

Herrn Dr. FR. MAHLA gewidmet.

105503

Quartett

(A moll)

für 2 Violinen, Bratsche und Violoncell

von

PAUL JUON.

Op. 29.

Stimmen..... M. 10.

Kleine Partitur.. M. 1. n.

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Quartett.

I.

Paul Juon, Op. 29.

Allegro molto.

f

cresc. *ff* *f*

f *risoluto*

dim.

B *trill* *mf* *f* *p*

cresc. *f* *dim.*

C *4* *mf* *p*

Violine I.

a tempo
f
poco dim.
f
poco a poco dim.
f
p
cresc.
D
f
dim.
4
cresc.
f
poco a
poco dim.
pp
ff
cresc.
f
poco a poco dim.
ff
3
3
3
3
sempre f
3

Violine I.

The musical score for Violine I, page 3, contains the following elements:

- Staff 1:** Features a triplet of eighth notes, followed by a slur over a series of notes, and another triplet of eighth notes.
- Staff 2:** Continues the melodic line with a triplet of eighth notes and a slur.
- Staff 3:** Includes a measure with a fermata, marked *sfz*, followed by a slur and a measure marked *p*. A '4' is written above the staff.
- Staff 4:** Marked *p ma cantabile*, featuring a slur and a measure marked *p*. A 'H' is written above the staff.
- Staff 5:** Contains a triplet of eighth notes and a slur.
- Staff 6:** Features a triplet of eighth notes, a slur, and a measure marked *mf*. A '3' is written above the staff.
- Staff 7:** Marked *poco a poco dim.*, featuring a slur and a measure marked *pp*. A '4' is written above the staff.
- Staff 8:** Marked *f*, featuring a slur and a measure marked *f*. A '2' is written above the staff.
- Staff 9:** Marked *ff*, featuring a slur and a measure marked *ff*. A '2' is written above the staff.
- Staff 10:** Features a slur and a measure marked *ff*.
- Staff 11:** Marked *meno f* and *cresc.*, featuring a slur and a measure marked *meno f*.
- Staff 12:** Marked *ff*, featuring a slur and a measure marked *f*. A '5' is written above the staff.

Violine I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a key signature change to C major, marked with a 'K'. It features a melodic line with slurs and accents, ending with a *risoluto* instruction. The second staff continues the melodic line with slurs. The third staff introduces triplet rhythms and ends with a *dim.* instruction. The fourth staff contains a dense, rapid sixteenth-note passage. The fifth staff begins with a piano (*p*) dynamic and features slurs and accents. The sixth staff includes a section marked 'L sul G' (left hand on the G string) and a forte (*f*) dynamic. The seventh staff continues with a melodic line and a forte (*f*) dynamic. The eighth staff features a dense sixteenth-note passage. The ninth staff ends with a *dim.* instruction. The final staff begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic.

Violine I.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) marking and contains fingering instructions: "2 M 1" above a measure and "1" above a later measure. The third staff starts with a piano (*p*) dynamic. The fourth staff features a *tr* (trill) marking above a series of notes. The fifth staff begins with a forte (*f*) dynamic. The sixth staff is marked *ff* (fortissimo) and contains several triplet markings (*3*) above groups of notes. The seventh staff continues with complex rhythmic patterns. The eighth staff includes the instruction *sempre f e poco meno mosso* (always forte and a little less tempo). The ninth staff concludes with the instruction *più ritard.* (more ritardando). The score ends with a double bar line.

Violine I.

II.

Lento assai ma poco rubato e molto espressivo.

Violoncello

Musical staff for Violoncello, starting with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and ties.

Musical staff for Violine I, starting with a bass clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and includes the instruction *fiero* (fierce).

Musical staff with dynamics *più vivo* (more lively) and *più lento* (more slow). It includes a *p* (piano) dynamic marking.

Musical staff with dynamics *più f* (more forte) and *cresc.* (crescendo). It includes a section marked **A 1**.

Musical staff with a *ff* (fortissimo) dynamic marking.

Musical staff with dynamics *poco a poco dim.* (gradually decreasing). It includes a section marked **B**.

Musical staff with dynamics *p* (piano) and *pp* (pianissimo). It includes a section marked **C Più mosso.** (More moving).

Musical staff with a *pp* (pianissimo) dynamic marking.

Musical staff with a *pp* (pianissimo) dynamic marking.

Musical staff with a *pp* (pianissimo) dynamic marking.

Musical staff with a *pp* (pianissimo) dynamic marking and a section marked **D**.

Violine I.

The musical score for Violin I on page 7 consists of 11 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 2: *meno f* dynamic marking.
- Staff 5: *poco più f* dynamic marking.
- Staff 6: *cresc.* dynamic marking.
- Staff 7: *ff* and *mf* dynamic markings.
- Staff 9: *poco*, *a*, *poco*, *accell.*, and *cresc.* dynamic markings.
- Staff 11: *ff* dynamic marking, a section marked 'H', and a *p* dynamic marking.

Chord markings for E, Fb, and G are present above the staves. A first ending bracket labeled '1' is located at the end of the final staff.

Violine I.

mf *f*

cresc. *rit.* *ff* **Tempo I.** **J 1**

Cello *f* *p* *f*

f *f* *fiero*

più vivo *più lento*

K 1 *p* *più f*

cresc. *f*

L *poco a poco dim.*

trm *p* *morendo* *pp*

Violine I.

III.

Moderato.

mf

p poco accele - - ran - do e cresc.

f

f a tempo primo

p poco accel. e

cresc.

f

ritard. B a tempo primo

6 p f

più f

poco a poco dim.

Violine I.

p

poco accel. e cresc.

f

pp

poco più mosso

f

p

p

f

p

f

meno f

p ma poco a poco

cresc. poco a poco

f

ff

E a tempo primo

f

p

p poco accel. e cresc.

f

ritard. **F** 6 *p*

f

più f

poco a poco dim.

3 **G** *p*

trm

p poco accel. e cresc.

f

poco più vivo

ff *accel.*

Violine I.

IV.

Lento assai ma poco rubato e molto espressivo.

1

f *p* *f*

fiero *più vivo*

più lento 1

cresc. *accel. poco a poco* *ff*

Vivace non troppo.

ff *dimin. grazioso*

ritard. *p a tempo*

cresc. *f* *p* *cresc.* *pizz.* 1

arco *f* *meno f*

f *p* *f*

7 *f* *cantabile*

dim. 2 *cresc.*

f *p* **B** *cresc.* *f* *dim.* *f* *mf* *dim.* *p* *poco a* *poco cresc.* **D** *f* *dim.* **E** 7

Violine I.

poco più f

f

p

più f

Fuga.

4 2 6 2 4 G 4

H

sempre f

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The second staff starts with a forte (*ff*) dynamic. The third staff has a 2/4 time signature. The fourth staff includes the instruction *poco rall.* and *fff larga mentissimo*. The fifth staff has a *dim.* marking. The sixth staff has a *fff* marking. The seventh staff has a *dim.* marking. The eighth staff has a *meno f* marking. The ninth staff has a *Più mosso.* instruction, a *9* measure rest, and a *p* dynamic. The tenth staff has a *ff* marking and a *molto ritard.* instruction. The eleventh staff has a *cresc.* marking, a *più f* marking, and a *ff* marking. The twelfth staff ends with a *fff* marking.

Quartett.

I.

Paul Juon, Op. 29.

Allegro molto.

The musical score is written for Violin II and consists of 12 staves. The tempo is marked *Allegro molto.* The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. Technical markings include triplets and slurs. Section markers 'A' and 'B' are placed above the staves. The piece ends with a final measure marked *mf*.

Violine II.

Musical score for Violine II, page 2. The score consists of ten staves of music. It features various dynamics such as *f*, *poco dim.*, *p cresc. molto*, *pp*, and *ff*. Performance instructions include *rit.*, *a tempo*, *pizz.*, and *arco*. The piece is divided into sections C, D, and E, with section D starting with a double bar line and a key signature change to D major. The music includes triplets and slurs.

Violine II.

pp *ff*

sempre f

dim. *sf*

sf *p* *p*

p *mp*

pp

mf *poco a*

poco dim.

Violine II.

f *poco a poco cresc.* *ff*

meno f *cresc.* *ff*

risoluto *f* 3

dim. *p* 2 3

L sul G. *p* *f*

f

I K

dimin.

p *f*

dim. *f* 1 M

p *f* N

pizz. *arco* *ff*

sempre f e poco meno mosso

piu ritard.

Violine II.

II.

Lento assai ma poco rubato e molto espressivo.

Recit. Veello. *f* *dim.* Viol II. *f*

più vivo *cresc.* *più lento* *p cresc.*

A *più f* *più f* *cresc.* *ff*

B *poco a poco dim.* *p*

C Più mosso. *pp*

D *pp*

E *f molto cantabile*

Violine II.

poco più f

cresc. *ff* *mf*

poco a poco accel. e cresc.

dim.

p.

rit. **Tempo I.**

f *cresc.* *ff* **I 1**

Violine II.

Violoncello.

p *f* *p* *f*

f *f* *più f*

più lento **1** **K** *più f*

ff *cresc.*

f

L *poco a poco dim.*

p

pp *morendo*

III.

Moderato.

8 *mf* *p poco*

accel. e cresc. *f*

A a tempo primo *f*

p poco accel. e cresc.

f

ritard. B a tempo primo *p*

poco più f

più f

poco a poco dim.

5

Violine II.

p *poco accel.* *cresc.*

f *p*

f *più f*

grazioso *p*

f *p*

f *meno f*

p ma poco a poco cresc. *f*

ff

E a tempo *f* *p*

p *poco accel. e cresc.*

C 7

D

E

ritard. F a tempo primo
1 p

a tempo

poco più f

più f
poco a poco dim.

1 G 4

p poco accel. e cresc.

poco più vivo

ff

accel.

Violine II.

IV.

Lento assai ma poco rubato e molto espressivo.

1

f *p* *f*

più vivo più lento

f *p* *più f* *cresc.*

accel. poco a poco *Vivace non troppo.* *ff*

pizz. *p*

cresc.

arco *pizz.* *arco*

f *cresc.* *f* *f*

1 *2* *meno f*

f *p* *f* *mf*

cantabile

dim. *p* *p* *cresc.*

B

f *p* *f*

cresc. *f*

p *f* *dim.*

f *1*

pizz. *C* *dim.* *arco* *p* *poco a*

poco cresc.

D *f*

1 *E* *dim.* *p* *p*

2 *poco più f*

1 *pizz.* *p*

arco *f* *p* *f* *1* *F* *2*

Violine II.

mf

f *cresc.* *più f*

Fuga. 2 6 2 4 G *f*

1

3

tr

H *sempre f*

ff

tr

ff

poco rall. **K** *largamentissimo*
fff

fff

dim.

fff **L**

dim. *meno f*

molto ritard.
ff

Piu mosso.5
p *cresc.*

piu f *ff*

fff

