

QUINTETT.

1

Aufführungsrecht vorbehalten.

Violoncell.

I.

Robert Kahn, Op. 54.

Allegro non troppo.

p *rit.* *animato* *f* *3*

A *p* *ff* *rit.*

a tempo *3* *B* *pizz.* *p* *arco* *espr.* *ff*

poco rit. *C* *a tempo* *1* *p dolce e tranquillo*

poco rit. *pp*

a tempo *2* *animato* *4* *D* *3* *p espr.*

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Violoncell.

espress.
mf *f* *rit.* *poco sosten.*
ff
rit. *a tempo* *string.* *p subito* *ff*
rit.- *animato* *p* *pp*
p *p*
(in tempo) *pizz.* *arco* *p*
espr. *ff*
poco allarg. *F* *p*
espr. *poco rit.* *a tempo* *p* *poco a poco più mosso*
pp *f*
Tempo I. *ff* *espr.* *mf* *p* *poco a poco allarg.*
a tempo *pp* *molto* *sff*

The musical score is written for a cello in a single system with ten staves. It begins with a key signature of two flats and a common time signature. The first staff features a melodic line with dynamics *mf* and *f*, and performance markings *espress.*, *rit.*, and *poco sosten.*. The second staff continues the melody with *rit.*, *a tempo*, *string.*, *p subito*, and *ff*. The third staff shows a melodic line with *rit.-*, *animato*, *p*, and *pp*. The fourth staff has a melodic line with *p* and *p*. The fifth staff features a melodic line with *(in tempo)*, *pizz.*, *arco*, and *p*. The sixth staff continues the melody with *espr.* and *ff*. The seventh staff has a melodic line with *poco allarg.*, *F*, and *p*. The eighth staff shows a melodic line with *espr.*, *poco rit.*, *a tempo*, *p*, and *poco a poco più mosso*. The ninth staff features a melodic line with *pp*, *f*, and a triplet of eighth notes. The tenth staff begins with *Tempo I.*, *ff*, *espr.*, *mf*, *p*, and *poco a poco allarg.*. The final staff concludes with *a tempo*, *pp*, *molto*, and *sff*, and includes a first ending with five numbered measures.

Violoncell.

II.

Presto assai.

pp

p

pp

f

p dolce

p

pp

1. *f* 2. *f* *p dolce*

p *sf*

sf *p* *pizz.*

C 1

Violoncell.

arco
p dolce *poco cresc.-*

p *più p* *pp*

D
f pp

E
pp

f sf sf

sf sf **1**

p pp

1

pizz. pp

III.

Andante sostenuto.

p *pp* *p dolce* *rit.* *- a tempo* *rit.* *a tempo* 1 2 3

4 5 6 7 *Ap* *string. poco rit.* *a tempo* *pp* *p dolce* *rit.*

a tempo *rit.* *a tempo* 4 *espr.* *f* *p* *espr.* *poco string.*

p 3 *espr.* *p* *espr.* *f*

ff *rit.* *a tempo* 1 2 3 4 5 6

7 8 9 10 11 *B* *p dolce ed espr.* *pp* *rit.* *dol.* *p*

a tempo *rit.* *a tempo* 1 2 3 4 5 6 *string. poco rit.* *a tempo* *pp*

string. *rit.* *f*

- a tempo *ff* 3 3 3 3 *rit.* *- a tempo* *Dpp*

pp *p* *p dolce* *p*

pp *rit.* *a tempo* *pizz.* *rit.* *p*

Violoncell.

IV.

Allegro agitato.

The musical score is written for a single cello. It begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato'. The score is divided into several sections marked with letters and numbers: '1' at the beginning, '4' at the start of the second staff, 'A' at the start of the third staff, 'B' at the start of the sixth staff, '3' at the start of the seventh staff, '1' at the start of the eighth staff, and 'C' at the start of the twelfth staff. Dynamics include fortissimo (f), sforzando (sf), piano (p), fortissimo (ff), piano espressive (p espr.), and piano subito (p subito). Articulations include 'arco' (arco) and 'pizz.' (pizzicato). The score concludes with a publisher's mark 'B. & B. 17470' at the bottom center.

Violoncell.

pizz.
p

1 *arco*

cresc.-

pizz.
f

arco
p *f* *p* *f*

p *f*

D
ff *p*

f *ff*

ff

sempre ff

E
p *p*

p *f*

Violoncell.

p *sf* *sf* *sf*
agitato
f *p subito*
ff
p subito *f* *pp* **F**
pizz. *1 arco* *1*
pizz. *1 arco* *1 pizz.*
p *ff* *agitato* *p*
ff
7 pizz. *p* *2 arco* *pp* **G**
pp *pp* *pp*
poco a poco più tranquillo -
calando - **Presto.** *Viol.*
5 *f*
ff *< sf p* *molto* *ff*