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— Pieces for the Piano-Forte. —



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Bohemian Girl Burgmüller.	4
Rondo Brillante—Op. 62 Weber.	7½
Midsummer Night's Dream Arr. by S. Smith.	3½
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Myosotis Waltzes Caroline Lowthian.	5

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THE MILL. (DIE MÜHLE.)

Allegro.

R. JOSEFFY, Op 23.

5
1 2 1 2 1 2 1
f R.H.
L.H.
R.H.
L.H.
Ped.

The first system of the score consists of four measures. The right hand (R.H.) plays a melody with a sequence of notes marked with fingerings 1, 2, 1, 2, 1, 2, 1. The left hand (L.H.) plays a rhythmic accompaniment. The first measure is marked with a forte (f) dynamic. The piece is in 2/4 time and the key signature has one flat.

R.H.
2 1 2 1 2 1 2 1
stacc. la melodia ben.
Facilite.
5 1 1 1 1

The second system continues the piece. The right hand (R.H.) has a melodic line with staccato articulation. The left hand (L.H.) has a rhythmic accompaniment with fingerings 2, 1, 2, 1, 2, 1, 2, 1. The instruction 'Facilite.' is written below the left hand. The piece is in 2/4 time and the key signature has one flat.

marcato

The third system of the score features a 'marcato' dynamic marking. The right hand (R.H.) plays a melodic line with a marcato articulation. The left hand (L.H.) plays a rhythmic accompaniment. The piece is in 2/4 time and the key signature has one flat.

The fourth system of the score continues the piece. The right hand (R.H.) plays a melodic line. The left hand (L.H.) plays a rhythmic accompaniment. The piece is in 2/4 time and the key signature has one flat.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. The lower staff is in bass clef and features a continuous eighth-note accompaniment.

gva to loco.

The second system continues the musical piece. The upper staff has notes with stems pointing downwards. The lower staff maintains the eighth-note accompaniment. The instruction *pp sempre stacc.* is written in the left margin of the system.

The third system shows the continuation of the musical notation. The upper staff has notes with stems pointing downwards, and the lower staff continues with the eighth-note accompaniment.

loco.

sempre piano.

The fourth system of music features a change in the upper staff's notation, with notes now having stems pointing upwards. The lower staff continues with the eighth-note accompaniment. The instruction *sempre piano.* is written in the right margin of the system.

The fifth system continues the musical notation. The upper staff has notes with stems pointing upwards, and the lower staff continues with the eighth-note accompaniment.

dim.

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and a *dim.* marking. The left hand plays a steady eighth-note accompaniment.

cres.

This system contains measures 6 through 10. The right hand has a melodic line with slurs and a *cres.* marking. The left hand continues with eighth-note accompaniment.

2 1 2 1 2 1 2 1

p

2 1 2 1 2 1 2 1

stacc.

This system contains measures 11 through 15. The right hand has a melodic line with slurs and a *p* marking. The left hand has a melodic line with slurs and a *stacc.* marking. Fingerings are indicated by numbers 1 and 2 above and below notes.

This system contains measures 16 through 20. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment.

This system contains measures 21 through 25. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment.

dim.

dolce.
ppp
una corde.

pp

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff features a rhythmic accompaniment of arpeggiated chords.

Second system of musical notation, continuing the melodic and arpeggiated patterns from the first system.

Third system of musical notation. The treble staff includes a *cres.* (crescendo) marking. The bass staff continues with arpeggiated accompaniment.

Fourth system of musical notation. The treble staff includes a *f* (forte) dynamic marking and a fingered arpeggio with the sequence 2 1 2 1 2 1 2 1. The bass staff continues with arpeggiated accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several chords and eighth notes. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes. Above the first two measures of the bass staff, the fingering sequence "2 1 2 1 2 1 2 1" is written. Dynamic markings include "ff" in the upper staff and "Ped. ff" in the lower staff.

The second system continues the musical piece with similar melodic and rhythmic patterns. The upper staff maintains the melodic line, while the lower staff continues the eighth-note accompaniment.

The third system shows further development of the musical themes. The upper staff continues with melodic phrases, and the lower staff maintains the consistent eighth-note accompaniment.

The fourth system concludes the piece. The upper staff features a melodic line with some grace notes. The lower staff continues the accompaniment. A dynamic marking "sfz non legg." is present in the lower staff. The system ends with a double bar line and a final treble clef symbol.

gva to loco.

mp

5 1 2 1 1 2 1

5

loco

pp

dim.

diminuendo.

dim.

VIVACE.
stacc.

pp

sfz

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