

Koncert.

(Episodes concertantes.)

Aufführungsrecht vorbehalten.

Violine solo.

I.

Paul Juon, Op. 45.

1 **Allegro moderato.** *Vel.* 23 2 3 *Vel.*

mf *sul G*

cresc. 2 3

cresc. 7 *f* *rall.*

14 3 *Klay.* *f*

2 3 2 1 2

4 2 *sul G*

2 *acceler.* 3 *f ad libit.*

molto rall. *sul G* 5 *a tempo* 16

Violine solo.

Vel.

f

f

cresc.

ff

molto rall. **7** *a tempo* *simile*

8 **10** *Orch.* **9**

mf

sul G

Detailed description: This page contains a violin solo score for measures 2 through 10. The music is written on ten staves. The first staff begins with a 'Vel.' (velocity) instruction and a dynamic of *f*. A box containing the number '6' is placed above the first measure of the first staff. The second staff continues the melody. The third staff features a *ff* dynamic and a 'cresc.' (crescendo) instruction. The fourth staff starts with a 'molto rall.' (molto rallentando) instruction, followed by a box with the number '7', and then 'a tempo' and 'simile' instructions. The fifth, sixth, seventh, and eighth staves contain complex rhythmic patterns with numerous fingerings (1-4) and accents. The ninth staff includes a box with the number '8', a measure with a box containing '10', and a measure with a box containing '9'. A 'V' (vibrato) instruction is placed above the measure with '9'. The tenth staff concludes with a 'sul G' instruction. The score is in a key signature of one flat and a 4/4 time signature.

10

3

3

1 3

sul G

3 11 7 Vel.

ff

cresc.

6 12 12 13 6 Klav. 5

14

f

5 15 16 *vel. cantabile* 4

Violine solo.

16

ff

molto rall. 17 *a tempo*

simile

18

19

rall.

5 *molto rall.*

II.

Lento. *Orch.* *molto espress.*
sul G

1 4 *Vel.*

2 6 *Vel.* *f*

accel. *rit.* *accel.* *rit.* *accel.*

4

Violine solo.

rall. **3** *f* *poco acceler.* *molto rall.* *a tempo* **3** **1 4** **3** *Vel.* *sul G* **5** **5** **6** **3** *Klav.* *rallent.* *f* **7** *a tempo* *sul G* *espress.* **8** **13** *Vel.* *dolce* *tr*

III.

Allegro non troppo.

The musical score is written for a violin solo and consists of 15 staves. The tempo is marked "Allegro non troppo." and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 24-measure rest, followed by a 5-measure rest, and then a 1-measure rest. The second staff has a 4-measure rest, followed by a 2-measure rest, a 31-measure rest, a 3-measure rest, and an 8-measure rest. The third staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The fourth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The fifth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The sixth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The seventh staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The eighth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The ninth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The tenth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The eleventh staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The twelfth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The thirteenth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The fourteenth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The fifteenth staff has a 4-measure rest, followed by a 3-measure rest, a 2-measure rest, a 1-measure rest, a 2-measure rest, and a 2-measure rest. The score is marked with "Orch." and "Klav." at various points, indicating where the orchestra and keyboard enter. The dynamic marking "f" is used in the third staff. The score is numbered with measures 1, 2, 3, 4, 5, 6, 7, 8, 13, and 15.

Violine solo.

Orch. *f* *1* *1* *2* sul G *4*

2 *4* *8* *14*

Vel. *8* *9* *f*

10 *f*

10

10

8

11

12 *cresc.* *18* *Poco animato.* Klav.

12 *f* *cresc.*

1 *1* *13* *15* *Poco animato.* *rall.*

rall. *ff* *rall.*