

QUINTETT.

1

Aufführungsrecht vorbehalten.

1. Violine.

I.

Robert Kahn, Op. 54.

Allegro non troppo.

p *rit.* *animato* *f* *3*

p subito *cresc.*

ff *rit.* *a tempo* *2*

B *espr.* *dolce* *cresc.*

ff

poco rit. *C a tempo* *5* *dolce e tranquillo* *p*

poco rit. *- a tempo* *1* *pp*

animato *3* *D* *espr.*

f *rit.*

ff poco sostenuto *rit.* *a tempo string. a tempo* *3* *rit.* *3*

p subito

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1. Violine.

animato
pp *p*

E (in tempo)
 3 *espr.*

ff *p cresc.*

poco allarg. **F** 3 *p espr.*

poco rit. *a tempo* *pp*

poco a poco più mosso

f *Tempo I.* *ff*

poco a poco allarg. *espr.* *mf* *p*

a tempo 1 2 3 4 5 *pp* *molto* *fff*

II.

Presto assai.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked "Presto assai". The score is divided into several systems, each containing two staves. The first system starts with a *pp* dynamic. The second system includes a section marked "A" with a *p* dynamic. The third system ends with a *pp* dynamic. The fourth system includes a section marked "B" with dynamics *f*, *sf*, and *sfp*, and is marked "espr.". The fifth system has a first ending marked "1." with dynamics *p*, *pp*, and *f*. The sixth system has a second ending marked "2." with dynamics *f*, *sf*, and *sfp*. The seventh system ends with a *p* dynamic. The eighth system ends with a *p* dynamic. The ninth system ends with a *p* dynamic. The tenth system ends with a *p* dynamic. The eleventh system ends with a *p* dynamic. The twelfth system ends with a *p* dynamic. The score concludes with a first ending marked "1."

1. Violine.

C
p dolce *poco cresc.*

p *piu p* *pp* *mf* *pizz.*

D *arco* *pp*

p

E *pp*

f

sf *sf* *sf* *sf*

espr. *pp* **1**

3 *pizz.* *pp*

III.

Andante sostenuto.

col sord.

p *pp* *pp dolce* *rit.* *a tempo* *rit.*

a tempo 1 2 3 4 5 *poco rit.* 6 7 *a tempo*

string. *pp dolce* *pp*

rit. *a tempo* *rit.* *a tempo* *espr.* *f*

p *poco* *senza sord.* string. *f* *ff* 3

rit. *a tempo*

p *dolce ed espr.* *sempre più dolce*

pp *rit.* *a tempo* *pp* *col sord.*

rit. *a tempo* *rit.* *a tempo* 1 2 3 4 5 6 *poco* *a tempo* *rit.* *pp*

string. *pp* *senza sord.*

pp *rit.* *a tempo* *pp* *p string.*

ff 3 3

col sord. *rit.* *a tempo* *pp* *D*

pp molto dolce *pp* *espr.*

rit. *pizz.* *a tempo* *p* *rit.*

1. Violine.

IV.

Allegro agitato.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *ff* and *mf*. The second staff continues with *mf* and *f*. The third staff is marked *A* and *3 marcato* with a dynamic of *f*. The fourth staff features a series of *p* dynamics followed by *ff*. The fifth staff has a *p* dynamic. The sixth staff is marked *B* and includes *pizz.* and *6* markings with a dynamic of *p*. The seventh staff is marked *arco* and *fagitato* with a dynamic of *ff*. The eighth staff is marked *sf* and *4*. The ninth staff is marked *1C* and *5 pizz.* with a dynamic of *pp*. The tenth staff is marked *6* and *4 p espr.* with a dynamic of *p*. The score concludes with a dynamic of *f*.

1. Violine.

f *ff*
p espr. cresc. *f*
pp *pizz.* *p* *pizz.* *p*
p *arco* *p* *f*
ff *1* *agitato* *p*
ff
p dolce
pizz. *p* *arco* *G* *dolce*
poco a poco più tranquillo *pp* *pp*
calando Presto. *4* *4* *Klav.* *f*
ff *sffp* *molto* *ff*