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CHORAL- IMPROVISATIONEN

zum Konzert- und gottesdienstlichen Gebrauche
Phantasien, Praeludien, Postludien, Symphonische Sätze,
Trios und Toccaten

für **Orgel** von
SIGFRID KARG-ELERT
Op. 65

Heft I.
Advent, Weihnachten.

Heft III.
Neujahr, Ostern, Verschiedene Festtage.

Heft V.
Reformationsfest, Bußtag, Abendmahl, Totenfest.

Heft II.
Passionszeit.

Heft IV.
Himmelfahrt, Pfingsten.

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Konfirmation, Trauung, Taufe, Erntefest.

NB. Jedes Heft enthält außerdem einige Improvisationen über allgemein gebräuchliche Choräle.

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Choral - Improvisationen für Orgel.

Die Rechte öffentlicher Konzert-
Aufführung vorbehalten.

23.

Allein Gott in der Höh sei Ehr.

[Gloria in excelsis Deo.]

Fuge mit Choral.

Allegro festivo e brillante.
Belebt und festlich glänzend.

Sigfrid Karg-Elert, Op. 65.

Manual.

c.f. in der Verkleinerung.....

sempre I

[ohne Nachschl]

Man. I alle Labialstimmen zu 8' 4' 2' nebst 16'p. und Cornett
Man. II alle Register nebst Coppel zu III (16' 8' 4' 2') nur wenig kräftiger als Man. I

sempre II

Eigentum für alle Länder.

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C. S. 3283

Neujahr, Ostern und andere Festtage.
Heft III. Nr. 23-33.

sempre II

II

ad lib. I [quasi Pedale]

I

sempre I

Man. II

Man. II

Pedal.

32' 16' 8' Coppel zu Man. I u. II

Al - - - lein Gott in der Höh sei

Ehr

und Dank für sei - ne Gna - - -

I

de,

Man. II

This system contains the first system of a musical score. It features a grand staff with three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff at the bottom. The music is in G major (one sharp) and 3/4 time. The first system includes a vocal line in the top staff and piano accompaniment in the middle and bottom staves. The piano part has a 'Man. II' marking above the middle staff.

alle dicken 32' u. 16' abstoßen

dar - - - um, daß nun und nim - mer - mehr

This system contains the second system of the musical score. It continues the grand staff from the first system. The piano part includes a marking 'alle dicken 32' u. 16' abstoßen' above the middle staff. The vocal line in the top staff has lyrics: 'dar - - - um, daß nun und nim - mer - mehr'.

+ 16'

This system contains the third system of the musical score. It continues the grand staff. The piano part includes a marking '+ 16'' above the top staff. The vocal line in the top staff continues with lyrics: 'dar - - - um, daß nun und nim - mer - mehr'.

I

uns rüh - ren kann kein

This system contains the fourth system of the musical score. It continues the grand staff. The piano part includes a marking 'I' above the top staff. The vocal line in the top staff has lyrics: 'uns rüh - ren kann kein'.



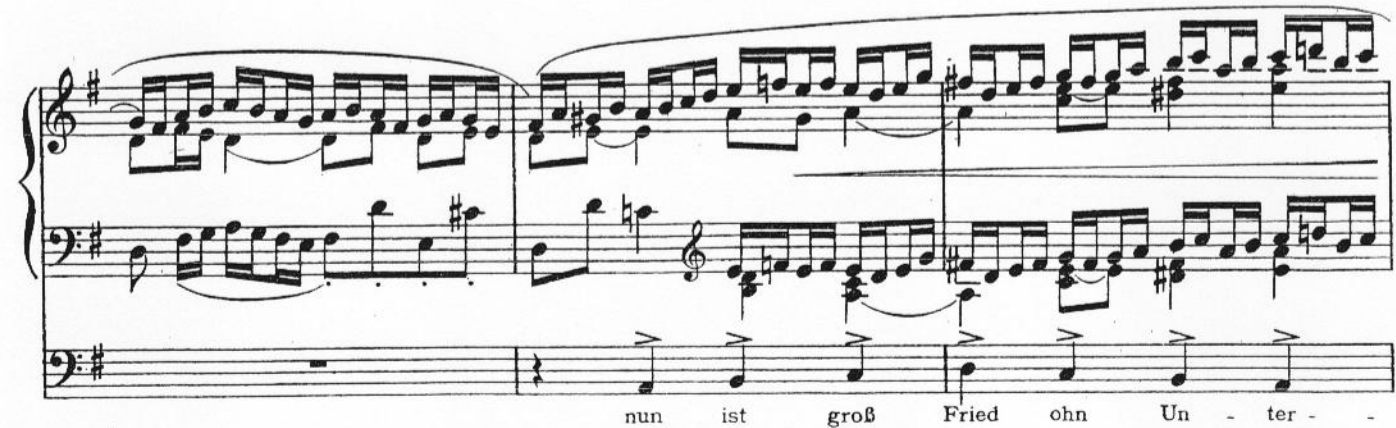
Musical score system 1, featuring piano accompaniment and vocal line. The piano part consists of a treble and bass clef with complex rhythmic patterns. The vocal line is in the bass clef. The lyrics are "Scha - - de." with a fermata over "de."



Musical score system 2, featuring piano accompaniment. The piano part continues with complex rhythmic patterns in both treble and bass clefs. A fermata is present over the first measure of the system.



Musical score system 3, featuring piano accompaniment and vocal line. The piano part includes a first ending marked "I. Man." and a dynamic marking of *ff*. The vocal line is in the bass clef. The lyrics are "Ein Wohl - ge - falln Gott an uns hat," with a fermata over "hat,".



Musical score system 4, featuring piano accompaniment and vocal line. The piano part continues with complex rhythmic patterns. The vocal line is in the bass clef. The lyrics are "nun ist groß Fried ohn Un - ter - -" with a fermata over "Un - ter - -".

fff

laß, all Fehd hat

This system contains the first system of music. It features a grand staff with treble and bass clefs. The upper two staves (treble and bass) contain a complex piano accompaniment with rapid sixteenth-note patterns. The lower staff (bass clef) contains the vocal line with the lyrics 'laß, all Fehd hat'. The dynamic marking 'fff' is placed at the beginning of the piano part.

nun ein En - - - de.

This system contains the second system of music. The piano accompaniment continues with similar rapid sixteenth-note patterns. The vocal line has the lyrics 'nun ein En - - - de.'. A 'pizzicato' marking is visible above the piano part.

This system contains the third system of music. The piano accompaniment continues with rapid sixteenth-note patterns. The vocal line is silent in this system.

riten. fff

This system contains the fourth system of music. The piano accompaniment continues with rapid sixteenth-note patterns. The vocal line has the lyrics 'riten. fff'. The system concludes with a double bar line and a final 'fff' dynamic marking.

24.

Dir, dir, Jehova, will ich singen.

Moderato, non slentando.

Sigfrid Karg-Elert, Op. 65.

Nicht schleppen.

Manual. *p* II 8' Dir, dir, Je - ho - va, will ich sin - gen, denn

Pedal. III 8' 4' *p* (NB Wenn

wo ist doch ein sol-cher Gott wie du? (Gemshorn, Gedackt) *mf* I

Pedalsolo 4 vorhanden, ist der Cantus firmus im Alt wegzulassen.)

16' 8'

II 8' (verstärkt) oder Combination Dir will ich mei - ne Lie - der brin - gen; *mf*

III u. 16' u. 2' dazu oder Comb. *p* ach

zu, daß ich es tu im Na - men Je - su Christ,

gieb mir dei - nes Gei - stes Kraft da - zu,

(u. Ok. u. 16')

so wie es dir durch ihn ge - fäl - lig ist.

poco a poco cresc.

16' 8'

Org. pleno

allargando

fff

25.

Erschienen ist der herrlich Tag.

Grave, con alquanto moto.
Wichtig, mit einiger Bewegung.

Sigfrid Karg-Elert, Op. 65.

Er-schie-nen ist der herr-lich Tag

Manual.

Pedal.

The first system of the musical score features a treble clef for the Manual and a bass clef for the Pedal. The key signature is one sharp (F#) and the time signature is 6/8. The Manual part begins with a forte (fff) dynamic and includes a sixteenth-note triplet. The Pedal part provides a simple harmonic accompaniment. The lyrics 'Er-schie-nen ist der herr-lich Tag' are written above the treble staff.

The second system continues the musical piece. It features a five-note triplet in the Manual part. The Pedal part continues with its accompaniment. The lyrics 'Er-schie-nen ist der herr-lich Tag' are repeated above the treble staff.

The third system of the score includes a 'ten.' (tension) marking in the treble staff. The Manual part features a 'fligato' (fligato) marking. The Pedal part continues with its accompaniment. The lyrics 'Er-schie-nen ist der herr-lich Tag' are repeated above the treble staff.

The fourth system of the score features a 'ten.' marking in the treble staff. The Manual part includes a 'fligato' marking and a forte (fff) dynamic. The Pedal part continues with its accompaniment. The lyrics 'Hal - le - lu - ja, Hal - le lu - ja!' are written above the treble staff.

26.

Jesu, hilf siegen.

Adagissimo, divoto.
Sehr langsam und wehevoll.
espressivo

Sigfrid Karg-Elert, Op.65.

Manual. *p legato*

Pedal. *p*

The first system of music features a Manual part with a treble and bass clef, and a Pedal part with a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Manual part begins with a dynamic marking of *p* and the instruction *legato*. The Pedal part also begins with a dynamic marking of *p*. The system is marked with a Roman numeral 'III' at the beginning.

The second system continues the musical piece. It includes a treble clef staff, a bass clef staff, and a separate bass clef staff for the pedal. The Manual part features a dynamic marking of *rit. pp* and a *rit.* marking towards the end of the system.

The third system continues the musical piece. It includes a treble clef staff, a bass clef staff, and a separate bass clef staff for the pedal. The Manual part features a dynamic marking of *f* in the middle of the system.

The fourth system continues the musical piece. It includes a treble clef staff, a bass clef staff, and a separate bass clef staff for the pedal. The Manual part features a dynamic marking of *rall.* and *ppp* towards the end of the system.

27.

Jesus, meine Zuversicht.

Sigfrid Karg-Elert, Op. 65.

Largo e misterioso.
Sehr ruhig und geheimnisvoll.

Manual. Ged. 8' Gemsh. 8'

II

p

Je - sus, mei - ne Zu - ver -

Pedal. *p* NB

(Quintatön 16' u. Viola 4')
16' 4' (ohne 8')

I x

Je - sus, mei - ne Zu - ver - sicht

sempre II

sicht

sempre I

und mein Hei - land,

und mein Hei - land, ist im Le - ben.

16' weg, Coppel III dazu

Die mit x bezeichneten Noten zeigen die von der Colorierung befreite Melodie an.
NB. Das Pedal bediene sich bei 2stimmigem Spiel (cantus firmus in der oberen Baßstimme) eines streichenden 8' Registers, das bei einstimmigem Spiel sogleich in Gedächtaß 16', Flötenbaß 16' und 8' nebst Coppel zu II eingetauscht wird. [Combinationseinstellung]

ist ^x im Le - - - - - ben ^x

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'ist' and 'im Le - - - - - ben'. There are 'x' marks above the notes for 'ist' and 'ben'. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

sempre I Die - - ses weiß ich,

Die - ses weiß ich, sollt ich nicht

u. 16' u. C. III

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'sempre I Die - - ses weiß ich,'. There are 'x' marks above the notes for 'ses', 'weiß', and 'ich,'. The middle and bottom staves are the piano accompaniment. The middle staff has lyrics 'Die - ses weiß ich, sollt ich nicht' below it. At the bottom left, there is a note 'u. 16' u. C. III'.

sollt ich nicht

dar - um mich zu - frie - den ge - - -

sempre I

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'sollt ich nicht' and 'sempre I'. There are 'x' marks above the notes for 'sollt', 'ich', and 'nicht'. The middle and bottom staves are the piano accompaniment. The middle staff has lyrics 'dar - um mich zu - frie - den ge - - -' below it.

dar - - um mich zu - - frie - den ge - - -

ben,

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'dar - - um mich zu - - frie - den ge - - -'. There are 'x' marks above the notes for 'dar', 'um', 'mich', 'zu', 'frie', 'den', and 'ge'. The middle and bottom staves are the piano accompaniment. The bottom staff has lyrics 'ben,' below it.

ben,

was die lan - ge To - des -

-16' weg
u. Coppel III dazu

was die lan - - - ge To - - - - - desnacht

nacht

C. III weg
16' dazu

mir auch für Ge - dan - ken macht.

mir auch für Ge - - dan - - - - - ken macht. *lunga*

allargando

C. III weg
16' dazu

Die Rechte öffentlicher Konzert-
Aufführung vorbehalten.

28.

Lobe den Herren, o meine Seele.

Allegro festivo e brillante.

Sigfrid Karg - Elert, Op. 65.

Lebhaft und festlich glänzend.

Lo - be den Her - ren, o mei - - ne See - - -

Manual.

ff

alle Grund- und Füllstimmen, doch ohne Hochdruck und Superoktav-Coppel

Pedal.

ff

alle 16' u. 8' nebst M. C. I [doch ohne Pos. 32' u. 16']

le!
ten. ten.
deciso

pp
rall.
p
rall.
III 16' 8' 4' 2'

Ich will ihn lo - ben bis in Tod.

(Fernwerk)

f *p* *p* *f*

Weil ich noch Stun - den auf Er - den zäh - - - le,

ff *ff*

will ich lob - - singen mei - nem Gott. Der Leib und Seel ge - -

mf *mf*

geben hat,

p *f* *p*

zart

II wer-de ge-prie-sen

früh und spat.

p

ff

I

alle Grund- und Füllstimmen, doch ohne Hochdruck und Superoktav-Coppel

alle 16' u. 8' nebst M. C. I [doch ohne Posaune 32' u. 16']

ten. ten. be deciso

rall. - - - - - p
rall. - - - - -

[Fernwerk]
Ha - le - lu - ja!

f if

rall. - - - - - *ff* *largo* *fff* *grandioso e festoso* *allargando* - - - - -
ff *fff* *allargando* - - - - -
mit Hochdruckstimmen *fff* *allargando* - - - - -

II I

Machs mit mir, Gott, nach deiner Güt.

[Canon in der Oktave.]

Sigfrid Karg - Elert, Op. 65.

Andantino con moto.

Ruhig dahinfließend, leise bewegt.
sempre legato

8' u. 4' Fl. u. Ged.

Machs mit mir, Gott, nach deiner

Manual. *p*

Pedal. *mf*
sempre legato

Güt, hilf mir in meinem Leiden.

mf

[-8]

30.

Nach einer Prüfung kurzer Tage.

Sigfrid Karg-Elert, Op. 65.

Andantino con molt' espressione.
Ruhig, einfach und verinnerlicht.

Manual.

Pedal.

II

sempre II

f

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various dynamics including *gr* and *grum*.

Second system of musical notation, continuing the piece. It includes a *Rollschweller* section in the bass line. Dynamics include *grum* and *grum* with an asterisk.

Third system of musical notation, marked with *verklärt und weltentrückt*. It features sections III and II. Dynamics include *ff*, *pp*, and *p*. Performance instructions include *rall.*, *lento*, *sfz*, *mf*, *p*, *pp*, and *subito*.

Fourth system of musical notation, marked with *mit Inbrunst*. Dynamics include *pp* and *pp*.

* *tr* Triller ohne Nachschlag.

Nun laßt uns Gott dem Herren.

[Allemande.]

Grave e festivo.
Mit Händelscher Gewichtigkeit.

Sigfrid Karg-Elert, Op. 65.

Manual. *fff* II *f*

Pedal. *fff*

[Ped. dem II. Man. pro-

tr

portional einzustellen] *mf*

poco a poco string. -

Nun *ff*

laßt uns Gott dem Her - ren

rall. - *larghetto*
Dank

fff III *p*

fff *fff*

sa - genund ihn eh - ren

[8 u. 16']
pp
I
rapido
fff
II
mf

I
fff
rapido
II
mf

für al - - le sei - - ne Ga - - ben,

rffz

die wir empfan-gen ha - ben

allargando
III
p
pp
allargando
allargando larghetto
pp
[3]

pp [zart aber nicht undeutlich]

Ringe recht, wenn Gottes Gnade.

[Trio.]

Moderato, non Allegro.

Nicht zu schnell.

Sigfrid Karg-Elert, Op. 65.

Manual.

Pedal.

Die beiden Manuale müssen gleichstark, aber in der Farbe möglichst verschieden sein.

Wiederholung zarter.

ff

Wiederholung zarter.

ff

etwas verstärkt

rall.

rall.

*) Die mit + bezeichneten Noten zeigen die von der Colorierung befreite Melodie an.

Wachet auf, ruft uns die Stimme.

Sigfrid Karg-Elert, Op. 65.

Vivace e festivo.
Lebhaft und glänzend.

Manual.

Pedal.

ff

fff

Org. pleno

p

f deciso

f deciso

ff

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various accidentals and slurs. The bass staff contains a chordal accompaniment with a dynamic marking of *sfz*. A third staff below the grand staff shows a single bass note.

Second system of musical notation. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with a dynamic marking of *ff* and the instruction "Hochdruckstimme." The bass staff contains a vocal line with lyrics: "Wa - - - chet auf - ruft uns die". A dynamic marking of *f* is present in the lower bass staff.

Third system of musical notation. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line. The bass staff contains a vocal line with lyrics: "Stim - - - me der".

Fourth system of musical notation. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line. The bass staff contains a vocal line with lyrics: "Wäch - ter sehr hoch auf der Zin - - -".

ne, wach auf, du

This system contains the first two staves of music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The lyrics 'ne, wach auf, du' are written below the lower staff.

Stadt Je - - ru - - sa - - lem!

This system contains the next two staves of music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The lyrics 'Stadt Je - - ru - - sa - - lem!' are written below the lower staff.

fff

This system contains the next two staves of music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The dynamic marking *fff* is present in both staves.

Rollschweller zurück

This system contains the final two staves of music. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single bass clef. The instruction 'Rollschweller zurück' is written below the lower staff.

p dunkel

Mit - - - ter - - - - nacht heißt die - - - se

Detailed description: This system contains the first two measures of the piece. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal line consists of a single line of notes with lyrics underneath. A fermata is placed over the first measure of the piano part.

Stun - - - - - del Sie

Detailed description: This system contains the next two measures. The piano accompaniment continues with intricate patterns. The vocal line has a longer note in the second measure, with a fermata above it. The lyrics are positioned below the vocal staff.

ru - - fen uns mit hel - - lem Mun - - -

Detailed description: This system contains the next two measures. The piano part has a more active texture. The vocal line includes a fermata over the word 'Mun'. The lyrics are placed below the vocal staff.

de: Wo seid ihr klu - - gen

Detailed description: This system contains the final two measures of the page. The piano accompaniment is highly rhythmic and complex. The vocal line has a fermata over the word 'klu'. The lyrics are placed below the vocal staff.

fff

Jung - frau - en?

II misterioso

p subito

pp

(18')

Wohl - - auf,

der Bräut - - gam

steht auf,

kömmt;

die Lam - - pen

f

rall.

nehmt!

rall.

Hal - - le - - lu - - - - - ja!

fff *f* *ff*

Macht euch be - -

reit zu der Hoch - - - zeit;

ihr müs - - set ihm ent - - ge - - gen

fff

gehn!

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a complex melodic line in the treble clef with many accidentals and a steady bass line in the lower staves.

Second system of musical notation. It features a grand staff and a separate bass clef staff. The music is marked with a forte *f* dynamic and the instruction *deciso*. The treble clef part has a more rhythmic, chordal texture, while the bass clef parts continue with a steady line.

Third system of musical notation. It features a grand staff and a separate bass clef staff. The music is marked with a piano *p* dynamic. The treble clef part has a melodic line with many accidentals, and the bass clef parts continue with a steady line.

Fourth system of musical notation. It features a grand staff and a separate bass clef staff. The music is marked with *allargando* and dynamic markings including *più p*, *pp*, *ppp*, and *pppp*. The treble clef part has a slow, melodic line with many accidentals, and the bass clef parts continue with a steady line.