

Un souffle sur nos âmes

Quintette pour Clarinette & Quatuor à Cordes

Violin II

À mes deux Amis clarinettistes,
Sophie Piéret et Leonard Anderson.

Vincent Alexandre Jockin, Opus 25
Toulouse, 2009 - 2010.

Allegro assai, sostenuto ed energico (=360).

6 *f largamente*

12 *pizz.*

18

24

30 *f*

37 **A** *p*

44 *arco* *f* *mp*

49

53

Musical staff 53-57. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

58

Musical staff 58-62. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

63

Musical staff 63-67. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. A section marker **B** is placed above the staff at measure 67. The dynamic marking *mf* is placed below the staff at measure 67.

68

Musical staff 68-72. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

73

Musical staff 73-79. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

80

Musical staff 80-85. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *p* is placed below the staff at measure 85.

86

Musical staff 86-93. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. A section marker **C** is placed above the staff at measure 93. The dynamic marking *mf* is placed below the staff at measure 93.

94

Musical staff 94-98. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs. The dynamic marking *f* is placed below the staff at measure 94. The dynamic marking *p* is placed below the staff at measure 98. The dynamic marking *mp* is placed below the staff at measure 98.

99

Musical staff 99-102. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

103

Musical staff 103-106. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

107

Musical staff 107-110. Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

111 **ritard. poco a poco** (slarg.)

115 **a tempo (ma poco a poco)** (tempo giusto)

119 **energico subito**

124

130

135

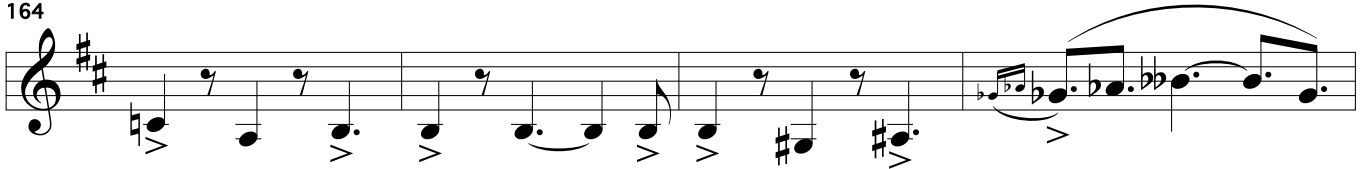
142 **dolce e misterioso**

147

153 **dolce e semplice**

159 **agitato e sostenuto**

164



168



172



176

imperioso e sempre sostenuto

181

**misterioso**

186

pizz.

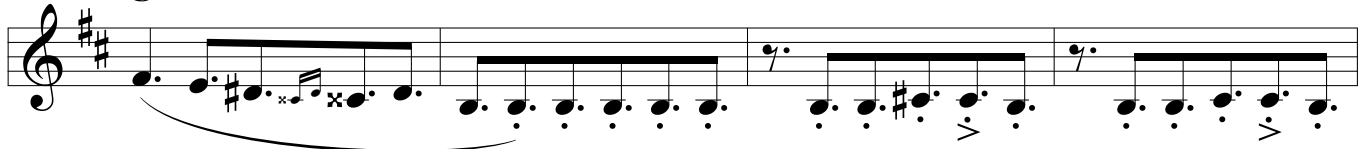


193

arco



200

gioioso

204

pizz.



210

arco



215 rall. poco a poco

221 (rall.) ----- Grave e sostenuto, ma sempre cantabile (=102).

p sempre largamente

227

231 **H**

235 come un fiore che sboccia...

239 ...poi che si chiude !

243 sempre più forte slargando a tempo (ma esitando)

247 (tempo giusto) rall. poco a poco

251 (slarg.) poco accel. Tempo dell'Allegro, ma esitando (=360).

256 (tempo giusto)

sempre più energico

260

Musical notation for measures 260-264. The key signature is two sharps (F# and C#). The music features a series of eighth and sixteenth notes with various dynamics including *mf* and *f*. A first ending bracket labeled 'I' spans measures 260-261.

265

Musical notation for measures 265-269. The music continues with eighth and sixteenth notes, featuring a dynamic of *f*.

molto agitato

270

Musical notation for measures 270-272. The music is characterized by a rapid sixteenth-note pattern with a dynamic of *ff*.

273

Musical notation for measures 273-275. The music features a melodic line with a dynamic of *f*.

276

Musical notation for measures 276-279. The music continues with a dynamic of *f*.

rigoroso

280

Musical notation for measures 280-283. The music features a steady eighth-note pattern with a dynamic of *mf*.

284

Musical notation for measures 284-287. The music continues with a dynamic of *mf*.

288

Musical notation for measures 288-290. The music features a dynamic of *f* in the first measure and *mf* in the last measure.

291

più calmo

Musical notation for measures 291-294. The music features a dynamic of *mp*.

295

cantabile ma non tranquillo...

Musical notation for measures 295-298. The music features a dynamic of *pp*.

299

303

mp

307

310 **preoccupato, poi sempre più agitato**

mf *f*

315 **scuro ed implacabile**

ff *fff*

319 **K**

323 **il punto culminante !**

ffff

328 **chiaro, e con una gioia ritrovata**

ff *mf* *mp*

333

p

338 **cantabile ma nobile**

347 **L**

352 **misterioso**

358 **risoluto**

363

368

374 **M**

379

384 **quasi come prima !**

388

392 **sempre più dolce...**

398 **E come prima, con gioia di vivere !**

398 *sempre largamente*

403

408

413

419

423

428

432

436

442

mp

p

f

ff

mp

p

mf

f

ff

mp

p

pizz.

arco

2

pizz.

p

EW 745.035.04

energico ed agitato (quasi con follia)

fff molto sostenuto

sempre più forte e sostenuto

poco rall. e rit.

448 arco

mp *mf* *f*

453

459

mp *p*

cantabile ed amoroso

464

f *mp*

469

mf *f*

474 **P** pizz.

mp *f*

481 arco

f *p* *mp*

487

mf

492 **calmo e con nostalgia**

496

500

mf

504

slargando

a tempo (ma poco a poco)

8^{va}

p

511

dolce e misterioso

loco

p

517

p

523

dolce e semplice

529

sempre più luminoso

mp

mf

535

f

ff

mf

R

540

mp

544

sempre più forte

p

f

548

giocosamente ed esultando

mf

mp

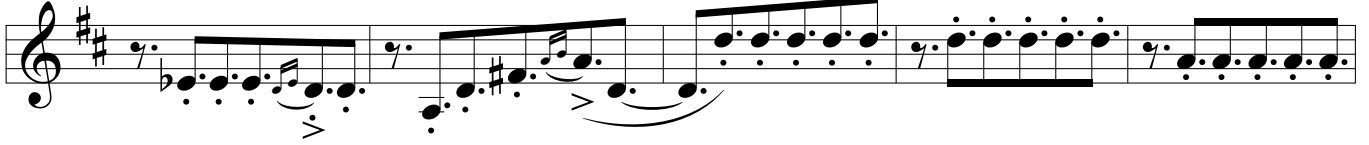
553

mf

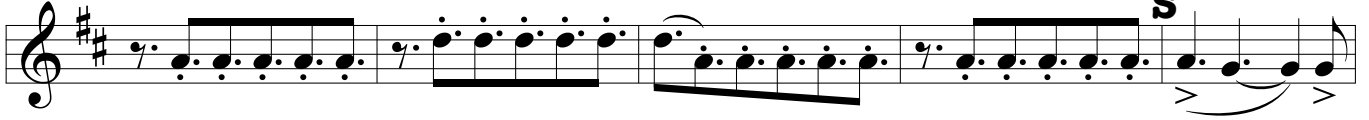
558



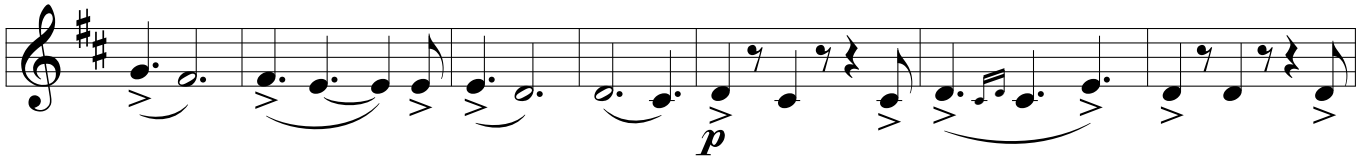
563



568



573



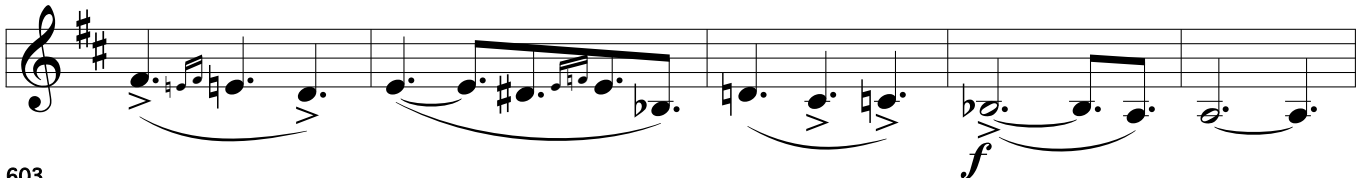
580



588

cantabile ma nobile

598



603



608



615

*(non rall.)***grandioso e sostenuto...**

622

...è tutto risolto !