

Un souffle sur nos âmes

Quintette pour Clarinette & Quatuor à Cordes

Violin IÀ mes deux Amis clarinettistes,
Sophie Piéret et Leonard Anderson.Vincent Alexandre Jockin, Opus 25
Toulouse, 2009 - 2010.**Allegro assai, sostenuto ed energico (=360).**

6

12

17

22

27

32

38

43

f largamente

p

f

p

f

pizz.

47

arco *mp* pizz.

51

arco pizz.

55

arco pizz.

59

arco

63

pizz. *mf* arco

67

B *p*

71

p

77

p

83

p

90 **C**
mf *f*

96
p *mp*

101

106

110 **ritard. poco a poco**

115 **a tempo (ma poco a poco)** **(tempo giusto)**

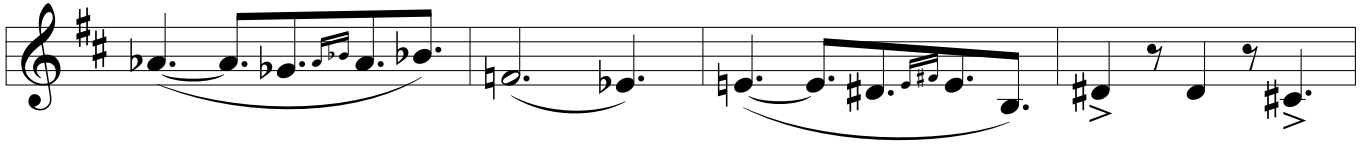
119 **energico subito** **D**
f

124
mf

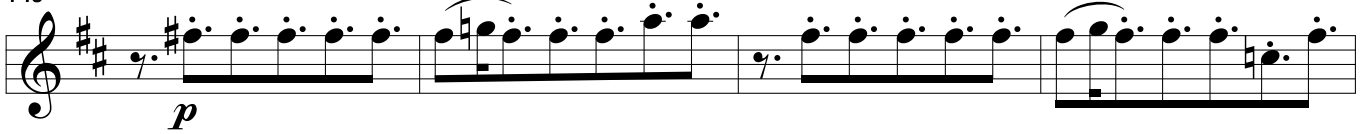
129
f *ff*

134
f *mf*

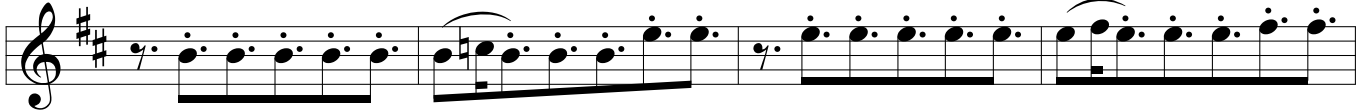
139



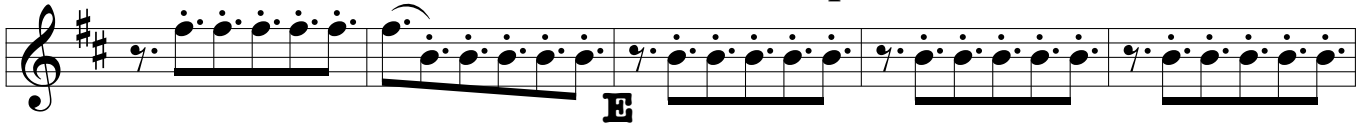
143

dolce e misterioso

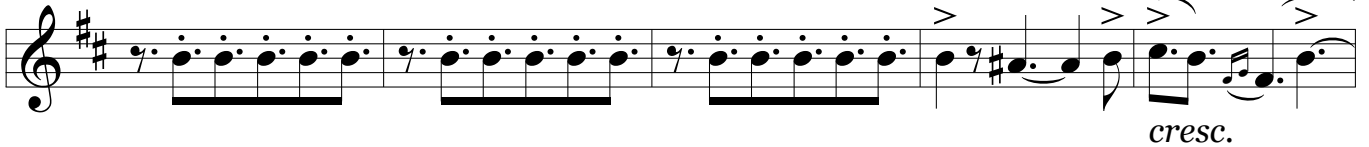
147



151

dolce e semplice

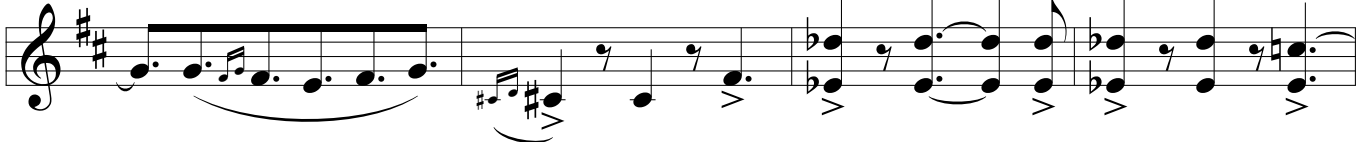
156



161

agitato e sostenuto

165



169



173

**imperioso e sempre sostenuto**

177



182 **misterioso**

187

192

197 **gioioso**

202

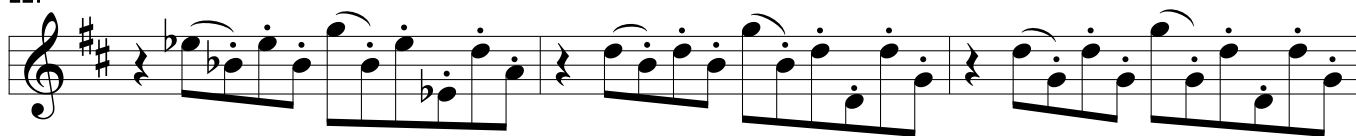
207

212 **pizz.** **G** arco

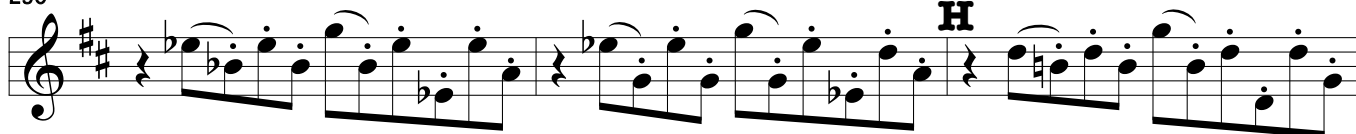
218 **rall. poco a poco**

224 **Grave e sostenuto, ma sempre cantabile (=102).**

227



230



233



come un fiore che sboccia...

236



...poi che si chiude !

239



sempre più forte

242



slargando

a tempo (ma esitando)

245



(tempo giusto)

rall. poco a poco

248



Tempo dell'Allegro, ma esitando (=360).

251

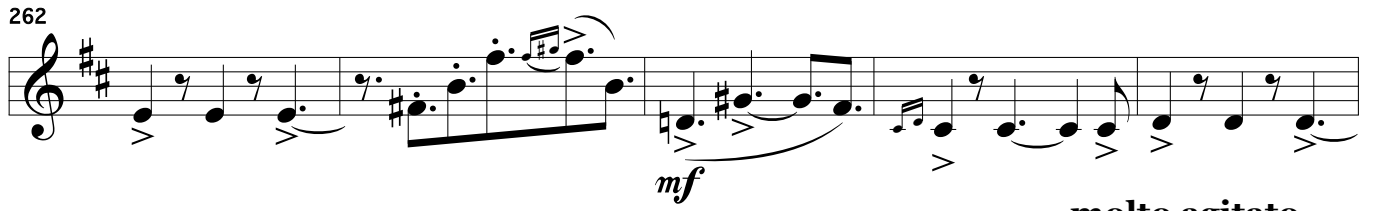
(slarg.) poco accel.



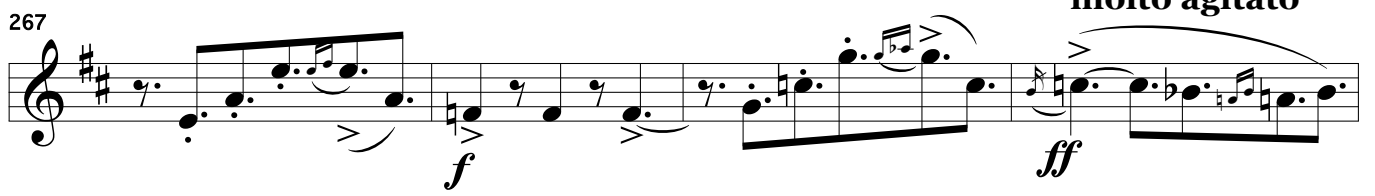
256 (tempo giusto) sempre più energico
mp **I**

Musical staff 256-262: Treble clef, key signature of two sharps (F# and C#). The music starts with a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes with accents and slurs. A first ending bracket labeled 'I' spans the final two measures of this system.

262 *mf*

Musical staff 262-267: Continuation of the previous staff. The dynamic increases to mezzo-forte (*mf*). The music continues with eighth and sixteenth notes, maintaining the energetic feel.

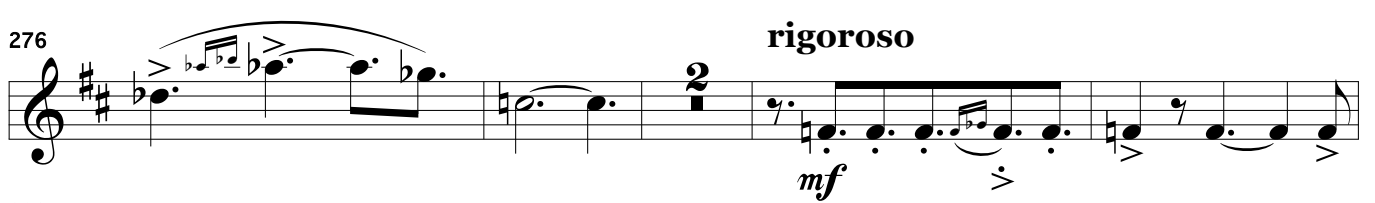
267 molto agitato
f *ff*

Musical staff 267-271: Continuation of the previous staff. The dynamic reaches forte (*f*) and then fortissimo (*ff*). The tempo is marked 'molto agitato' (very agitated). The music is characterized by rapid sixteenth-note passages.

271

Musical staff 271-276: Continuation of the previous staff. The music features a mix of eighth and sixteenth notes with various articulations.

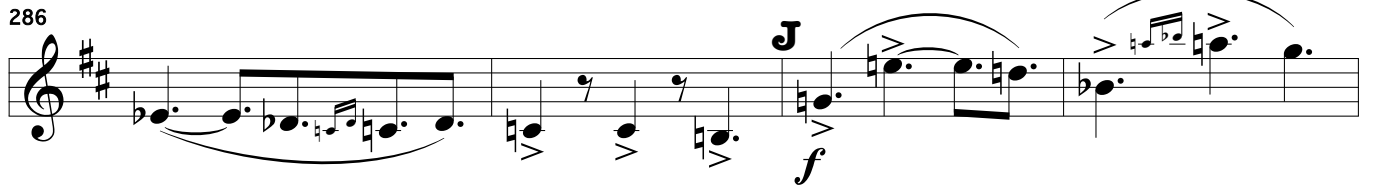
276 rigoroso
mf

Musical staff 276-282: Continuation of the previous staff. The tempo is marked 'rigoroso' (rigorous). The dynamic is mezzo-forte (*mf*). The music consists of steady eighth-note patterns.

282

Musical staff 282-286: Continuation of the previous staff. The music continues with eighth-note patterns and some slurs.

286 *f*

Musical staff 286-290: Continuation of the previous staff. The dynamic is forte (*f*). The music features a mix of eighth and sixteenth notes.

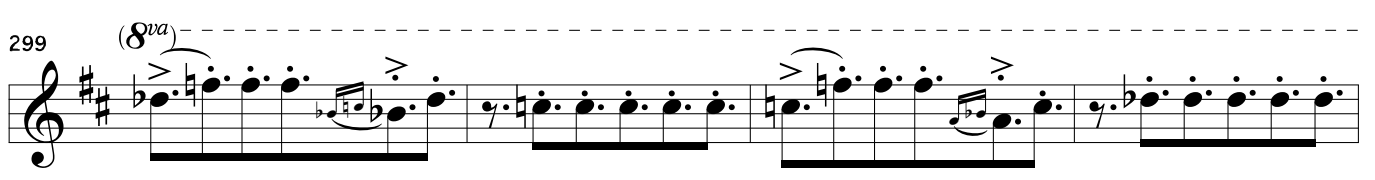
290 più calmo
mf *mp*

Musical staff 290-295: Continuation of the previous staff. The tempo is marked 'più calmo' (more calm). The dynamic starts at mezzo-forte (*mf*) and then moves to mezzo-piano (*mp*). The music is more relaxed.

cantabile ma non tranquillo...
pp

Musical staff 295-299: Continuation of the previous staff. The tempo is marked 'cantabile ma non tranquillo...' (cantabile but not tranquil). The dynamic is pianissimo (*pp*). The music is slow and features dotted rhythms. A dashed line with '(8va)' above it indicates an octave shift.

299 (8va)

Musical staff 299-305: Continuation of the previous staff. The music continues with dotted rhythms and slurs. A dashed line with '(8va)' above it indicates an octave shift.

303 *(Sua)*

 Musical notation for measures 303-305. Treble clef, key signature of two sharps (F# and C#). The music consists of dotted eighth and sixteenth notes, with some eighth notes. Dynamics include *mp*.

306 *loco*

 Musical notation for measures 306-309. Treble clef, key signature of two sharps. The music features slurs and accents. Dynamics include *mf* and *mp*.

310 **preoccupato, poi sempre più agitato**

 Musical notation for measures 310-313. Treble clef, key signature of two sharps. The music shows increasing intensity with slurs and accents. Dynamics include *mf* and *f*.

314

 Musical notation for measures 314-316. Treble clef, key signature of two sharps. The music features eighth notes and slurs. Dynamics include *ff*.

317 **scuro ed implacabile**

 Musical notation for measures 317-320. Treble clef, key signature of two sharps. The music is characterized by slurs and accents. Dynamics include *fff*.

321 **K**

 Musical notation for measures 321-324. Treble clef, key signature of two sharps. The music features slurs and accents. Dynamics include *fff*.

325 **il punto culminante !**

 Musical notation for measures 325-329. Treble clef, key signature of two sharps. The music consists of dotted eighth and sixteenth notes. Dynamics include *ffff* and *ff*.

330 **chiaro, e con una gioia ritrovata**

 Musical notation for measures 330-334. Treble clef, key signature of two sharps. The music includes *pizz.* and *arco* markings. Dynamics include *f*, *mf*, and *mp*.

335 **cantabile ma nobile**

 Musical notation for measures 335-340. Treble clef, key signature of two sharps. The music features slurs and accents. Dynamics include *p*.

341

 Musical notation for measures 341-344. Treble clef, key signature of two sharps. The music features slurs and accents.

347 **L**
f *mp* *mf*

353 **misterioso**
p

358 **risoluto**
p

363

369 *f* *mp*

375 **M**
f *mf* *p*

381 **quasi come prima !**
largamente *mp*

387 *mf* *f*

392 **sempre più dolce...**
mp *p*

398 **E come prima, con gioia di vivere !**
sempre largamente *mp*

404

N

p *f*

410 **energico ed agitato (quasi con follia)**

fff molto sostenuto *ff*

415

fff molto sostenuto

420

pizz. arco

f *mf*

426

431 **sempre più forte e sostenuto** **poco rall. e rit.**

f *ff*

436

f *mp* *mf* *p*

442

mp *mf*

447

mp *mf*

452

f

456 *8va* *tr* *pizz.* *loco* *f*

460 *arco* *mp* *p*

cantabile ed amoroso

466 *f* *mp* *mf*

472 *f* *mf* *P*

478 *f* *f* *pizz.*

483 *arco* *p* *mp* *mf*

calmo e con nostalgia

489 *f* *p*

494 *8va* *pp* *mf* *f*

501

505 **slargando** **a tempo (ma poco a poco)** **(tempo giusto)** *mf*

dolce e misterioso

510 *p* **Q**

514

518

dolce e semplice

523

sempre più luminoso

529 *mp* *mf*

535 *f* *ff* **R** *f*

540 *mf* *mp* *p* sempre più forte

giocoso ed esultando

547 *f* *mp* *mf*

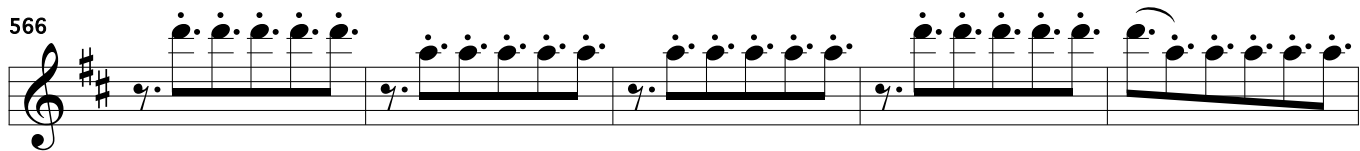
552

557

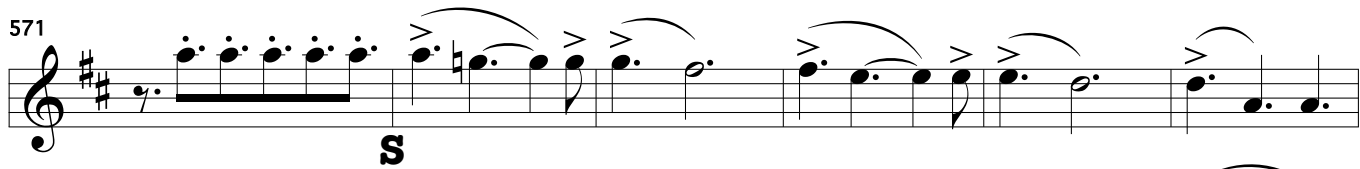
562



566




571




577



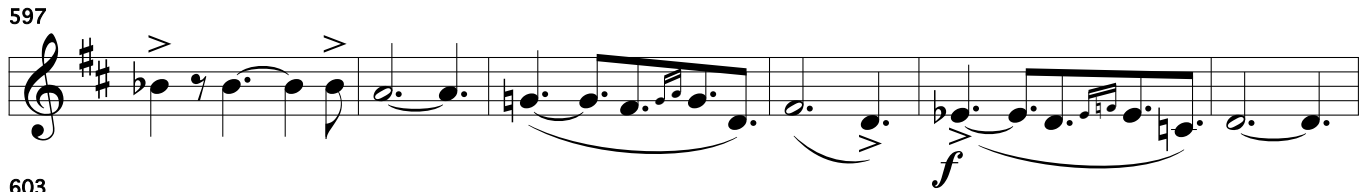
583



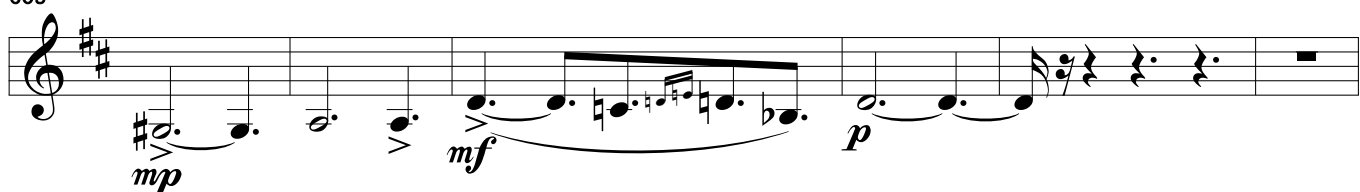
591 **cantabile ma nobile**



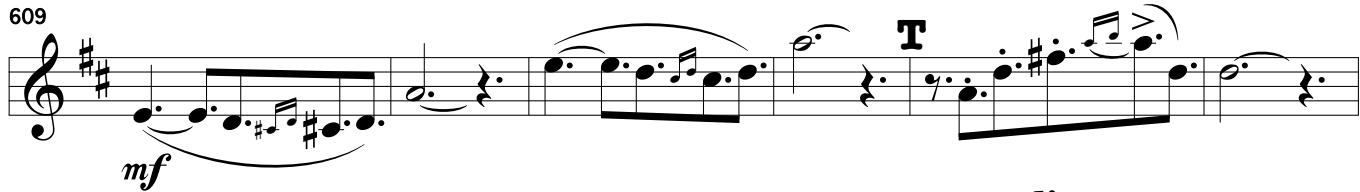
597



603



609



615 *(non rall.)* **grandioso e sostenuto...**



621 **...è tutto risolto !**

