

Kateidoscope.

24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par **César Cui.**

Op. 50.

N ^o 1. Moment intime	Prix Mk 1.---
N ^o 2. Dans la brume	" " 1.---
N ^o 3. Musette	" " 1.---
N ^o 4. Simple Chanson	" " 1.---
N ^o 5. Berceuse	" " 1.---
N ^o 6. Notturino	" " 1.---
N ^o 7. Intermezzo	" " 1.---
N ^o 8. Cantabile	" " 1.---
N ^o 9. Orientale	" " 1.---
N ^o 10. Questions et réponses	" " 1.---
N ^o 11. Arioso	" " 1.---
N ^o 12. Perpetuum mobile	" " 1.---

N ^o 13. Badinage	Prix Mk 1.---
N ^o 14. Appassionato	" " 1.---
N ^o 15. Danse rustique	" " 1.---
N ^o 16. Barcarola	" " 1.---
N ^o 17. Prélude	" " 1.---
N ^o 18. Mazurka	" " 1.50
N ^o 19. Valse	" " 1.---
N ^o 20. Novellette	" " 1.---
N ^o 21. Lettre d'amour	" " 1.---
N ^o 22. Scherzetto	" " 1.---
N ^o 23. Petit Caprice	" " 1.---
N ^o 24. Allegro scherzoso	" " 1.50

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9. Orientale.

César Cui, Kaléidoscope.

Violine. *Allegretto.* ♩ = 69. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Pianoforte. *Allegretto.* ♩ = 69. *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *con morbidezza* *m. d.*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The grand staff contains several measures of music, including a section marked *m. d.* (mezzo-dolce).

Second system of musical notation. It features a single treble clef staff at the top with alternating *pizz.* and *arco* markings. Below is a grand staff. The first measure of the grand staff is marked *mf*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two flats. The grand staff contains several measures of music, including a section marked *p* (piano).

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The key signature has two flats. The grand staff contains several measures of music, including a section marked *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line marked *p*. The grand staff features a piano accompaniment starting with *pp*. Dynamic markings include *p*, *riten.*, and *a tempo*.

Second system of musical notation. The treble staff continues the melodic line with dynamics *mf* and *p*. The grand staff accompaniment includes *pp* and *p*. The system concludes with a *p* dynamic marking.

Third system of musical notation. The treble staff features a melodic line with dynamics *mf* and *pizz. arco*. The grand staff accompaniment includes *p* and *p* dynamics.

Fourth system of musical notation. The treble staff has a melodic line with dynamics *pizz. arco*, *p*, and *ppp*. The grand staff accompaniment includes *pp* and *p* dynamics. The system ends with a double bar line.