

II.

Lento.

Cl. in B. *Solo* *mf*

Viol.

Br.

Celli. *sfach get.*

B. *sf* *mf*

Stacc. & Casere

P

Fl.

Cl. in B.

Hr. in F.

Viol. I. *oon sord.* *P* *Solo-Viol. molto esp.*

Celli.

B.

P

Cl. in B.

Solo-Viol. *I* *p*

Br.

Celli. *ppof* *p*

B.

Ob.

Cl. in B.

Solo Viol.

Solo Cello.

Br.

Celli

B.

molto espressivo.

1

1

Ob.

Cl. in B.

Solo Viol.

Solo Cello.

Viol.

Br.

Celli

B.

arco

p

non dir.

pizz.

arco

pizz.

ad lib.

Cl. in B.
Fag.
Hr. inf.
Solo-Viol.
Solo-Cello.
Viol.
Br.
Celli.
B.

2
Ob.
Cl. in B.
Fag.
Hr. inf.
Solo-Viol.
Solo-Cello.
Viol.
Br.
Celli.
B.

Fl.
Ob.
Cl. in B.
Fag.
Hr. in F.
Solo-Cello.
Viol.
Br.
Celli.
B.

This system contains the first four measures of music for a large ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Solo Cello (Solo-Cello.), Violin (Viol.), Trumpet (Br.), Celli (Celli.), and Bass (B.). The music features complex rhythmic patterns and melodic lines across all instruments, with various dynamics and articulations indicated.

Cl. in B.
Fag.
Hr. in F.
Solo-Viol.
Solo-Cello.
Klar.
Viol.
Br.
Celli.
B.

This system contains the next four measures of music for the same ensemble. The instruments listed are Clarinet in B (Cl. in B.), Bassoon (Fag.), Horn in F (Hr. in F.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Cello.), Clarinet (Klar.), Violin (Viol.), Trumpet (Br.), Celli (Celli.), and Bass (B.). The music continues with intricate textures, including a prominent solo violin part and various woodwind entries. Performance markings such as *mf*, *marcato*, *pizz*, and *arco* are present.

This musical score page features the following parts and markings:

- Fl.**: Flute part with dynamic marking *sfz*.
- Ob.**: Oboe part with dynamic marking *sfz*.
- Cl. in B.**: Clarinet in B-flat part with dynamic marking *sfz*.
- Fag.**: Bassoon part with dynamic marking *sfz*.
- Hr. in F.**: Horns in F part with dynamic marking *sfz. p.*
- Pos. & Tuba.**: Trombones and Tuba part.
- Solo-Viol.**: Solo Violin part.
- Solo-Cello.**: Solo Cello part.
- Klar.**: Clarinet part.
- Viol.**: Violin part.
- Br.**: Brass part.
- Celli.**: Celli part.
- B.**: Bass part.

Additional markings include *a2* above the Flute staff, first endings (*I.*) in the Flute, Oboe, and Clarinet staves, and *arco* and *pizz.* markings in the Cello and Bass staves.

Fl.

Cl. in B.

Solo-Viol.

Solo-Cello.

Klar.

accel. rit. accel. rit.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Trpt.

Klar.

Viol.

Br.

Coll.

B.

5

più mosso.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B.** (Clarinet in B)
- Fag.** (Bassoon)
- Hr. in F.** (Horn in F)
- Trpt.** (Trumpet)
- Klav.** (Piano) - includes a *dim.* (diminuendo) marking
- Viol.** (Violin) - includes a *più mosso.* marking
- B₁** (Violoncello)
- Celli** (Viola)
- B.** (Bass)

The score is written in a common time signature and features various musical notations such as rests, notes, and dynamic markings.

3 II. IV.

Hrn in F
 Solo Viol.
 Solo Cello
 Klav.
 Viol.
 Br.
 Celli u. B.

Fl.
 Ob.
 Cl. in B.
 Hrn in F
 Solo Viol.
 Solo Cello
 Klav.
 Viol.
 Br.
 Cello
 B.

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl.** (Flute): First staff, includes a *mf* marking.
- Ob.** (Oboe): Second staff, includes a *mf* marking.
- Cl. in B.** (Clarinet in B): Third staff, includes a *mf* marking.
- Fag.** (Bassoon): Fourth staff, includes a *mf* marking.
- Hr. in F.** (Horn in F): Fifth and sixth staves, includes a *mf* marking.
- Pos.** (Trumpet): Seventh staff.
- Tuba.** (Tuba): Eighth staff.
- Solo Viol.** (Solo Violin): Ninth staff.
- Solo Cello.** (Solo Cello): Tenth staff.
- Key.** (Piano): Eleventh and twelfth staves.
- Viol.** (Violins): Thirteenth and fourteenth staves.
- Br.** (Trombones): Fifteenth staff.
- Coli.** (Chorus): Sixteenth staff.
- B.** (Bass): Seventeenth staff.

The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

poco accel.

rit.

Cl. in B
 Fag.
 Hr. in F
 Solo Viol.
 Solo Cello
 Klav.
 Br.
 Celli
 B.

sub. rall.

a tempo

Ob.
 Cl. in B
 Fag.
 Hr. in F
 Pos. I II
 Solo Viol.
 Solo Cello
 Klav.
 Viol. I
 Br.
 Celli
 B.

Fl. *f* *p*

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo Cello.

Viol. *p dolce*

Br.

Celli *arco* *con sord.* *get.*

B. *p* *p (die Hälfte)*

delce e molto espressive

con sord.

Hr. in F. *I* *p*

Solo Viol. *and. G.*

Solo Cello.

Viol. II. *con sord.*

Br.

Celli

B.

I. breit

p

Alto B.

p

Fag.

p

Hr. in F.

p

Ps.

4

Taba.

Solo Viol.

Solo Cello.

Klav.

Viol.

con sordini

pp

pp

Br.

pp

Celli

B.

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl. (Flute):** Standard notation with slurs and accents.
- Ob. (Oboe):** Standard notation with slurs and accents.
- Cl. in B. (Clarinet in B-flat):** Standard notation with slurs and accents.
- Fag. (Bassoon):** Standard notation with a dynamic marking of *mf*.
- C-Fag. (Contrabassoon):** Standard notation with a dynamic marking of *mf*.
- Hr. in F (Horn in F):** Two staves with dynamic markings of *mp* and *mf*.
- Trpt. (Trumpet):** Standard notation with dynamic markings of *mp* and *mf*.
- Fbs. (Trombone):** Standard notation with dynamic markings of *mp* and *mf*.
- Tuba:** Standard notation with dynamic markings of *mp* and *mf*.
- Pk. (Percussion):** Standard notation with a dynamic marking of *mp*.
- Klav. (Piano):** Two staves with complex chordal textures and slurs.
- Viol. (Violin):** Two staves with dynamic markings of *mf* and the instruction *senza sord.*
- Br. (Brass):** Two staves with dynamic markings of *mf* and the instruction *senza sord.*
- Celli (Cello):** Standard notation with dynamic markings of *mf* and the instruction *senza sord.*
- B. (Bass):** Standard notation with dynamic markings of *mf* and the instruction *senza sord.*

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt.

Psn.

Tuba

Klav.

Viol.

Br.

Celi.

B.

poco cresc.

f. marc.

sf. p.

6 poco accel.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt.

Pos.

Tuba.

Klav.

Viol.

Br.

Celli

B.

poco accel.

6

6

rit. *accel.* *rit.*

Ob.
Cl. in B.
Fag.
Hr. in F.
Klav.
VI. II.
Br.
Celli
B.

rallent. *II.*

Fag.
Solo Viol.
Solo Cello
Klav.
Viol.

I 7 *in tempo.*

Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello

p *I.* *p* *espressivo* *p*

arco *in tempo*

Viol.
Celli
B.

div. *p.* *pp.*

17

Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello
Viol. I.
Br.
Celli
B.

p *p* *p* *espr.* *div.* *pp.*

8

Fl. *I.* *p*

Ob. *I.* *p*

Cl. in B. *p*

Fag. *I.* *p*

Hr. in F. *I.* *p*

Solo Viol.

Solo Cello

Br. *p*

Celli *p*

B. *p*

8

Fl.

Ob. *p*

Cl. in B. *p*

Fag. *mf*

C. Fag.

Hr. in F. *f. cresc.*

Trpt.

Pos. *mf*

Tuba.

Viol. *pesante* *cresc.*

Br. *pesante* *cresc.*

Celli *pesante*

B. *pesante* *cresc.* *(all)*

(alla base)

morendo

Fl.

Ob.

Cl in B.

Fag.

C Fag.

Horn in F.

Trpt.

Pr.

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Celli.

B.

p

pp

dim.

dolce

morendo.

pp

pp

pp

pp