

# Kateidoscope.

24 MORCEAUX pour VIOLON  
avec accompagnement de Piano

par **César Puig**

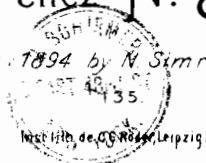
Op. 50

N <sup>o</sup> 1. Moment intime	Prix Mk 1...	N <sup>o</sup> 13. Badinage	Prix Mk 1...
N <sup>o</sup> 2. Dans la brume	" " 1..	N <sup>o</sup> 14. Appassionato	" " 1..
N <sup>o</sup> 3. Musette	" " 1..	N <sup>o</sup> 15. Danse rustique	" " 1..
N <sup>o</sup> 4. Simple Chanson	" " 1..	N <sup>o</sup> 16. Barcarola	" " 1..
N <sup>o</sup> 5. Berceuse	" " 1..	N <sup>o</sup> 17. Prélude	" " 1..
N <sup>o</sup> 6. Notturino	" " 1..	N <sup>o</sup> 18. Mazurka	" " 1.50
N <sup>o</sup> 7. Intermezzo	" " 1..	N <sup>o</sup> 19. Valse	" " 1..
N <sup>o</sup> 8. Cantabile	" " 1..	N <sup>o</sup> 20. Novellette	" " 1..
N <sup>o</sup> 9. Orientale	" " 1..	N <sup>o</sup> 21. Lettre d'amour	" " 1..
N <sup>o</sup> 10. Questions et réponses	" " 1..	N <sup>o</sup> 22. Scherzetto	" " 1..
N <sup>o</sup> 11. Arioso	" " 1..	N <sup>o</sup> 23. Petit Caprice	" " 1..
N <sup>o</sup> 12. Perpetuum mobile	" " 1..	N <sup>o</sup> 24. Allegro scherzoso	" " 1.50

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BERLIN, chez N. SIMROCK.

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# 7. Intermezzo.

César Cui, Kaléidoscope.

Violine. *Allegro non troppo.* ♩ = 144.  
*mf*

Pianoforte. *Allegro non troppo.* ♩ = 144.  
*p*

*mf*

*p*

*f*

*pesante*

*mf*

*mf*

First system of musical notation. The top staff is a single melodic line starting with a piano (*p*) dynamic. The bottom two staves are a piano accompaniment, with the left hand starting at mezzo-forte (*mf*) and the right hand at piano (*p*).

Second system of musical notation. The top staff includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *mf* and *p*. The piano accompaniment continues in the bottom two staves.

Third system of musical notation. The top staff shows dynamic changes from *p* to *f*. The piano accompaniment in the bottom two staves includes markings for *mf* and *f*.

Fourth system of musical notation. The top staff is marked *poco meno mosso* and *p*. The piano accompaniment in the bottom two staves is also marked *poco meno mosso* and *p*.

Fifth system of musical notation. The top staff is marked *a tempo* and *mf*. The piano accompaniment in the bottom two staves is also marked *a tempo* and *mf*.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present at the end of the system.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment includes a *Rit.* (ritardando) marking. The system concludes with a *mf* dynamic marking.

Third system of musical notation. The vocal line features a *marcato* marking. The piano accompaniment includes a *f* (forte) dynamic marking. The system ends with a *mf* dynamic marking.

Fourth system of musical notation. The piano accompaniment includes a *p* (piano) dynamic marking. The system concludes with a *mf* dynamic marking.

Fifth system of musical notation. The piano accompaniment includes a *pizz.* (pizzicato) marking. The system concludes with a *mf* dynamic marking.

