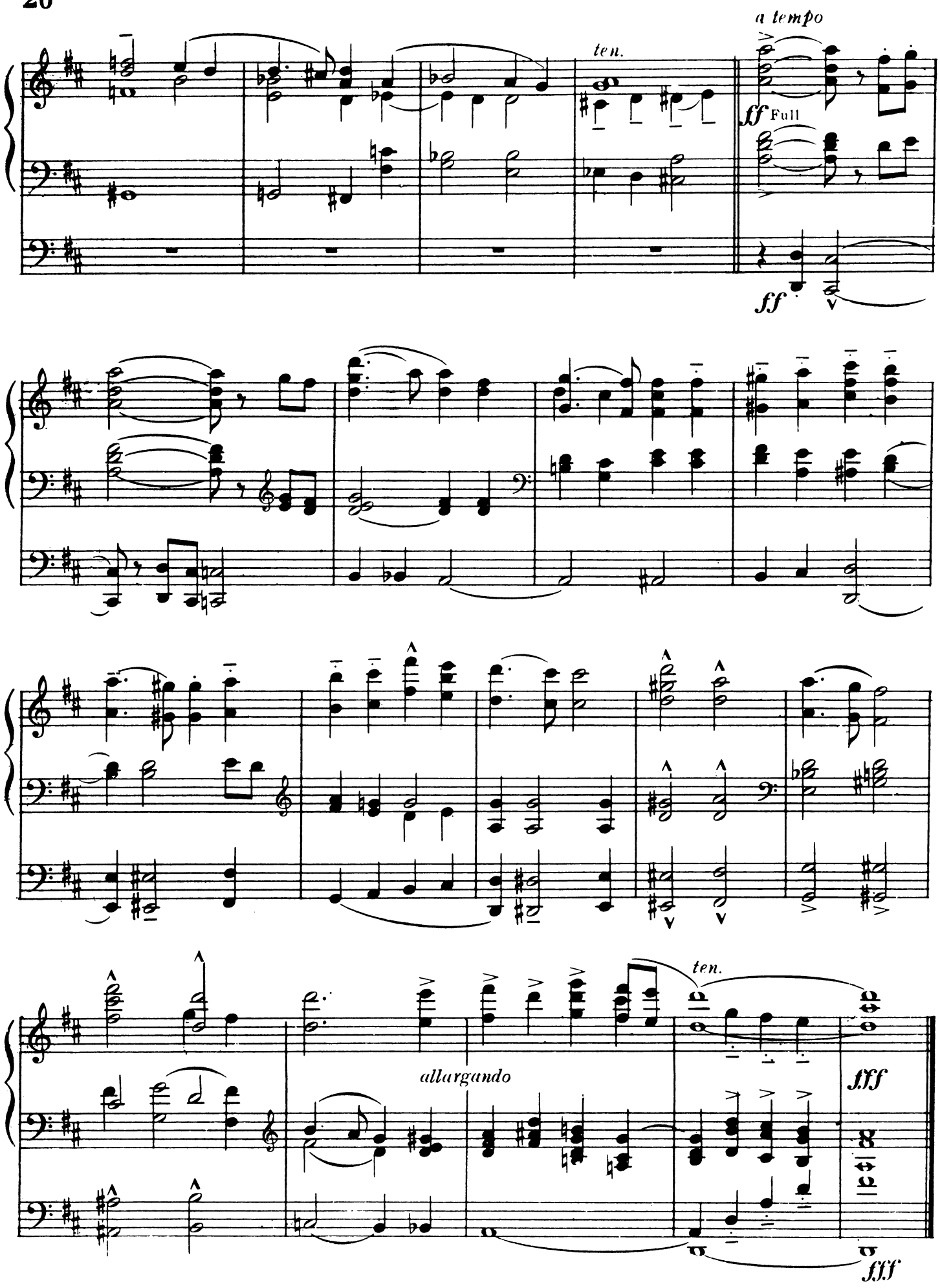
Op. 142, No. 12




menof Gt. 8 and 4ft.
Reed off
rfz to Mixtures
ff


a tempo
ten.
ff Full
ff
allargando
ten.
fff
fff

SEVEN CHORALE IMPROVISATIONS

for

ORGAN

by

SIGFRID KARG-ELERT

SELECTED FROM OPUS 65

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