

XIV

Kateidoscope.

24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par **César Cui.**

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8. Cantabile.

César Cui, Kaléidoscope.

Violine. *Andantino. ♩ = 126.*
4^{me} corde.
mf Con suono

Pianoforte. *Andantino. ♩ = 126.*
p

First system of musical notation. The top staff is a single melodic line in a key with three flats (B-flat major or D-flat minor). The bottom two staves are a grand staff with treble and bass clefs, containing a complex accompaniment of chords and arpeggios. A dynamic marking of *mf* is present in the upper right of the system.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. A dynamic marking of *p* is present in the upper left of the system.

Third system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. A dynamic marking of *f* is present in the upper left of the system, and *mf* is present in the lower left.

Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. A dynamic marking of *p* is present in the lower left of the system.

Fifth system of musical notation. The top staff continues the melodic line, featuring a triplet of eighth notes. The bottom two staves continue the accompaniment.

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The musical score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are *riten.* and *a tempo*. The dynamic markings include *pp*, *p*, *mf*, and *f*. There are also first and second endings marked with '1' and '2'. The key signature is three flats (B-flat major or D-flat minor). The score concludes with a double bar line and a repeat sign.

riten. *a tempo* *pp*

riten. *a tempo* *pp*

p

mf *f*

mf *riten.*

a tempo *p* *f* *mf*

a tempo *p*