

Kateidoscope.

24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par **César Cui.**

Op. 50

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6. Notturino.

César Cui, Kaléidoscope.

Violine. *Andantino. ♩. = 69.*

Pianoforte. *Andantino. ♩. = 69.*

Con suono ma mf

p

mf

p *poco marcato* *p*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The top staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It follows the same three-staff layout. The top staff begins with a rest followed by a melodic phrase marked *mf*. The grand staff continues with accompaniment, including a *p* dynamic marking in the bass line and a *pp* dynamic marking in the treble line. A fermata is placed over a chord in the final measure of the system.

Third system of musical notation. The top staff features a melodic line with a triplet of eighth notes marked *mf*. The grand staff accompaniment includes a *p* dynamic marking in the bass line and a *pp* dynamic marking in the treble line. The system concludes with a *p* dynamic marking in the top staff.

Fourth system of musical notation. The top staff continues the melodic line with slurs. The grand staff accompaniment includes a *mf* dynamic marking in the bass line. The system ends with a final chord in the bass line.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with various ornaments and slurs, marked with a forte *f* dynamic. The grand staff below contains a piano accompaniment with chords and moving lines in both hands, marked with a mezzo-forte *mf* dynamic.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff continues the melodic line, marked with a mezzo-forte *mf* dynamic. The grand staff continues the piano accompaniment, marked with a piano *p* dynamic.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff continues the melodic line, marked with a mezzo-forte *mf* dynamic. The grand staff continues the piano accompaniment, marked with a piano *p* dynamic.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff continues the melodic line, marked with a pianissimo *pp* dynamic. The grand staff continues the piano accompaniment, also marked with a pianissimo *pp* dynamic.

