

# II. QUARTETT.

## Violoncell.

### I.

Allegro energico.

Robert Kahn, Op. 30.

M412  
K25  
op. 30  
part 3 of 3

The musical score is written for a single cello part. It begins with a dynamic marking of *f* and a tempo of *Allegro energico*. The first staff contains a series of eighth and sixteenth notes. The second staff shows a dynamic shift to *f* and *p*. The third staff continues with a *cresc.* leading to *ff*. The fourth staff features *ffp* and *ff* dynamics, with a triplet of eighth notes. The fifth staff has a *f* dynamic. The sixth staff includes *pizz.* and *arco* markings, with dynamics *p* and *f*. The seventh staff starts with a 2/4 time signature, *ff* dynamic, and a *mf* dynamic. The eighth staff has a *pp* dynamic. The ninth staff begins with *f marc.* and ends with a *ff* dynamic. The piece concludes with a double bar line and a key signature change to two sharps.

# Violoncell.

*p dolce*

*marc.*

*p* *f*

*pdol.*

*espr.*

*cresc.* *ff* *animato*

*fp*

*rit.* *cresc.* *a tempo*

*ff* *f* *ff* *f*

*p espress.*

*p*

1

Violoncell.

*cresc.-* *ff*

*ffp* *f* *ffp*

*f* *ffp* *f* *con fuoco* *pizz.*

*arco* *sempref*

*pizz.* *arco* *p* *f* *ff*

*mf* *p* *ffp poco marc.*

*ff* *con fuoco*

*molto marc.* *dim.-*

*poco - a - poco - al Tempo I.* *mp*

*p* *pp* *pizz.*



Violoncell.

II.

Larghetto.

*pizz.*  
*p*

*pp* *mf*

*arco* *p espr.* *pp* *poco rit.*

Vivace.

*ppp* *sempre ppp*

*rit.* *a tempo*

Tempo I.

*espr.*

*poco a poco string.* *mf appass.* *ff*

Violoncell.

*rit. - a tempo*  
*sf* *mf*

*rit. a tempo* *poco rit. Vivace.*  
*p* *pp* *ppp*

Tempo I. Vivace.

*ppp*

*ff*

*f*

*cresc.*

*ff*

*pizz. p cresc. ff arco*

*f*

*pizz. dim.*

*arco Adagio. string. espr.*

# Violoncell.

Tempo I. (Larghetto.)

*f espr.* *ff appassion.*

*p dolce* *pizz.*

*p* *pp*

*sempre pp*

## III.

Allegretto grazioso.

20

*p dolce* *f* *p*

*p dolce* *f*

7 2



1  
pp  
sempre pp  
f p  
f p  
animato  
cresc. -  
ff  
sempre ff  
più p  
p dolce dim. a tempo  
rit. pizz.  
pp 1

IV.

Vivace, ma non troppo.

f energico f  
pizz. p  
arco animato  
cresc. - ff  
Poco più mosso  
p ff p 4

# Violoncell.

*f* *p espr.* *a tempo*  
*pp poco rit.* *p dolce ed espr.*  
*pp*  
*espr.*  
*pp*  
*rit. - Tempo I.*  
*f*  
*p* *ff*  
*fp* *pizz.*  
*arco*  
*fp*  
*agitato.* *cresc.-*  
*ff*



This page of a cello score contains ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, *pp cresc.*, and *f*. Performance instructions include *string.*, *Più mosso.*, *pizz.*, *poco rit.*, *a tempo*, *arco*, *rit.*, and *Tempo I.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. There are several first endings marked with a '1' and a repeat sign. The key signature is D major (two sharps). The time signature changes from 3/4 to 2/4 and then to 6/8. The piece concludes with a final *ff* dynamic and a first ending.

Violoncell.

*string. -*  
*p*  
*ff*  
*a tempo*  
*ff*  
*string. -*  
*ff*  
*p*  
*Allegro molto.*  
*ff*  
*p*  
*cresc. -*  
*ff con molto fuoco*  
*sempre ff*  
*p cresc. -*  
*ff*  
*agitato*  
*ff*  
*pizz.*  
*fff*

The musical score for the Violoncell part on page 10 consists of ten staves. The first staff begins with a *string.* marking and a *p* dynamic, followed by a *ff* dynamic and an *a tempo* marking. The second staff includes a first ending bracket. The third staff features a *ff* dynamic and a *p* dynamic. The fourth staff is marked *Allegro molto.* and *ff*. The fifth staff starts with a *p* dynamic and a *cresc.* marking. The sixth staff is marked *ff con molto fuoco*. The seventh staff is marked *sempre ff*. The eighth staff has a *p cresc. -* marking and a *ff* dynamic. The ninth staff is marked *agitato* and *ff*. The tenth staff includes a *pizz.* marking and a *fff* dynamic. The score contains various musical notations such as slurs, accents, and dynamic hairpins.