

Un souffle sur nos âmes

Quintette pour Clarinette & Quatuor à Cordes

Clarinet in A

À mes deux Amis clarinettistes,
Sophie Piéret et Leonard Anderson.

Vincent Alexandre Jockin, Opus 25
Toulouse, 2009 - 2010.

Allegro assai, sostenuto ed energico (=360).

14

20

25

30

36

41

46

52

58

64

70

76

82

87

92

98

109

112

117 *bb* *ff* (tempo giusto) **energico subito**

121 **D**

127

133 *ff* *f* *mf*

139 **dolce e misterioso** *mp*

149 *ff* **dolce e semplice** *mp* **E**

158 **agitato e sostenuto** *cresc.* *f*

163 *ff*

168 *ff*

172 *b* *ff*

imperioso e sempre sostenuto

177 *fff* *ff*

Musical staff 177-179: Treble clef, key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics range from fortissimo (fff) to fortissimo (ff).

180 *f* *mf*

Musical staff 180-184: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring slurs and accents. Dynamics include forte (f) and mezzo-forte (mf).

misterioso

185 *mp*

Musical staff 185-190: Treble clef, key signature of one flat. The music is characterized by a slower tempo and features a half note chord marked with a large 'F' and mezzo-piano (mp) dynamics.

191 *mf*

Musical staff 191-194: Treble clef, key signature of one flat. The music features a five-fingered scale-like passage marked with a '5' and mezzo-forte (mf) dynamics.

195

Musical staff 195-198: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring slurs and accents.

gioioso

199 *mf*

Musical staff 199-202: Treble clef, key signature of one flat. The music features a five-fingered scale-like passage marked with a '5' and mezzo-forte (mf) dynamics.

203 *mf*

Musical staff 203-206: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, featuring slurs and accents.

207 *f*

Musical staff 207-212: Treble clef, key signature of one flat. The music features a five-fingered scale-like passage marked with a '5' and forte (f) dynamics.

213 *mf*

Musical staff 213-218: Treble clef, key signature of one flat. The music features a five-fingered scale-like passage marked with a '5' and mezzo-forte (mf) dynamics.

rall. poco a poco

219

Musical staff 219-224: Treble clef, key signature of one flat. The music features a five-fingered scale-like passage marked with a '5' and a time signature change to 6/4 at the end.

224 **Grave e sostenuto, ma sempre cantabile (=102).**

mp

232 **H**

rubato

237 **come un fiore che sboccia... ..poi che si chiude !**

rubato

243 **sempre più forte slargando a tempo (ma esitando)**

f ff fff mp

248 **(tempo giusto) rall. poco a poco**

p pp

252 **Tempo dell'Allegro, ma esitando (=360). (tempo giusto)**

p mp

260 **I sempre più energico**

mf

265

f

270 **molto agitato**

ff

275

ff

278 **rigoroso**

f

282

mf

286

f

290 **più calmo**

mf *mp*

296 **cantabile ma non tranquillo...**

mp

300

mf

304

mf

308 **preoccupato, poi sempre più agitato**

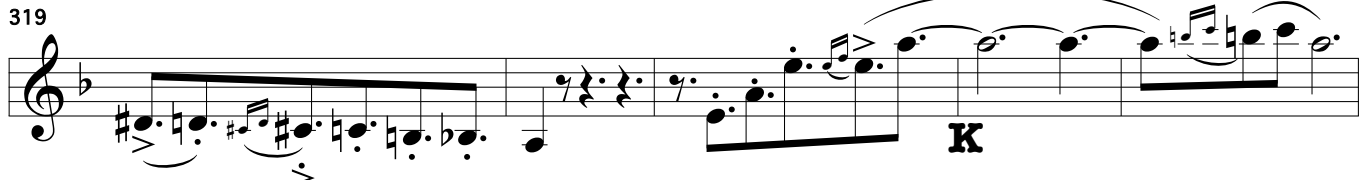
mp *mf*

312

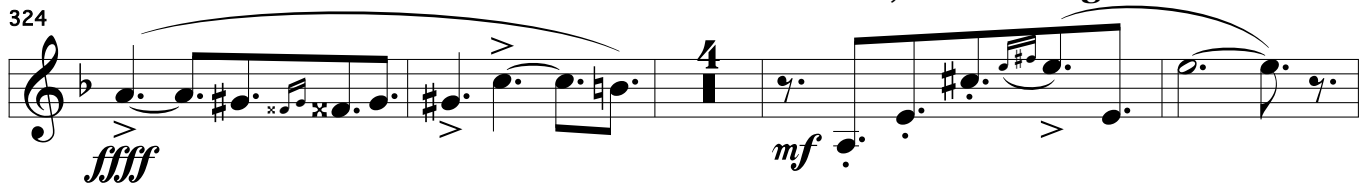
f

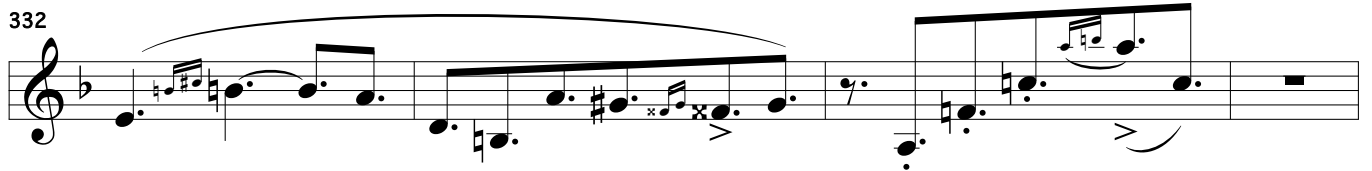
315 **scuro ed implacabile**

ff *fff*

319  **K**

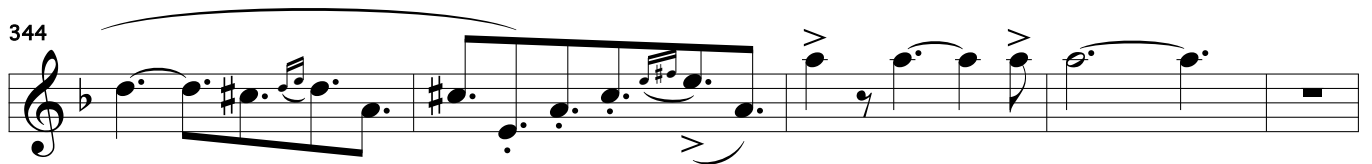
chiaro, e con una gioia ritrovata

324  **ffff** **mf**

332 

cantabile ma nobile

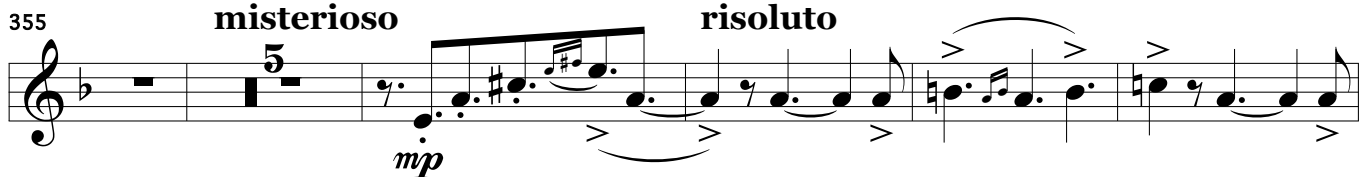
336  **p**

344 

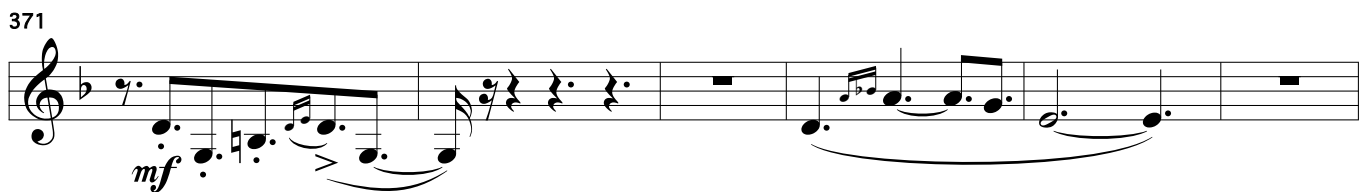
349  **L** **f** **mp**

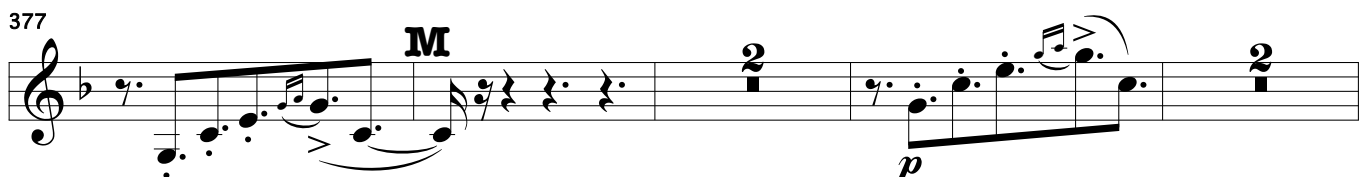
misterioso

risoluto

355  **mp**

365 

371  **mf**

377  **M** **p**

384 **quasi come prima !**

Musical notation for measures 384-388. The key signature has one flat (B-flat). The music features a melodic line with a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *mf* (mezzo-forte).

389

Musical notation for measures 389-393. The music continues with a dynamic marking of *f* (forte) and a crescendo.

394 **sempre più dolce...**

Musical notation for measures 394-397. The music features a dynamic marking of *mp* (mezzo-piano) and a decrescendo leading to *p* (piano). A hairpin symbol is present above the final measure.

398 **E come prima, con gioia di vivere !**

Musical notation for measures 398-401. The music features a dynamic marking of *mp* (mezzo-piano) and a crescendo.

402

Musical notation for measures 402-405. The music continues with a dynamic marking of *mp* (mezzo-piano) and a crescendo.

406

Musical notation for measures 406-409. The music features a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to *ff* (fortissimo).

410 **energico ed agitato (quasi con follia)**

Musical notation for measures 410-413. The music is marked **N** (ritardando) and features a dynamic marking of *mf* (mezzo-forte) with a crescendo.

414

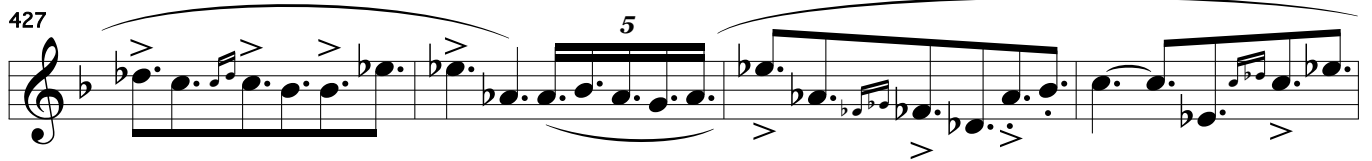
Musical notation for measures 414-417. The music continues with a dynamic marking of *mf* (mezzo-forte) and a crescendo.

418

Musical notation for measures 418-421. The music features a dynamic marking of *f* (forte) and a crescendo.

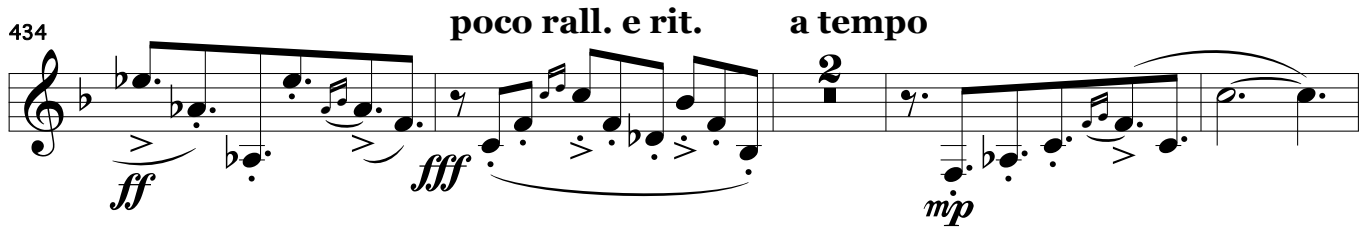
422

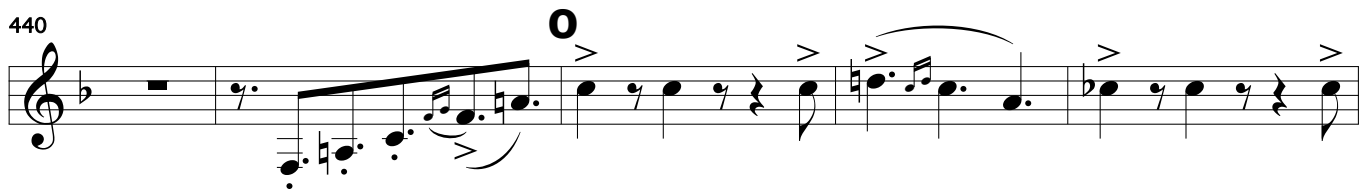
Musical notation for measures 422-425. The music features a dynamic marking of *f* (forte) and a crescendo. A triplet of eighth notes is marked with a '3' above it.

427 

sempre più forte e sostenuto

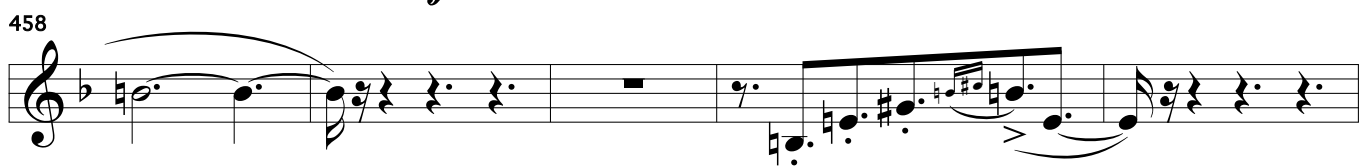
431 

434 **poco rall. e rit.** **a tempo**


440 

445 

451 

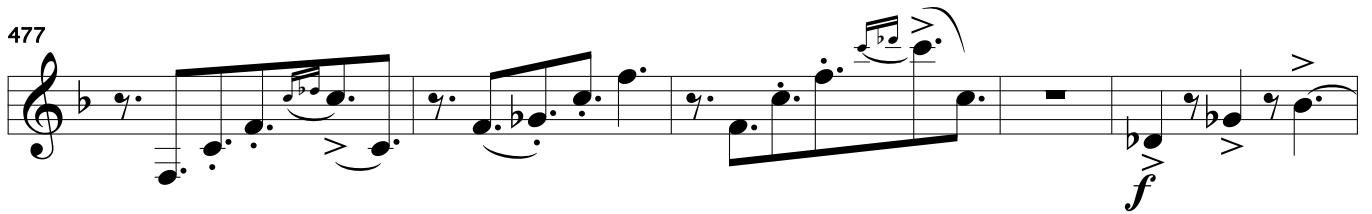
458 

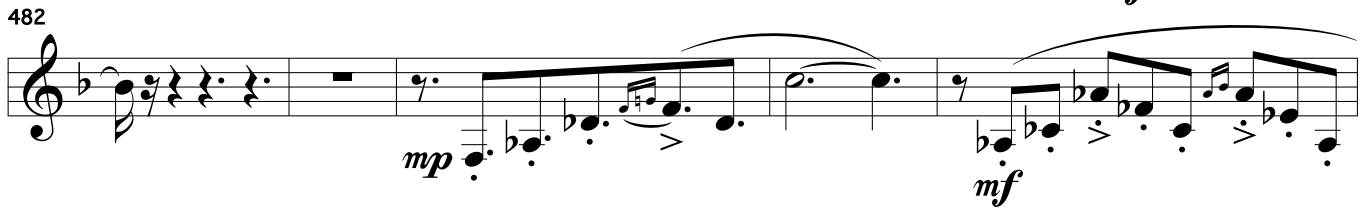
cantabile ed amoroso

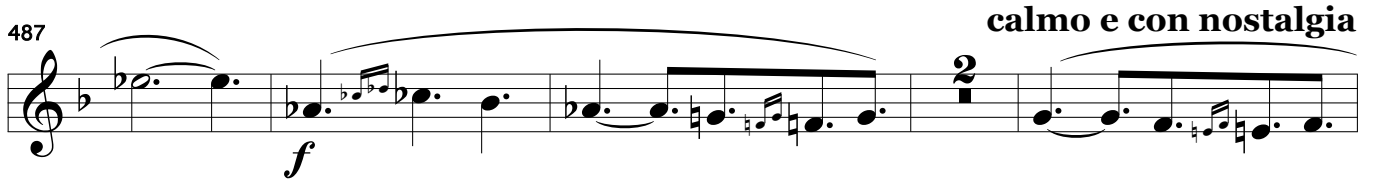
463 

469 

473 

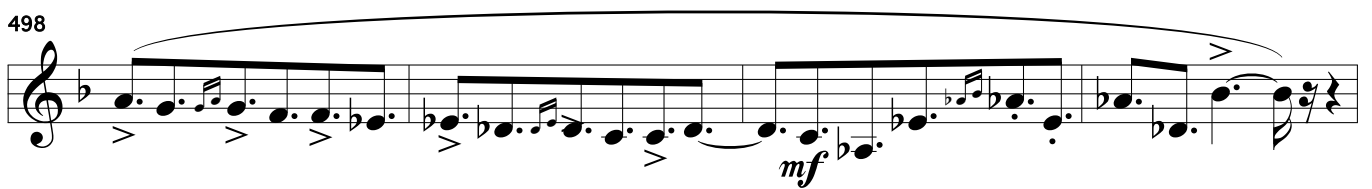
477 


482 

487 

calmo e con nostalgia

493 

498 

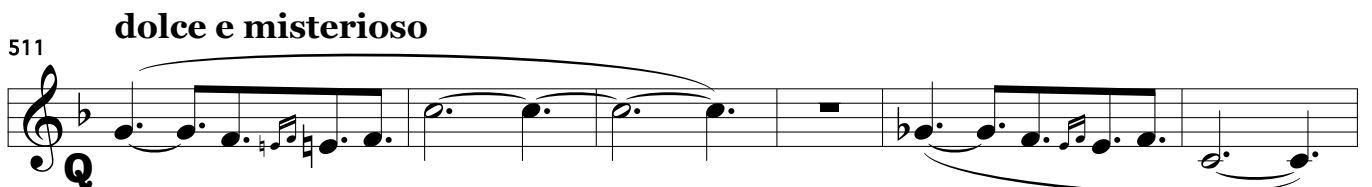
502 

slargando

506 

a tempo (ma poco a poco)

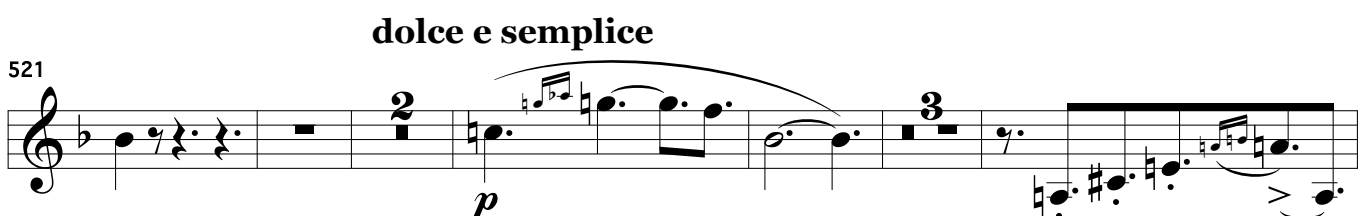
ff **f** (tempo giusto)

511 

dolce e misterioso

517 

dolce e semplice

521 

p

531 **sempre più luminoso**

f *ff*

538 **R**

mf

542 **sempre più forte**

p

547 **giocosamente ed esultando**

f *mp*

551

555

f

561

mf

567

sf

573

mp

578

mf

583

587

mp

590

cantabile ma nobile

p

598

f

603

f *mp*

608

tr **T**

614

(non rall.)

619

grandioso e sostenuto...

fff *f*

...è tutto risolto !

623

p