

# Kateidoscope.

## 24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par *César Cui.*

Op. 50.

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# 1. Moment intime.

César Cui, Kaléidoscope.

Moderato  $\text{♩} = 104.$

Violine.

Moderato.  $\text{♩} = 104.$

Pianoforte. *pp*

*mf*

*mf*

*p*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *pp* (pianissimo). The system concludes with a double bar line.

Second system of musical notation, continuing the vocal and piano parts from the first system. It features similar notation and dynamics, ending with a double bar line.

Third system of musical notation. The vocal line includes the lyrics "cre - - - scen - - - do" under a long note. Dynamics include *f* (forte) and *riten.* (ritardando). The piano accompaniment features a *riten. p* marking. The system ends with a double bar line.

Fourth system of musical notation. The vocal line is marked *a tempo* and *p*. The piano accompaniment is also marked *a tempo* and *pp*. The system concludes with a double bar line.

