

QUARTETT.

Violine.

I.

Robert Kahn, Op. 14.

Allegro ma non troppo. (♩ = 120)

fp *ff* *p* *ff* *f* *ff* *espr.* *p espr.* *cresc.* *cresc.* *f* *ff espr.* *p* *a tempo* *p molto espr.* *pp* *p* *fp* *f* *pp* *f* *pp* *ff* *pp* *ff* *espr.* *ff* *p* *ff*

Violine.

Musical score for Violin, page 2. The score consists of 12 staves of music in G major (one sharp). The dynamics and performance instructions are as follows:

- Staff 1: *ff* (first half), *p* (second half)
- Staff 2: *fp espr.* (first half), *f* (second half)
- Staff 3: *p dolce* (first half), *f sf animato* (second half)
- Staff 4: *sf* (end of staff)
- Staff 5: *sf* (repeated throughout)
- Staff 6: *sf*, *ff*, *f*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *rit.* (with first ending bracket)
- Staff 7: *pp* (first half), *f sf* (second half)
- Staff 8: *sf*, *pp espr.*, *f*, *ff*, *rit.* (with second ending bracket)
- Staff 9: *a tempo*, *p* (first half), *ff*, *p* (second half)
- Staff 10: *ff*, *rit.*, *f espr.*
- Staff 11: *a tempo*, *p* (first half), *crese.* (second half)

Violine.

The score consists of ten staves of music. The first staff begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The music is marked with dynamics such as *f*, *ff*, *p*, and *pp*. Performance instructions include *rit.*, *a tempo dolce*, *molto espr.*, *poco rit.*, *a tempo*, *rit.*, *p dim.*, *a tempo*, *p espr.*, *fff*, *poco string.*, *molto agitato*, *poco a poco*, *cresc.*, *Moderato.*, and *rit.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 4, 6, 7). The piece concludes with a *pp* dynamic marking.

Violine.

II.

Andante. (♩ = 84.)

poco rit. a tempo

Viola. *pp dolce e espress.* *pp*

rit. a tempo *f* *pp* *f* *p* *poco rit.*

a tempo, poco animato *pp* *f sf* *pp*

sp dolce

1 Più mosso. (♩ = 100) *ppp poco string.* *mf* *f espr.*

p *mf* *pp* *p* *p* *p*

ff *ff*

dim. *poco rit.* *p* **Tempo I. (Andante.)** *pp*

poco rit. *espr.*

Violine.

a tempo
pp
poco rit. a tempo
mp *cresc.* *pp*
a tempo
f *rit.* *p*
rit. a tempo poco string.
f *p* *f* *pp*
Più mosso. (♩ = 104.) *espr.* **5**
p *p* *p* *ff*
ff *dimin.* **4**
pp poco agitato
Tempo I. *espr.*
poco rit. *ppp*
a tempo *p dolce* *f* *p* *molto rit.*
poco rit. a tempo *molto dolce, grazioso*
ff **2** **1** *pp* *poco animato* *a tempo*
poco a poco rit. *mf* *pp*
Più lento. *rit.* *pp* *pizz.* *pp*
1 *poco rit. a tempo* *espr.* **2** *espr.* *pp* *ppp*

Violine.

III.

Allegro molto (♩. = 66.)

f

p *stacc.* *cresc.* *f*

p *espr.* *cresc.* *p*

cresc. *ff*

ff *3 dolce* *p*

pp *poco rit.* *u tempo* *espr.* *p*

p *espr.* *cresc.* *f*

fp *1* *fp*

cresc. *f*

f *ff* *ff*

Violine.

p *2 dolce* *2*

cresc. *f* *sf* *fp*

agitato *cresc.* *f* *p*

f *cresc.*

ff

poco rit. *a tempo* *9* *p* *ff* *pp*

cresc. *f* *sf*

cresc. *ff*

pizz. *5*

arco *espr.* *p* *dolce*

poco rit. *a tempo* *1* *p* *pp*

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Violine.

espr.

p

espr.

cresc.

f sf sf sf f fp

3

sf cresc.

f ff

fpp poco a poco string.

sempre pp

2

poco a poco cresc.

f

Presto. (♩. = 84.)

ff

molto appassion.

p f

ff p f ff

pdolce

poco rit.

Poco meno mosso.

sempre p

molto espr. allar - gan - do

1

ff

Presto.

molto string.

f ff p pp

Prestissimo.

1

ff